Kennesaw State University
Upcoming Music Events

Sunday, February 24
Kennesaw State University Guest Recital
Michael Kim, piano
3:00 pm • Bailey Performance Center Concert Hall

Monday, February 25
Kennesaw State University Guest Masterclass
Michael Kim, piano
4:00 pm • Bailey Performance Center Concert Hall

Tuesday, February 26
Kennesaw State University Faculty Recital
CREOLE ROMANTIC COMPOSERS
Edward Eanes, violin and David Watkins, piano
6:30 pm • Bailey Performance Center Concert Hall

Thursday, March 13
Kennesaw State University Guest Masterclass
Dr. Jason Kwak, piano
8:00 pm • Bailey Performance Center Concert Hall

Friday, March 14
Kennesaw State University Guest Masterclass
Dr. Jason Kwak, piano
5:00 pm • Bailey Performance Center Concert Hall

Tuesday, March 18
Kennesaw State University Faculty Recital
Helen Kim, violin, and David Watkins, piano
8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit http://www.kennesaw.edu/arts/events/

Department of Music
presents

SENIOR RECITAL
Lauren Larson, soprano
Sherri Barrett, piano
Bora Moon, clarinet

Saturday, February 23, 2008
7:00 pm
Music Building
Recital Hall

Forty-seventh concert of the 2007-2008 season
Kennesaw State University
Senior Recital
Lauren Larson, soprano
Sherri Barrett, piano

February 23, 2008
7:00 pm
Music Building
Recital Hall

PROGRAM

I.
V’adoro, pupille
George Frideric Handel
from Giulio Cesare
(1685-1759)

II.
Après un rêve
Gabriel Fauré
(1845-1924)

III.
Notre amour
Gabriel Fauré

Der Hirt auf dem Felsen , Op. 129, D. 965
Franz Schubert
(1797-1828)

Bora Moon, clarinet

IV.
The Crucifixion
Samuel Barber
from Hermit Songs
(1910-1981)

Now Sleeps The Crimson Petal (Alfred Lord Tennyson)
Ned Rorem
(b. 1923)

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Music Education.
Lauren Larson studies voice with Oral Moses.

Welcome to the Department of Music at Kennesaw State University. This is an exciting time for us. In the fall of 2007 we moved into the Dr. Bobbie Bailey and Family Performance Center. Acoustically and visually, our new concert halls are a joy – they feel right. These new spaces allow us to highlight our greatest assets, our students and our faculty.

Daily, our students are immersed in music. Whether interacting with visiting musicians, scholars and arts leaders, working with our faculty, composing their own works, or performing with our choral, opera, orchestral, jazz and wind ensemble programs, our students are musically hands-on.

Our resident faculty of active composers, historians, educators, performers and conductors partner with artist-teachers from the Atlanta Symphony Orchestra, the Atlanta Opera and other prominent musical organizations to provide our students with a comprehensive education. We understand the challenges and opportunities that shape young musicians’ lives. For all of us, music is a calling - it is our passion.

Our exceptional faculty, our new arts facilities (more are coming in 2008), and the breadth of musical and educational opportunities at KSU make us an exciting choice for dedicated musicians. If you are a prospective student, parent, or a patron we invite you to visit often. Come to a concert, attend a class, sit in on a rehearsal. Find out who we are. For many aspiring teachers, performers, composers, and scholars, KSU is just the right fit.

Attracting 700 students in Music, Theatre and Performance Studies, Dance, and Visual Arts, Kennesaw State University’s College of the Arts is a vital educational and cultural resource in northwest Georgia. Launched in 1998 under the stewardship of Dean Joseph Meeks, the KSU College of the Arts recently became the first university arts program in metropolitan Atlanta to earn national accreditation in music, theatre, and visual arts.

To keep up with the latest College of the Arts news, visit www.kennesaw.edu/arts.