

Kennesaw State University
School of Music



Senior Recital

Susan Irais Reyes, violin

Judith Cole, piano



Wednesday, May 3, 2017 at 8 pm
Music Building Recital Hall

One-hundred Forty-third Concert of the 2016-17 Concert Season

program

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata No. 5, "Spring" Op. 24

I. Allegro

JOHANN SEBASTIAN BACH (1685-1750)

Partita No. 2 in D minor

I. Allemande

CÉSAR FRANCK (1822-1890)

Sonata in A Major for Violin and Piano

I. Allegretto ben moderato

JOHANN SEBASTIAN BACH

Sonata No. 3 in C Major

II. Largo

TRADITIONAL POLKA

Zopilote Mojado

Mariachi Bùhos de Oro

Alejandro Sifuentes, vihuela

Carolina Sifuentes, guitarrón

Jesse Baker, trumpet

This recital is presented in partial fulfillment of requirements for the degree

Bachelor of Music in Music Education.

Ms. Reyes studies violin with Kenn Wagner.

program notes

Sonata No. 5, "Spring" Op. 24 | Ludwig Van Beethoven

Ludwig Van Beethoven was born in Bonn, Electorate of Cologne and was taught music at an early age by his father, Johann van Beethoven. This began little Beethoven's journey into becoming one of the world's most celebrated composers to this day. Beethoven's studies in music were very intense and would reduce him to tears at a young age. His father had Beethoven studying violin, keyboard, organ, and viola. Beethoven's talents at an early age made him a child prodigy and his first public recital occurred in 1778 at seven years old, although the posters claimed he was only six.

Beethoven began to establish his career when he moved to Vienna in 1792, and began studying with Joseph Hayden. He quickly established himself as a piano virtuoso and slowly became known as a composer. His career in composing became divided into three periods - early, middle, and late. Throughout these periods, Beethoven composed several staple pieces that have become staples in the world of classical music such as, *Piano Sonata No. 8 in C minor, Op. 13*, commonly known as *Sonata Pathétique*, *The Piano Sonata No. 14 in C minor "Quasi una fantasia," Op. 27, No. 2*, popularly known as the *Moonlight Sonata*, and lastly, *The Symphony No. 9 in D minor, Op. 125*, also known as "The Choral."

Beethoven's career transitions from the Classical era and the Romantic era. Beethoven built on the principles of sonata form and motivic development that he had gained from Haydn and Mozart, but extended them, writing more determined and lengthier movements. The work of Beethoven's Middle period is celebrated for its frequently heroic expression, and the works of his Late period for their intellectual depth.

His personal life was plagued by depression and turmoil. He later began to struggle with the loss of his hearing. Beethoven's most notable works were composed during the last 10 years of his life, when he was unable to hear. He died in 1827 at the age of 56.

Partita No. 2 in D minor | Johann Sebastian Bach

Johann Sebastian Bach was born in Eisenach, Thuringia, Germany, into a family of musicians. His exposure to music most likely occurred at a very young age from his father, Johann Ambrosius Bach, the director of the town's musicians. Bach studied violin, harpsichord, and clavichord most likely from his family until age 10 when his parents passed away. His older brother Johann Christoph, a known organist, then took over the care of Bach. In the 1700's, Bach found himself at a school in Lüneburg, where he began singing as a soprano, but later switched to violin and harpsichord.

In 1703, Bach won the position as the organist at the court of the Duke Wilhelm Ernst in Weimar. This is where Bach wrote several notable works such as, "Toccatina and Fugue in D Minor." Despite the court's wishes, Bach left to Cöthen where he began to focus mainly on his instrumental works. These works included composing several sonatas for solo instruments, dance suites, and concertos for orchestras. As a tribute to the Duke of Brandenburg, Bach created a series of orchestra concertos, which became known as the "Brandenburg Concertos," in 1721, and also created a book titled *The Well-Tempered Clavier*, which is considered essential repertoire for pianists and organists. Since Bach had many private students, he created this series as a collection of several keyboard pieces that his students could learn specific techniques and methods.

Bach was mainly known as an organist rather than a composer during his time. Today, however, he is a household name in any instrumentalist repertoire list, and his methods are constantly admired and studied by composers. Bach is also regarded as one of the best Baroque era composers. In his final years, Bach's vision began to fail him and his death occurred on July 22nd, 1750, in Leipzig.

Sonata in A Major for Violin and Piano | César Franck

César Franck, also César-auguste Franck, was born in Liège, which then was a part of the United Kingdom of the Netherlands, to a bank clerk and his wife. As a very young child, Franck demonstrated musical gifts that enabled him to enter the Liège conservatory at the age of eight. A tour organized by his father had Franck land in Paris to show case his piano skills as a prodigy. In Paris, Franck studied with Bohemian composer Anton Reicha, then

professor at the Paris Conservatory. Franck soon began attending the Paris Conservatory and in a year he had won a Grand Prix d'Honneur. However, for a brief moment, Franck left to Belgium which was a set back in his career.

Followed by many performances and programs, Franck later returned to Paris where he was then appointed as the organ professor at the Paris Conservatory in 1872. As a composer, Franck fulfilled his potential only in the last 10 years of his life. His *Symphony in D minor*, *Variations symphoniques*, *Piano Quintet in F minor*, *String Quartet in D Major*, *Sonata in A Major for Violin and Piano*, and several organ pieces mark him as one the most notable French composers in the second half of the 19th century. His music is known for soaring, almost improvisatory melodic flights.

about the musician

Susan Irais Reyes, native of Kennesaw, Georgia, is a music educator, performer, and photographer. She is currently enrolled in the School of Music at Kennesaw State University as a music education major with a concentration in strings, and has been involved in several of the school's renowned ensembles, including the KSU Symphony Orchestra, Mixed Chamber Ensembles, Chamber Singers, Opera Theater, and has served as concertmaster of the Philharmonic Orchestra.

Outside of school, Susan is quite active in the Metro-Atlanta area as a freelance performer of violin and voice. She has frequently been hired as a violinist/soloist for numerous churches, weddings, neighboring schools, and other miscellaneous ensembles. Susan is also the current Violin, Viola, Cello, and Voice instructor at the Paulding Music Center. She currently studies violin under the tutelage of Kenn Wagner (1st violin of The Atlanta Symphony Orchestra) and in the past, has studied with Valerie Walters (New England Consort of Viols, Atlanta Opera Chorus), Leah Partridge (Metropolitan Opera), Kimberly Rosquist (Atlanta Opera Choir), and Paul Hedman (Suzuki Violin Studio).

Currently, Susan is involved in several performing groups around the Atlanta beltline. She is a violinist, singer, and a founding member of the group, "Mariachi Búhos de Oro." Through Buhos de Oro, she has performed several

times for the General Consulate of Mexico, has performed at the Atlanta's History Center's Day of the Dead celebration, and has been featured on the program *RaceVoz* Radio. Buhos de Oro has also been heavily involved in promoting mariachi music in Metro-Atlanta Public Schools. Along with her heavy involvement with traditional mariachi, Susan is also a violinist and vocalist in the rock band "Sarah and the Safe Word," which just released a new album entitled *Strange Doings in the Night*, produced by Bradley Walden of Emarosa. They have recently performed a sold-out show at Smith's Olde Bar in Atlanta, and will be performing at the Warped Tour Atlanta date at the request of the tour's founder, Kevin Lyman.

A Special Thank You!

Kenn Wagner

Judy Cole

Mariachi Búhos de oro

Kynan Clymore

Cameron Austin

Maria Elena Reyes

Javier Reyes

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Cory Meals
Janet Boner	Harry Price
Kathleen Creasy	Terri Talley
Charles Jackson	Chris Thibdeau
Alison Mann	Amber Weldon-
Angela McKee	Stephens
Richard McKee	

Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

Woodwinds

Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Shelly Myers, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Mike Tiscione, *Trumpet*
Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Alison Mann, *Choral Activities*
Cory Meals, *University Band, Marching Band*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Christopher Thibdeau, *Philharmonic Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Specialist III*
David Daly, *Director of Programming and Facilities*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Technical Director*
Erik Kosman, *Technical Coordinator*
Dan Hesketh, *Digital Media Specialist*
June Mauer, *Administrative Associate II*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Facility Operations Manager*

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!


The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director
KSU School of Music

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>