KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

2017

Student Composers Recital

Wednesday, April 12, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Seventh Concert of the 2016-17 Concert Season
ANDREW NIEHOFF (b.1995)

*Fast Rode the Knight* (2016)  WORLD PREMIERE

Matthew Boatwright, tenor
Judith Cole, piano

RACHEL RABENECK (b. 1995)

*Earth Songs* (2017)  WORLD PREMIERE

I. Crater Lake
II. Amazon Rainforest
III. Himalayan Mountains
IV. Serengeti Plains
V. Kilauea Volcano

Daniel Kim, double bass

SEAN BRINKLEY, JR. (b. 1996)

*Love's Kingdom* (2015)

Grace Johnston, violin
Huijeong Lee, violin
Rachel Fishback, viola
Michael Roberts, cello
ERIC RAMOS (b. 1994)

*Marooned* (2017) WORLD PREMIERE

Judith Cole, piano

ANDREW NIEHOFF

*Mischief* (2016)

Video game segment with audio recording by:
Grace Johnston, violin
Huijeong Lee, violin
Rachel Fishback, viola
Michael Roberts, cello

RACHEL RABENECK

*Our Summer* (2016) WORLD PREMIERE

Video ad with newly composed music
Jordan Sommer, piano

ERIC RAMOS

*Metamorphosis* (2017)

Electronic score for a dance work with choreography by Ivan Pulinkala

J. JAKARI RUSH (b. 1990)


J. Jakari Rush, piano

NICHOLAS FELDER (b. 1997)

*Escape to Oasis* (2016) WORLD PREMIERE

Amelia Lee, oboe
Rachel Rabeneck, English horn
Dustin Price, bassoon
ANDREW NEIHOFF

**Fast Rode the Knight** | Stephen Crane

Fast rode the knight
With spurs, hot and reeking,
Ever waving an eager sword,
"To save my lady!"

Fast rode the knight,
And leaped from saddle to war.
Men of steel flickered and gleamed
Like riot of silver lights,
And the gold of the knight's good banner
Still waved on a castle wall.

. . . . .

A horse,
Blowing, staggering, bloody thing,
Forgotten at foot of castle wall.
A horse
Dead at foot of castle wall.

---

**composer biographies**

Andrew Niehoff, born 1995, began his musical career by studying piano at age seven, later picking up composition in high school. He is currently pursuing a Bachelor of the Arts degree in Music Composition at Kennesaw State University along with the Joel A. Katz Music and Entertainment Business Certificate. He is currently studying with Dr. Laurence Sherr and has studied with Steven Dancz and Jennifer Mitchell for composition. He has written for many different types of ensembles and mediums, from solo and large ensemble works to music for film and video games. He has had performances across the USA, including Georgia, Indiana, and California.
Rachel Rabeneck, a native of Pittsburgh, Pennsylvania, began studying Music Composition in 2015 at Kennesaw State University. Rabeneck began taking composition lessons with Dr. Joseph Dangerfield, Director of Composition at West Virginia University in 2015. After finding her passion in composition she decided to pursue her dream of composing for film and video games. She now attends Kennesaw State University for Music Composition studying under Jen Mitchell, Dr. Laurence Sherr, and Dr. Steve Dancz. Rachel has appeared in master classes with Roger Zare, Felipe Coelho, Andrew Boss, Kamran Ince, Joseph Schwantner, and James Stephenson. Her works have been played numerous times and she is currently working on her eighth commission. After completing her undergraduate degree, Rachel hopes to move to Los Angeles to pursue her career in film and video game scoring.

Sean Brinkley, Jr. currently resides in Kennesaw, Georgia, where he is working towards a Bachelor of Arts degree in music composition at Kennesaw State University under the instruction of Dr. Laurence Sherr and Jennifer Mitchell. Prior to his acceptance at Kennesaw State, Mr. Brinkley earned placements in several wind ensembles around the metro-Atlanta area such as the Atlanta Youth Wind Symphony, Emory Youth Symphony Orchestra, and Metro Atlanta Youth Wind Ensemble. Upon his arrival at Kennesaw State, he was awarded several music scholarships such as the Audrey and Jack Morgan scholarship and KSU School of Music scholarship. Along with his dedication to musical excellence, Sean Brinkley, Jr. is a colonizing member of the Nu Mu chapter of Kappa Kappa Psi at Kennesaw State University.

Eric Louis Ramos is a composer for the Visual Media, Dance, and the Concert Hall. In the Summer of 2015, he collaborated with John Lawless on a piece for dance entitled “1.0,” that debuted on November 11, 2015. Later that summer he composed the music for a commercial for KSU, broadcasted on television during football coverage. During the summer of 2016, Ramos studied Film Scoring and Jazz with Steve Dancz in Italy and received an internship with Chaotic Good. In 2017, in collaboration with Ivan Pulinkala, Ramos composed 40 minutes of music for a work for dance, “Metamorphosis,” which debuted KSU’s new dance theatre. Ramos is currently composing an original soundtrack for the Indie-video game, Prayer of the Faithless, due out later this year.
Jeremy Jakari Rush began to play piano at age four and was accompanying his church choir by age six. Music came naturally to him at an early age and he has an immense love for every style and genre of music. Classical music is where his heart is and his main influences are romantic and contemporary composers. He studied with Dr. Ruben Malán during high school and later relocated to Columbus, Georgia, to study piano at the Schwob School of Music under Professor Gila Goldstein. At the Schwob School of Music, Rush composed *Dolente a Bramosia*, *Barcarolle in B-flat*, and *Hymn No.1* for piano, *Vocalise in F-sharp minor*, and many other works. He also works as a freelance musician and has performed in the Atlanta, Columbus, and Tallahassee areas as a solo musician and with *Simply Humbled Band*. He currently resides in Atlanta, Georgia, and studies composition with Dr. Laurence Sherr at the KSU School of Music.

Nicholas Felder began composing music at the age of sixteen. Premiered at his graduation ceremony at the Verizon Wireless Amphitheater, Felder wrote “A War for Peace,” his first work for large orchestra. He has won numerous competitions including 3rd place in the Georgia PTA Reflections Contest and 1st place in the 2016 Kennesaw State University Music Composition Contest. Felder enjoys exploring new genres to write for, including musical theatre and Argentinian Tango. Felder is currently fulfilling a Bachelor of the Arts Degree in music composition at Kennesaw State University. He studies with Composer-in-Residence Dr. Laurence Sherr.
SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, Director

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
Charles Jackson
Alison Mann
Angela McKee
Richard McKee

Music History & Appreciation
Drew Dolan
Edward Eanes

Music Theory, Composition, Technology
Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Shelly Myers, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Anna Dodd, Horn
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Paul Dickinson, Tuba / Euphonium
Bernard Flythe, Tuba / Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Piano
Judith Cole, Collaborative Piano
Julie Coucheron
Robert Henry
John Marsh, Class Piano
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, University Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Christopher Thibudeau, Philharmonic Orchestra
Debra Traficante, Wind Symphony, Marching Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Erik Kosman, Technical Coordinator
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Richard Peluso, Coordinator of Band Operations and Outreach
Shawn Rieschl Johnson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

Voice
Stephanie Adrian
Jessica Jones
Eileen Moremen
Oral Moses

Leah Partridge
Valerie Walters
Todd Wedge
Jana Young
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic