

Kennesaw State University
Upcoming Music Events

Saturday, October 6

Kennesaw State University

Performance Center Grand Opening/Collage Concert

8:00 pm • Bailey Performance Center Concert Hall

Friday, October 12

Kennesaw State University

Wind Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Monday, October 15

Kennesaw State University Faculty/Guest Recital

KSU Faculty String Trio

8:00 pm • Bailey Performance Center Concert Hall

Tuesday, October 16

Kennesaw State University

Choral Ensembles

8:00 pm • Bailey Performance Center Concert Hall

Wednesday, October 17

Kennesaw State University

Orchestra

8:00 pm • Bailey Performance Center Concert Hall

Sunday, October 21

Kennesaw State University

Faculty Chamber Players

7:30 pm • Bailey Performance Center Concert Hall



Department of Music

presents

Kennesaw State University

**Jazz Ensemble I
and
Jazz Ensemble II**

Thursday, October 4, 2007

8:00 pm

Dr. Bobbie Bailey and Family Performance Center
Concert Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

Fifth concert of the 2007-2008 season

**Kennesaw State University
Jazz Ensembles**

**Sam Skelton, Director, Jazz Ensemble I
Wes Funderburk, Director, Jazz Ensemble II**

October 4, 2007
8:00 pm

Dr. Bobbie Bailey and Family Performance Center
Concert Hall

PROGRAM

Jazz Ensemble II

Boplicity

Miles Davis
arr. Mike Tomaro

My One and Only Love

Mellin/Wood
arr. Mark Taylor

Vocal Medley -
Somewhere Over the Rainbow / Fly Me to the Moon

H. Arlen / B. Howard

Katie McCollum, vocals

Afro Blue

Mongo Santamaria
arr. Michael P. Mossman

INTERMISSION

Sam Skelton

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over a decade. Mr. Skelton graduated *summa cum laude* from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, he was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

Mr. Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's Children of A Common Mother, Lee Johnson's Ora Pro Mi: Concerto for Winds Soloist (clarinet, flute and soprano saxophone) and Seaside Symphony (clarinet and soprano saxophone soloist). He also played the premier recording of Ora Pro Mi and Seaside Symphony with the London Symphony Orchestra.

As a sideman on over 150 compact discs, Mr. Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, Grammy nominee Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad's Summer Jam II on HBO.

Mr. Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and was Artist-in-Residence at The University Of Georgia for the Jazz Department. Mr. Skelton served as Visiting Professor of Saxophone at Furman University for the 2001-02 academic year. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, International Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians.

Kennesaw State University Jazz Ensemble II

Alto Sax — Justin Stefanavage
Alto Sax — Kerry Brunson
Tenor Sax — Joe Wytanis
Tenor Sax — Andy Bulecza
Baritone Sax — Nick Carilli

Trumpet — Alex Hansell
Trumpet — Mark Walther

Trombone — Ryan Payne
Trombone — Ben Ray

Piano — Michael Abernathy
Piano — Daniel Street
Bass — Aaron Artrip
Drums — Mesia Austin
Drums/Percussion — Brian Palat
Vocals — Katie McCollum

Kennesaw State University Jazz Ensemble I

Alto I — Neil Newcomb
Alto II — Breigh Redding
Tenor I — Ryan Whitehead
Tenor II — Eric Stomackin
Baritone — Max Watson

Trumpet — Ben Gaut
Trumpet — Peter Gustav Westin
Trumpet — Becky Stevenson
Trumpet — Lee Rutledge

Trombone — Robert Hays
Trombone — Crystal Penland
Trombone — Sam Aumann
Trombone — Michael Ishmael

Piano — Brett Carson & Laramie Rodriguez
Bass — Mark Sims & Jason Rudolf
Drums — Ryan Goodwin & Greg Roman
Guitar — Jackie Tudor
Vocals — Amy Hoelscher

About the KSU Jazz Ensembles

The KSU Jazz Ensemble became an all-student ensemble in 2004 under the direction of Sam Skelton. The group performs a wide variety of literature from Basie and Ellington to Monk and Mingus. The Jazz Ensembles and Combos maintain an active presence both on and off campus performing regularly in Stillwell Theater, Legacy Gazebo and the Bailey Performance Center. Currently, the KSU Department of Music offers two jazz ensembles and two jazz combos.

KSU Jazz Faculty

Sam Skelton: Director of Jazz Studies, Jazz Ensemble I
Trey Wright: Jazz Guitar, Jazz Combos
Wes Funderburk: Jazz Ensemble II