

**Kennesaw State University**  
Upcoming Music Events

**Friday, March 14**

Kennesaw State University Guest Masterclass

*Dr. Jason Kwak, piano*

5:00 pm • Bailey Performance Center Concert Hall

**Tuesday, March 18**

Kennesaw State University Faculty Recital

*Helen Kim, violin, and David Watkins, piano*

8:00 pm • Bailey Performance Center Concert Hall

**Wednesday, March 19**

Kennesaw State University

*Wind Ensemble*

8:00 pm • Bailey Performance Center Concert Hall

**Tuesday, March 25**

Kennesaw State University

*Concerto Competition Finals*

8:00 pm • Bailey Performance Center Concert Hall

**Thursday, March 27**

Kennesaw State University

*Orchestra*

8:00 pm • Bailey Performance Center Concert Hall

**Monday, March 31**

Kennesaw State University

*Faculty String Trio*

8:00 pm • Bailey Performance Center Concert Hall



Department of Music

presents

Guest Recital

Jason Kwak, piano

Thursday, March 13, 2008

8:00 pm

Dr. Bobbie Bailey and Family Performance Center  
Concert Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>

*Fifty-first concert of the 2007-2008 season*

Kennesaw State University  
Guest Recital

Jason Kwak, piano

March 13, 2008

8:00 pm

Dr. Bobbie Bailey and Family Performance Center  
Concert Hall

PROGRAM

Ballad, Op. 46 Samuel Barber  
(1910-19810)

Sonata in A Minor, Op. 143 Franz Schubert  
Allegro (1797-1828)  
Andante  
Allegro vivace

Sonetto 123 del Petrarca Franz Liszt  
Tarantella (1811-1828)

INTERMISSION

Pictures at an Exhibition Modeste Mussorgsky  
Promenade (1839-1881)  
Gnomus  
Promenade  
Il Vecchio Castillo  
Promenade  
Tuileries  
Bydlo  
Promenade  
Ballet of the Chicks in Their Shells  
Two Polish Jews, One Rich, the Other Poor  
Promenade  
Limoges, The Market Place  
Catacombae: Sepulcrum Romanum  
Con Motius in Lingua Mortua  
The Hut on Fowl's Legs (Baba-Yaga)  
The Great Gate of Kiev

Jason Kwak, pianist

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Pianist Jason Kwak has already enjoyed a successful career, both as an artist and as a pedagogue. Born in Seoul, South Korea, Dr. Kwak began his piano studies at the age of 4. He has earned his degrees in Piano Performance from Eastman School of Music and The University of Texas at Austin. His principal piano teachers include David Watkins, Douglass Weeks, Maria Clodes-Jaguaribe, Barry Snyder, and Nancy Garrett. He has also coached with many renowned artists including Lev Naumov, Claude Frank, Emanuel Ax, Gary Graffman, Alexis Weissenberg, Warren Jones and Leon Fleisher. Dr. Kwak is currently the Associate Professor of Piano at Texas A&M University-Kingsville. He has held teaching positions at The University of Texas at Austin, The University of Texas Extension program, and the Austin Chamber Music Center. Dr. Kwak is consistently in high demand for performances, masterclasses, lectures, and adjudications on a state and national level.

Dr. Kwak has received top prize in many piano competitions including the Atlanta Steinway Society, Handok Piano Competition, Southern Keyboard Competition, the Atlanta Music Club, and the Peter Petroff Piano Competition. He has made numerous national and international appearances as a solo pianist including performances with the Austin Philharmonic Orchestra, The University of Texas Wind Ensemble, Rocky Ridge Orchestra, the Texas A&M University-Kingsville Wind Symphony, the Victoria Symphony and Jeju Philharmonic Orchestra. In May of 2008, Dr. Kwak will be making his debut concerto performance with the Busan Philharmonic Orchestra in Busan, South Korea. Dr. Kwak has also given solo performances in many notable venues and festivals, including invited performances at Tanglewood Music Festival, San Antonio Convention Center and Fox Theatre in Atlanta as well as solo performances at many college campuses including North Texas University, Baylor University, Texas State University, and the University of Texas at Austin. An avid chamber musician, Dr. Kwak has collaborated with many distinguished artists including performances with Mezzo-Soprano Shin Ja Kim, pianists José Feghali and Nikolai Petrov and violinist Vincent Fritelli. In 2007, Dr. Kwak toured with the TAMUK Wind Symphony as the featured soloist performing George Gershwin's *Rhapsody in Blue*. Further, Dr. Kwak, along with Dr. Jack Burt – Trumpet, toured various cities to present a lecture and performance on literature for the rotary trumpet and piano. In the summer of 2007, Dr. Kwak was the featured guest artist and adjudicator for Bundy Arts Center Summer Guest Artist Series in Waitsfield, Vermont.

As an educator, Dr. Kwak has presented many lecture performances including presentations for Corpus Christi Music Teachers Association, Jeju National Museum (South Korea), Magic Valley Music Teachers Association, and The University of Texas at Austin. Last month, Dr. Kwak was an invited clinician at the renowned Texas Music Educators Association convention in San Antonio, Texas as he presented his research in implementing piano labs into public schools. In 2003, Dr. Kwak was awarded by Texas A&M University-Kingsville the Presidential Award for Excellence in Teaching. Also, in 2007, Dr. Kwak was included in *Who's who among American teachers and educators*.

Dr. Kwak is very excited to be presenting this performance at Kennesaw State University. He made his first performance on this campus at the age of 9 as a pupil of Professor David Watkins.