KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

2017

Mixed Chamber Music Recital

Faculty coaches:
Helen Kim
Charae Krueger
Paul Murphy
Shelly Myers
Cecilia Price
Christopher Thibudeau
John Warren
Kenn Wagner

Thursday, April 13, 2017 at 5:30 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Eighth Concert of the 2016-17 Concert Season
JOHANN SEBASTIAN BACH (1685-1750)

*Trio Sonata in G Major, BWV 1039*

I. Adagio
II. Presto

JUAN MARIA SOLARE (b. 1966)

*Sale Con Fritas*

Ruth Bearden, flute
Sara Jaeger, flute
Eric Tam, bassoon

JEAN-MARIE LECLAIR (1697-1764)

*Duo Sonata, Op. 3, No. 5*

III. Presto

*The Floral Duo*
Ryan Finlayson, violin
M. K. Guthrie, violin

GORDON JACOB (1895-1984)

*Two Pieces for Two Oboes and Cor Anglais*

I. Adagio doloroso
II. Allegro giocoso

Amelia Lee, oboe
Rachel Rabeneck, oboe
Savannah English, English horn
ASTOR PIAZZOLLA (1921-1992)

*Histoire du Tango*

I. Café 1930

Edie Sinclair, clarinet
Cole Hankins, guitar

FRIEDRICH KUMMER (1797-1879)

*Duo, Op. 22, No. 3*

Josie Campbell, cello
Esme Mason, cello

JOSEPH HAYDN (1732-1809)

*London Trio, No. 3 in G Major*

I. Allegro marziale
II. Andante
III. Allegro

Corinne Veale, flute
Lorin Green, flute
Matthew Hodgetts, clarinet

ANTONIN DVORAK (1841-1904)

*Trio, Op. 90, No. 4*

II. Lento Maestoso

*Triplicity*
Jeavanie Desarmes, violin
Esme Mason, cello
William Hancock, piano

ANDREW CREECH (b. 1997)

*Between the Eyes of a Lonely Soul*

Brenden Ayestaran, clarinet
Joe Donohue, vibraphone
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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