Kennesaw State University
School of Music

Junior Recital

Muhsin Quraishi, tenor saxophone

Friday, May 5, 2017 at 6 pm
Music Building Recital Hall
One-hundred Forty-fifth Concert of the 2016-17 Concert Season
This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance. Mr. Quraishi studies saxophone with Sam Skelton.
Yusef Lateef
(October 9, 1920- December 23, 2013)

Yusef was an American Jazz multi-instrumentalist and composer born in Chattanooga, Tennessee. His two main instruments were tenor sax and flute, but he incorporated other less used instruments for jazz into his playing including oboe and bassoon. He also used other non-western instruments like the bamboo flute, shanai, shofar, xun, arghul and koto to incorporate the blending of eastern sound into jazz. Yusef was also a prominent figure in the Ahmadiyya Muslim Community which he converted to in 1950.

Academic Awards, Appointments and Honors

- Bachelor's Degree in Music: Manhattan School of Music, 1969
- Master's Degree in Music Education: Manhattan School of Music, 1970
- Theory Department Faculty: Manhattan School of Music, 1971
- Associate Professor: Borough of Manhattan Community College, 1972-1976
- Ph.D. in Education: University of Massachusetts, Amherst, MA, 1975
Nubian Lady | Kenny Barron

Nubian Lady, arranged by Yusef Lateef, was off the album The Gentle Giant recorded in 1970 and 1971, released on the Atlantic Label. Yusef played flute, Kenny Barron played piano, Ray Bryant on electric piano, and Albert Heath on drums. The song has a slow and mellow groove to it but the drums assert itself to give it a funk feel.

Blues for the Orient | Yusef Lateef

"Blues for the Orient" was off the album Eastern Sounds recorded in 1961. Yusef Lateef played oboe, Barry Harris on piano, Ernie Farrow on double bass and rabaab, and Lex Humphries on drums. The song follows a typical Blues progression, but he played oboe which opened a whole new door to experiment with different melodic ideas. This gave the blues a whole new meaning to what it was before.

Love Theme from Spartacus | by Alex North

"Love Theme" from Spartacus, arranged by Yusef Lateef, was off the album Eastern Sounds recorded in 1961. The song is from the epic historical drama film Spartacus. The theme in the film is used to represent slavery and
freedom, but is given different values in different scenes, which gives it the appearance of two different themes. Yusuf plays the theme with his oboe, but Barry Harris on piano sets the groove and style for the song with Lex Humphries on drums and Ernie Farrow on bass.

**Ching Miau**  |  Yusef Lateef

"Ching Miau" was off the album *Eastern Sounds* recorded in 1961. Ching Miau has Yusef playing tenor, Lex Humphries on drums and Ernie Farrow on bass. The feel of the song is in a driving 5/4, the bass is playing a two-note modal figure, and a hard tenor sound.

**Sun Dog**  |  Yusef Lateef

"Sun Dog" was off the album *The Blue* Yusef Lateef recorded in 1968 and released on the Atlantic label. This song had Yusef Lateef on tenor, Blue Mitchell on trumpet, Hugh Lawson on piano, Kenny Burrell on guitar, Cecil McBee on bass, and Roy Brooks on drums. "Sun Dog" is an energetic 12-bar blues progression with a more traditional and dirty interpretation of what the blues is.
## Music Education
- Judith Beale
- Janet Boner
- Kathleen Creasy
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee
- Cory Meals
- Harry Price
- Terri Talley
- Chris Thibdeau
- Amber Weldon-Stephens

## Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Heather Hart
- Kayleen Justus

## Music Theory, Composition, Technology
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin Wadsworth
- Jeff Yunek

## Woodwinds
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Cecilia Price, Flute, Chamber Music
- Shelly Myers, Oboe
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone

## Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Anna Dodd, Horn
- Jason Eklund, Horn
- Tom Gibson, Trombone
- Nathan Zgonc, Trombone
- Brian Hecht, Bass Trombone
- Martin Cochran, Euphonium
- Paul Dickinson, Tuba / Euphonium
- Bernard Flythe, Tuba / Euphonium
- John Lawless, Percussion

## Strings
- Helen Kim, Violin
- Kenn Wagner, Violin, Chamber Music
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charaee Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

## Piano
- Judith Cole, Collaborative Piano
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- Soohyun Yun

## Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Rob Opitz, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

## Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Cory Meals, University Band, Marching Band
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel F. Parker, Symphony Orchestra
- Christopher Thibdeau, Philharmonic Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David T. Kehler, Wind Ensemble

## School of Music Staff
- Julia Becker, Administrative Specialist III
- David Daly, Director of Programming and Facilities
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Technical Director
- Erik Kosman, Technical Coordinator
- Dan Hesketh, Digital Media Specialist
- June Mauser, Administrative Associate II
- Richard Peluso, Coordinator of Band Operations and Outreach
- Shawn Rieschl Johnson, Facility Operations Manager

## Ensembles in Residence
- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director
KSU School of Music

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic