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Cultural Entanglements: Langston Hughes and the Rise of African and Caribbean Literature

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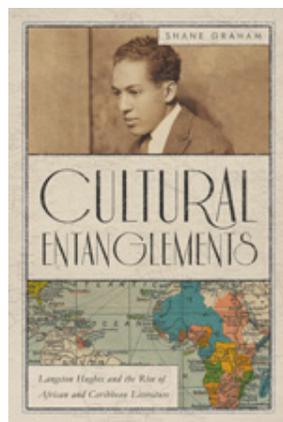
recipe is the Entrepreneur concocted of chocolate malt, chocolate syrup, and Bardstown Bourbon Company Collaboration Bourbon. The mint julep is the Kentucky Derby paramount beverage. In addition to a mint julep recipe, four other recipes add pineapple, peach and basil, strawberry, and chocolate to the mint julep. Recipes for the bourbon Old-Fashioned drink created at the Pendennis Club in Louisville and New York's bourbon drink Manhattan are tasty. Enjoyable dessert recipes are Kentucky chocolate bourbon pecan pie, bourbon pineapple pound cake, and bourbon brownies. A tasty pimento cheese spread includes green olives. Appetizing vegetable dish recipes are acorn squash with bourbon, corn pudding, and bourbon carrots with walnuts.

Three excellent entrée recipes are cold smoked smothered quail, delicious burgoo, and Granny Hunter's Bourbon Tenderloin. A recipe for stuffed mushroom hors d'oeuvres with Henry Bain's sauce of the Pendennis Club of Louisville is wonderful.

The glossary defines twenty-nine terms. Recommended Reading reveals other superb cocktail books and Kentucky cookbooks, Peggy Noe Stevens' website www.peggynoestevens.com and another wonderful book by Peggy Noe Stevens *Professional Presence: The Four-Part Guide to Building Your Personal Brand*. The recommendation for audience is anyone interested in Kentucky bourbon, how bourbon is made, the history of bourbon, the Kentucky Derby, and delicious recipes. This work reveals a monumental amount of interesting details on Kentucky bourbon, bourbon parties, and the Kentucky Derby. Recommended for all public and academic libraries.

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Cultural Entanglements: Langston Hughes and the Rise of African and Caribbean Literature. Shane Graham, Charlottesville: University of Virginia Press, 2020. ISBN 9780813944098 (Hdbk: \$75); 9780813944111 (Pbk: \$37.50); 9780813944104 (Ebook: \$37.50). 320 p.



While a graduate student at the University of South Carolina, a professor said to me "Go abroad", and if you do you will never see your life the same way again. In the years that followed, I did as he said and he was right.

Much like the title of Shane Graham's book, *Cultural Entanglements Langston Hughes and the Rise of African and Caribbean Literature*, I began to see the country of my birth as a vastly different place from the ones I visited. My experiential knowledge of work, life and the environments of my birth country vied with the experiences I observed while traveling, challenging me to examine my beliefs, relationships and fears.

Graham takes us through Hughes' travels and his literary relationships with particular writers between 1920 and 1960, including Jamaican, Haitian, French, South African, and those of the Caribbean. Shane tells us that Hughes has been most associated with Harlem and his professed "professional debt to American poets as Walt Whitman, Carl Sandburg, and Paul Laurence Dunbar...and by his lifelong commitment to the cause of African American freedom and equality". (p.1)

Graham continues "recognizing him (Hughes) as globetrotting cosmopolitan, travel writer, translator, anthologist, and avid international networker, and maybe above all panAfricanist." (p.1) His 225 pages of text is followed by Notes on pages 227 through 272, a Bibliography on pages 73 to 290 and an Index on pages 291 to 307. This excellent research spans Hughes' life from birth in Joplin, Missouri in 1902 (?) to his death in 1967 in New York City. Learn why he was known as a jazz poet! See African-American writers, poets, and musicians that flourished in New York City in the 1920s. ... In fact, he founded the style of poetry called "jazz poetry," in which the rhythm of the poem when spoken aloud mirrors the sounds that jazz music make. See www.Poetryteatime.com Recommended for academic, public and historical society libraries.

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