

**Kennesaw State University
Upcoming Music Events**



Sunday, April 27, 2008
Kennesaw State University
Gospel Choir

3:00 pm • Bailey Performance Center Concert Hall

Monday, April 28, 2008
Kennesaw State University
Percussion Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Wednesday, May 7, 2008
Kennesaw State University
Ensemble In Residence
Atlanta Symphony Brass Quintet
With guest pianist
Donald Runnicles

8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

Department of Music

presents

Kennesaw State University

**Jazz Ensemble I
and
Jazz Ensemble II**

Thursday, April 24, 2008
8:00 pm

Dr. Bobbie Bailey and Family Performance Center
Performance Hall

Seventy-first Concert of the 2007-2008 season

**Kennesaw State University
Department of Music**

Jazz Ensemble I
Sam Skelton, director
Jazz ensemble II
Wes Funderburk, director

Thursday, April 24, 2008
8:00 pm

Dr. Bobbie Bailey and Family Performance Center
Performance Hall

PROGRAM

Jazz Ensemble II

Walk the Walk	Funderburk arr. Funderburk
Long Bones (TND)	Funderburk arr. Funderburk
On the Sunny Side of the Street	Funderburk arr. Funderburk
Garden Suite Petite Monarch Stinkbug Worms Roly Poly Monarch Revisited	Funderburk arr. Funderburk

INTERMISSION

Wes Funderburk

Wes Funderburk joined the faculty at Kennesaw State University in 2007. He has performed across the United States and Europe and is an active trombonist in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of Blog Songs!—an award-winning music blog and podcast. Mr. Funderburk has performed and recorded with a wide array of internationally renowned artists including Natalie Cole, Co-Ed, Gloria Lynne, Peter Noone, Freda Payne, India Arie, Slide Hampton, Herbie Hancock, Kenny Garrett, Rich Matteson, Toshiko Akyoshi and Cecil Welch. He has performed throughout Atlanta at venues such as Churchill Grounds, Symphony Hall, Spivey Hall, The Georgia Dome, the Variety Playhouse and The Fox Theater as well as the famous Apollo Theater in New York. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Jacksonville Jazz Festival, Montreux-Atlanta Jazz Festival, Montreux Jazz Festival and the North Sea Jazz Festival.

Mr. Funderburk's recording credits include Verve Records, Universal Records, Arista Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Natalie Cole, The Georgia Brass Band, Georgia State University, Joe Gransden and The Piedmont Trombone Society. Mr. Funderburk is also the leader of the Funderbone Jazz Quintet and the Funderhorns—a freelance commercial horn section working closely with Dallas Austin's DARP studio among others.

As an educator, Mr. Funderburk has given clinics and master classes at the University of North Florida, Georgia State University, Columbus State University, the Mars Hill Low Brass Retreat, Tanglewood Music Center and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and was a director of the 2005 Atlanta Youth Jazz Orchestra and assistant director of the 2005 University of North Florida Music Camp. He earned degrees in trombone performance from the University of North Florida and Georgia State University.

Sam Skelton

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over a decade. Mr. Skelton graduated *summa cum laude* from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, he was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

Mr. Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premieres include James Oliverio's Children of A Common Mother, Lee Johnson's Ora Pro Mi: Concerto for Winds Soloist (clarinet, flute and soprano saxophone) and Seaside Symphony (clarinet and soprano saxophone soloist). He also played the premier recording of Ora Pro Mi and Seaside Symphony with the London Symphony Orchestra.

As a sideman on over 150 compact discs, Mr. Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, Grammy nominee Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night and Savannah and Sinbad's Summer Jam II on HBO.

Mr. Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and was Artist-in-Residence at The University Of Georgia for the Jazz Department. Mr. Skelton served as Visiting Professor of Saxophone at Furman University for the 2001-02 academic year. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, International Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians.

Jazz Ensemble I

“A Whole Mestico of Basie”

Strike Up the Band	Gershwin Arr. Nestico
St. Louis Blues	Handy Arr. Nestico
Samantha Breigh Redding, alto saxophone	Nestico
Till You Come Back to Me Kerry Brunson, vocalist	Wildhorn Arr. Collins
88 Basie Street	Nestico
How Sweet It Is	Nestico
Come Fly with Me Rachel Alexander, vocalist	VanHeusen Arr. Wolpe
How Long Has This Been going On? Kristin Brent, vocalist	Gershwin Arr. Wolpe
Until I Met You	Wolf & Greene
April In Paris	Duke

Kennesaw State University Jazz Ensemble II

Justin Stefenavage - alto sax, bass clarinet
Nick Carilli - alto sax
Joseph Wytanis - tenor sax
Kerry Brunson - tenor sax, oboe
Saunders Jones - baritone sax

Robert Hays - trombone
Ben Ray - trombone
Bruce Mangan - bass trombone

Daniel Street - piano
Ben Ereddia - piano, bassoon, guitar
Aaron Artrip - bass
Brian Palat - drums, triangle, jaw harp

Kennesaw State University Jazz Ensemble II

Neil Newcomb – alto 1
Breigh Redding – alto 2
Brandon Bell – tenor 1
Ryan Whitehead – tenor 2
Max Watson - baritone

Ben Gaut – trumpet 1
Gustav Westin – trumpet 2
Bobby Asher – trumpet 3
Manny Notes – trumpet 4

Robert Hays – trombone 1
Crystal Penland – trombone 2
Sam Aumann – trombone 3
Michael Ishmael – trombone 4

Brett Carson/John Clark - piano
Mark Sims - bass
Ryan Goodwin - drums

Kerry Brunson/Rachael Alexander/Kristen Brent – vocals

About the KSU Jazz Ensembles

The KSU Jazz Ensemble became an all-student ensemble in 2004 under the direction of Sam Skelton. The group performs a wide variety of literature from Basie and Ellington to Monk and Mingus. The Jazz Ensembles and Combos maintain an active presence both on and off campus performing regularly in Stillwell Theater, Legacy Gazebo and the Bailey Performance Center. Currently, the KSU Department of Music offers two jazz ensembles and two jazz combos.

KSU Jazz Faculty

Sam Skelton: Director of Jazz Studies, Jazz Ensemble I
Trey Wright: Jazz Guitar, Jazz Combos
Wes Funderburk: Jazz Ensemble II