KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Classical Guitar Ensemble
Mary Akerman, director

Jazz Guitar Ensemble
Trey Wright, director

Wednesday, March 22, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Ninety-ninth Concert of the 2016-17 Concert Season
Classical Guitar Ensemble

MATTHEW HINSLEY (Contemporary)
*Synergy*

MORTON LAURIDSEN (b. 1943)
*Dirait-on*

JOSE LUIS MERLIN (b. 1952)
*Joropo*

TRADITIONAL (arr. Thorlaksson)
*Morenita*

MIROSLAV LONCAR (Contemporary)
*Lambada*

DARIN AU (Contemporary)
*Chasing Dragons*

Jazz Guitar Ensemble

HORACE SILVER (1928-2014) / arr. Trey Wright
*St. Vitus Dance*

PAT METHENY (b. 1954) / arr. Kevin Brunkhorst
*The Way Up* (part one)

JUSTIN HURWITZ (b. 1985) / arr. Simon Needle
*La La Land Medley*

CHRIS BUZZELLI (b. 1959)
*D. C. Blues*

HAROLD ARLEN (1905-1986) / JOHNNY MERCER (1909-1976)
*Come Rain or Come Shine*

Patrick Arthur, guitar
Brandon Boone, bass

PEE WEE ELLIS (b. 1941) / arr. David Frackenpohl
*The Chicken*
Classical Guitar Ensemble
Mary Akerman, director
Patrick Arthur
Aldo Cardenas
Ben Champion
Cale Marlow

Jazz Guitar Ensemble
Trey Wright, director
Patrick Arthur
Caleb Tokarska
Christian Moore
Simon Needle
Robert Herrington
Justin Cerasiello
Brandon Boone, bass
Jonathan Pace, drums

about the directors

MARY AKERMAN, Lecturer of Guitar

Mary Akerman teaches classical guitar at Kennesaw State University. Her educational credits include Bachelor's (cum laude) and Master's degrees in Performance from the University of Georgia. She continued her performance studies at Florida State University where she was a graduate teaching assistant.

She was the recipient of Atlanta Music Club Scholarships and two scholarships for summer study in Spain with Jose Tomas. Additionally, she was selected by audition to perform in a masterclass with Andres Segovia.

While at Florida State University, Mary Akerman won first prize in the Guitar Foundation of America Competition and subsequently gave the first winner's tour. She also won first prize in the Casa de Espana of Puerto Rico competition and was a bronze medalist in the Radio France competition.
Mary Akerman is active as both a soloist and chamber musician. She has performed with the Atlanta Symphony, Cobb Symphony, Gainesville Symphony, and Macon Symphony. She has performed on NPR's "Performance Today" and has recorded with Robert Shaw and the Atlanta Festival Singers. She also concertizes frequently with duo partner, guitarist Robert Teixeira.

She has performed, adjudicated, and taught at the following guitar festivals: Guitar Foundation of America, Southwestern Guitar Festival, East Carolina Summer Guitar Workshop, Festival de Guitarra in Paracho, Mexico and Festival Internacional de Guitarra del Noreste, Saltillo, Coahuila, Mexico.

Since winning the Guitar Foundation of America Competition Mary Akerman has been an active supporter of that organization. She has been elected to three consecutive terms on their Board of Trustees.

Mary's Kennesaw graduates have been accepted to Master's and Doctoral programs in Performance at Peabody Conservatory, University of Texas at Austin, Florida State University, Shenandoah Conservatory, University of Texas at San Antonio, and Middle Tennessee State University.

TREY WRIGHT, Senior Lecturer In Jazz Guitar and Jazz Studies

Trey Wright is a jazz guitarist, composer and recording artist based in Roswell, Georgia. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer, Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band "Squat." The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown and Athfest. Several of Trey’s compositions with the group have received international airplay and have been featured on Sirius radio and NPR’s All Things Considered.
Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets’ bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the *New York Voices*. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and Media, and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine, *Just Jazz Guitar*.

In 2006, Trey released his first CD *Where I’m Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio’s version of Thom Yorke’s “Analyze” was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey’s long awaited collaboration with Grammy winning saxophonist Mace Hibbard, *The Hibbard/Wright Project*, was released to rave reviews in May 2013. Trey’s most recent release, *Songs From Oak Avenue*, was released on Blue Canoe Records in Spring 2015.
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Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Shelly Myers, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Anna Dodd, Horn
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Paul Dickinson, Tuba / Euphonium
Bernard Flythe, Tuba / Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Stephanie Adrian
Jessica Jones
Eileen Moremen
Oral Moses

Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano
Judith Cole, Collaborative Piano
Julie Coucheron
Robert Henry
John Marsh, Class Piano
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, University Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Christopher Thibdeau, Philharmonic Orchestra
Debra Traficante, Wind Symphony, Marching Band
David T. Kehler, Wind Ensemble

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Ensembles in Residence
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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http://community.kennesaw.edu/GiveToMusic

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