

Kennesaw State University
Upcoming Music Events

Monday, February 25

Kennesaw State University Guest Masterclass

Michael Kim, piano

4:00 pm • Bailey Performance Center Concert Hall

Tuesday, February 26

Kennesaw State University Faculty Recital

CREOLE ROMANTIC COMPOSERS

Edward Eanes, violin and David Watkins, piano

6:30 pm • Bailey Performance Center Concert Hall

Thursday, March 13

Kennesaw State University Guest Masterclass

Dr. Jason Kwak, piano

8:00 pm • Bailey Performance Center Concert Hall

Friday, March 14

Kennesaw State University Guest Masterclass

Dr. Jason Kwak, piano

5:00 pm • Bailey Performance Center Concert Hall

Tuesday, March 18

Kennesaw State University Faculty Recital

Helen Kim, violin, and David Watkins, piano

8:00 pm • Bailey Performance Center Concert Hall

Wednesday, March 19

Kennesaw State University

Concert Band and Wind Ensemble

8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>



Department of Music

presents

Guest Recital

Michael Kim, piano

Sunday, February 24, 2008

3:00 pm

Dr. Bobbie Bailey and Family Performance Center
Concert Hall

Forty-eighth concert of the 2007-2008 season

**Kennesaw State University
Guest Recital**

Michael Kim, Piano

February 24, 2008

3:00 pm

Dr. Bobbie Bailey and Family Performance Center
Concert Hall

PROGRAM

- | | |
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| Fantasia in d minor, K. 397 | Wolfgang Amadeus Mozart
(1756-1791) |
| Sonata in C major, K. 330
Allegro moderato
Andante cantabile
Allegretto | |
| Etude de sonoritie #2 (1953) | François Morel
(b. 1926) |
| Rhapsody in Blue | George Gershwin
(1898-1937)
arr. M. Kim |

INTERMISSION

- | | |
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| Num komm der Heiden Heiland | J. S. Bach/F. Busoni
(1685-1750/1866-1924) |
| Ballade no. 4, op. 52 | Frédéric Chopin
(1810-1849) |
| Polonaise no. 6 in A flat, op. 53 | |
| Carmen Variations | Georges Bizet/V. Horowitz
(1838-1875/1903-1989) |

MICHAEL KIM, pianist

"Kim was most effective and expressive... he has a big technique and a razor-sharp attack." was how Richard Dyer of the Boston Globe described pianist Michael Kim's debut performances with the Boston Pops at Symphony Hall. Recent seasons have included concerto appearances with the Royal Scottish National Orchestra, BBC Scottish Symphony, Boston and Cincinnati Pops, the Manitoba Chamber Orchestra, and repeated appearances with the symphonies of Toronto, Vancouver, London, Edmonton, Victoria, Calgary, Regina, Saskatoon, Florida, Fox Valley, Oklahoma City, Green Bay, and Milwaukee, and numerous others. With these orchestras, he has performed over 60 concerti ranging from the keyboard concerti of J.S. Bach to Stravinsky's Capriccio.

As a recitalist and chamber musician, Dr. Kim has performed repeatedly in every major Canadian city, and throughout the U.S., U.K., South America, and Asia. He has also been a featured soloist at the summer festivals of Brevard, Aspen, Banff, Huntsville, Niagara, and Heifetz, and his live performances and recordings are frequently broadcast on the radio networks of CBC, NPR, BBC, KBS, and Chicago's "Live From WFMT". Dr. Kim has also toured for *Piano Six* (now *Piano Plus*), most notably as a last minute replacement for Marc Andre Hamelin, a tour that received enthusiastic reviews and acclaim. In demand as an adjudicator and master class clinician, he also frequently collaborates with his wife, pianist Kyung Ran Kim in performances throughout the Midwest, Canada, and Korea.

A recipient of countless awards, Dr. Kim was silver medalist in the 1992 Scottish International Competition in Glasgow, and a prizewinner in the Leeds and Ivo Pogorelich International Piano Competitions. He was also grand prizewinner of the Canadian Music and the Canadian Broadcasting Corporation National Radio Competitions, and Canada Council's prestigious \$20,000 Career Development Award.

He holds the Doctor of Musical Arts degree from the Juilliard School. Dr. Kim can be heard on critically acclaimed recordings for the Arktos, CRI, Summit and Orpheum Masters labels. In recognition of his contribution to the Lawrence community area, Dr. Kim was recipient of the Fox Valley Arts Alliance Sam Napuck Award for "outstanding achievement by an artist in the performing, visual, and/or literary arts." He is currently Associate Professor of Piano, Chair of the Keyboard Department, and Faculty Associate to the President at Lawrence University in Appleton, WI.