Junior Recital

Huijeong Lee, violin
Judith Cole, piano

Saturday, May 6, 2017 at 2 pm
Music Building Recital Hall
One-hundred Forty-eighth Concert of the 2016-17 Concert Season
NICCOLÒ PAGANINI (1782-1840)
24 Caprices Op.1, No. 16
   Presto

JOHANN SEBASTIAN BACH (1685-1750)
Sonata No. 3, BWV 1005
   II. Largo

SERGEI PROKOFIEV (1891-1953)
Concerto No. 2 in G minor, Op. 63
   I. Allegro moderato

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance.
Ms. Lee studies violin with Helen Kim.
24 Caprices, Op. 1, No. 16 (Presto) | Niccolò Paganini

Niccolò Paganini was born on October 27, 1782, in Genoa, Italy. Paganini was the most well known violin virtuoso of his time, and his music now one of the pillars of modern violin technique. He was a violinist, violist, guitarist, and composer. On May 27, 1840, Paganini died from internal hemorrhaging.

He was most well known for his 24 Caprices for Solo Violin, Op. 1. These caprices are in the form of etude where each number look into different skills. Caprice No. 16, the Presto, is in G minor that consists of sixteenth notes with syncopated accented fortissimos that is played throughout the piece.

Sonata No. 3 (Largo) | Johann Sebastian Bach

Johann Sebastian Bach was born on March 31, 1685, in Eisenach, Germany. He was a well-known organist during his lifetime, and he is now one of the greatest composers known. His health declined in 1749 which led to his death on July 28, 1750.

In his life, he wrote six sets of works which he called the "Sonatas and Partitas for Solo Violin." This set has three sonatas in four movements and three partitas in dance-form movements. This set was completed by 1720. The Largo in Sonata No. 3 is a beautiful, lyrical piece written in F major and it can be described as a simple pastoral song that lacks the "dance" like structure that Bach has in other movements.

Concerto No. 2 in G minor, Op. 63 (Allegro moderato) | Sergei Prokofiev

Sergei Prokofiev was born on April 27, 1891 in Sontsovka, Russia. He is one of the most well known soviet composers, and is known as one of the major composers in the 20th century. He was a graduate of St. Petersburg Conservatory, who was known for being a iconoclastic composer-pianist. The Nazi invasion of the USSR inspired to write some of his ambitious works which you can clearly hear the struggle and fear.

Concerto No. 2 was written in 1935 in G minor that brings out the dark, rich sounds from the violin. It starts with a solo violin melody that is related to traditional Russian folk music. Soon after, the orchestra comes in with the same melody which gives off a feeling of a fugue. Shortly after, this beautiful, romantic melody is introduced before the music tenses again. The concerto ends with series of pizzicato part that adds uniqueness to his piece. Prokofiev described his music as four "basic lines" which were classical, modern, motoric, and lyrical.
The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director
KSU School of Music

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