Junior Recital

Joe Donohue, percussion

Thursday, May 11, 2017 at 7 pm
Dr. Bobbie Bailey & Family Performance Hall, Kathy Scott Rehearsal Hall
One-hundred Fifty-second Concert of the 2016-17 Concert Season
JOHN COLTRANE

Lazy Bird

Cha Cha de Pollos
arr. Joe Donohue

Demonte Scott, saxophone
Mark Fucito, trumpet
Robert Herrington, guitar
Brandon Radaker, bass

EVAN CHAPMAN

one hundred and twenty / everything
(with audio track)

ADAM STOPA

Sequoia

Lindsay Rohskopf, marimba

Colors of the Wind
arr. Brandon Cummings

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance.
Mr. Donohue studies percussion with John Lawless and Justin Chesarek.
about the musician

Joe Donohue is closing his 3rd year at Kennesaw State University as a Music Performance major under the tutelage of Justin Chesarek and John Lawless. Joe has played percussion for a majority of the ensembles at the university, as well as participated in collaborations with other music students for smaller chamber groups and duets. Outside of school he has played with Georgia Symphony Orchestra, Georgia Youth Symphony Orchestra, Marietta’s Pops Orchestra, Emory Wind Ensemble, Atlanta Quest Indoor Drumline, Spirit of Atlanta, the Cadets, and others. Joe looks forward to continuing his freelance and teaching career after he graduates in 2018.

guest artists

Lindsay Rohskopf attended Middle Tennessee State University as a Music Education major until she moved to Kennesaw State University in 2016 as a Nursing major. She has played in many of KSU’s top ensembles, as well as out of school in Atlanta Quest Indoor Drumline and the Phantom Regiment.

The Jazz Combo was one of a number of combos that rehearsed once a week during the school year. These combos played at the 2nd Annual Firestone Jazz Festival at the Firestone Grill in Woodstock (look out for the 3rd annual coming next spring!).
about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director
KSU School of Music

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http://community.kennesaw.edu/GiveToMusic