Tuesday, April 25, 2017 at 7 pm
Music Building Recital Hall
One-hundred Twenty-fifth Concert of the 2016-17 Concert Season
HENRI ECCLES (1670-1742)
Sonata in G minor for Eb Saxophone and Piano
   I. Grave
   II. Courante
   III. Adagio
   IV. Vivace

ALEXANDRE TCHEREPNINE (1899-1977)
Sonatine Sportive
   I. Lutte
   II. Mi-temps
   III. Course

LAWSON LUNDE (b. 1935)
Sonata for Alto Saxophone and Piano
   I. Allegro
   II. Andantino cantabile
   III. Allegro vivace

MAURICE C. WHITNEY (1909-1984)
Rumba

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Music Education. Ms. Jarrard studies saxophone with Sam Skelton.
Sonata in G minor for Eb Saxophone and Piano  |  Henri Eccles

Henri Eccles was a violinist and English composer who lived from 1670 to 1742 (the Baroque Era). In 1720 he published a book of twelve solos for the violin, with the most well known being number 11, *The Sonata in G minor*. The *Sonata in G minor* was mostly his own work, except for the second movement which was excerpted from Francesco Bonporti’s *Opus 10*. It contains four movements.

Sonatine Sportive  |  Alexandre Tcherepnine

Alexandre Tcherepnine came from an artistic family. He followed in his father, Nikolai Tcherepnin’s, footsteps and became a Russian composer at an early and attended the St. Petersburg conservatory later in life. The *Sonatine Sportive* was written in 1939 not only for the alto saxophone, but also for the bassoon, and a later version for the cello. The piece has three movements, each one representing an activity. The first, *Lutte*, represents a boxing match. The second, *Mi-temps*, represents the rest in between the two sports. The third, *Course*, represents a foot race (with the piano winning by one beat.)

Sonata for Alto Saxophone and Piano  |  Lawson Lunde

Lunde is an American Composer, born in 1935. At the young age of 14, he appeared with the Chicago Symphony, and later studied composition with Vittorio Rieti and Robert Delaney. Lunde is known for his works for saxophone. Written in 1959, the *Sonata for Alto Saxophone and Piano* is said to have a “decidedly American quality and is filled with energy, lovely, melodies, and some jazz harmonies.” This sonata contains three movements, in the order of fast-slow-fast.

Rumba  |  Maurice C. Whitney

"A Rumba is a Latin American Dance with strong African character, performed with syncopated rhythms and a marked percussive effect. The Rumba became popular among ballroom dancers in America in the early 1930’s.” This particular *Rumba* was written in 1949 by Maurice C. Whitney. Whitney worked as a soloist, conductor, and composer in both New York and Florida. He wrote for many genres, including music for theatre and dance, brass bands, choirs, and instrumental ensembles.
about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director
KSU School of Music

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