KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

**Gospel Celebration**

Chorale, Men’s Ensemble, Chamber Singers, and Gospel Choir

Oral Moses, Conductor
Leslie J. Blackwell, Conductor

Thursday, March 2, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Eighty-eighth Concert of the 2016-17 Concert Season
program

Gospel Choir
  Oral Moses, conductor

RICHARD SMALLWOOD
Total Praise

JOY CYMBALA
Thou Oh Lord Carol

Chamber Singers
  Leslie J. Blackwell, conductor

arr. Damon H. Dandridge
I Know I've Been Changed
  Deondria West
  Marcel Benoit, III

ROBERT RAY
Gospel Mass
Chorale, Men’s Ensemble, Chamber Singers and Gospel Choir

Sherri N. Barrett, piano
Drew Lloyd, electric bass
Andrew Creech, percussion

I. Kyrie
Lord Have Mercy
   Jakari Rush
   Phillip Staples

II. Gloria
Glory to God in the Highest
   Matthew Welsh
   Hallie Skelton

III. Credo
I Believe in God
   Ziara Greene
   Jennell Smith

IV. Acclamation
Hallelujah Praise the Lord

V. Sanctus
Holy, Holy Lord God of Hosts
   Ryan Cox
   Michael Stewart
   Cody O’Shea

VI. Agnus Dei
Lamb of God
   Jeremiah Robinson
   Chase Law
Gospel Mass  | Robert Ray (b. 1946)

Robert Ray's *Gospel Mass* was intended as an experimental work, for a one-time performance. *Gospel Mass* premiered in 1978 at the University of Illinois, performed by the University's Black Chorus. This work was written while Ray was a liturgy team leader for the National Office of Black Catholics. The *Gospel Mass* was created out of a need from these workshops. The Mass is Dr. Ray's interpretation of two thousand years of liturgical tradition with the more contemporary music of the African-American Church. For centuries, composers have taken the text of the Ordinary of the Mass and given them musical settings. Each setting creates within the listener a different feeling about the worship experience. "It is my desire to combine centuries of old traditions of Mass settings with sounds of the contemporary Black Church. The move from Latin to English created new opportunities for composers to express their feelings about the texts of the Ordinary of the Mass. I wanted everyone to experience the sense of joy and celebration that is generally felt in true African-American worship."

I. *Kyrie*  
(Lord Have Mercy)

In the name of the Father,  
in the name of the Son,  
in the name of the Holy Spirit,  
the Blessed Three in One.

Oh Lord have mercy.  
*Kyrie eleison.*  
Oh Lord have mercy on me.  
Send us a Savior, set my soul free.  
Give us your word and teach us to pray.  
I want to praise and serve You always.  
Lord God of Abraham, Isaac and Jacob look down,  
have mercy upon us.
Oh Christ have mercy.

*Christe eleison.*

Oh Christ have mercy on me.

Send us Your comfort, grant us Your peace.

You are the way, the truth, and the light.

I love you more each day and each night.

Jesus the Rock of salvation, the Light of the world,

have mercy upon us.

**II. Gloria**

(Glory to God in the Highest)

Glory to God in the highest, peace to all men of good will.

We Praise Thee, we bless Thee, we adore Thee, we glorify Thee.

We give thanks to Thee for Thy great glory.

Lord God, King of heav'n Father Almighty One.

Glory be to Jesus Christ, Lamb of God, the Father's only Son.

Thou who takes away all the sins of the world have mercy on us.

Thou who takes away all the sins of the world receive our prayers.

Thou who sits at the right hand of God the Father Almighty in heav'n have mercy on us.

Only Thou art holy, only Thou art the Lord.

Only Thou are holy, only thou are most high.

We come to praise Your name today, we want to serve You in ev'ry way.

Let the loud hosannas ring, shouting the praises to God our King.

In the name of the Father, in the name of the Son, in the name of the Holy Ghost.

The Blessed Three in One. Oh, Amen.

**III. Credo**

(I Believe In God)

I believe in God the Father Almighty, Maker of heaven and earth.

And in Jesus Christ, His only Son our Lord.

Who was conceived by the Holy Ghost.

Born of the Virgin Mary, suffer'd under Pontius Pilate,

crucified, died and was buried.

He descended into hell.

On the third day, He arose.

He ascended to heaven, from death He was set free.
Now He sits at the right hand and He’s waitin’ for you and me.
He will judge all the world.
He will judge you and me.
I believe in the Holy Spirit and the Holy catholic church.
I believe Lord in one baptism for the remission of sin and rebirth.
I believe in the resurrection and the communion of saints in this world.
I believe when my life is over, I’m going home just to live with my God.
I believe in God and in the Holy Ghost, I believe, I believe in God.

IV. Acclamation
(Hallelujah Praise The Lord)

Hallelujah.
Let us praise the Lord.
Praise Him with stringed instruments.
Praise Him with dance.
Praise Him on the psalt’ry and harp.
Everything that has breath ought to praise Him.

V. Sanctus
(Holy, Holy Lord God of Hosts)

Holy, holy Lord God of hosts.
Hosanna be to Thee in the highest.
Who gave me victory.
There was a man sittin’ by the roadside; he was blind he could not see.
Then the Master of the earth and skies; touch’d his eyes and he looked
around saying
Holy, holy Lord God of hosts.
Hosanna be to Thee in the highest.
Who gave me victory.

Another man lay by a poolside; thirty eight years with his infirmity.
Then the Lord troubled the water; the man arose and he jump’d for joy saying
Holy, holy Lord God of hosts.
Hosanna be to Thee in the highest.
Who gave me victory.

Blessed is he who comes in the name of the Lord, we will always sing,
always sing Thy praise, sing Thy praise.
Hosanna in the highest. Sing hosanna in the highest.
Like the blind man and the lame man, I was lost, living in sin. 
Then I opened up my heart one day, I let the Savior in. Now I shout saying
Holy, holy Lord Jesus. Holy!

VI. Agnus Dei
(Lamb Of God)

Lamb of God who takes away the sins of the world,
have mercy on us.
For You came to die for me, suffered, bled,
and died, died on Calvary.
In your word You showed us how, we are trying Lord,
hear our pray'r right now.
Lamb of God who takes away the sins of the world,
grant us Thy peace. Amen.

Gospel Choir
Oral Moses, director

SOPRANOS
Carla Bates
Lauryn Davis
Brittany Griffith
Rosie-Lauren Hind
Destiny Jackson
Brianna Lee
Maiah Morris
Briana Pope-Pettis
Jessica Pugh
Maia Simmons
Jennell Smith
Varrion Weldon
Emily Well
Dee Dee West
Naomi Williams

ALTOS
Karen Bohannon
Precious Brown
Jara B. Childs
Queenester V. Covington
Anne Doriscar
Melinah Felix
Ashley Hamilton
Jourdan Hunter
Skylar Jackson
Keisha Jackson
Kayla Jordan
Azhane' Kennedy
Amy Ouellet
Treasure Pettis

ALTOS cont.
Nasia Shearod
Danice Smith
Destin Thomas
Tamera Tillman

TENORS
Marcel Benoit, III
Matthew Boatwright
Joshua Leslie
Anthony Morris
Julian Nole
Jason Raphaël
Phillip J. Staples
Travis St. Dic
Chorale
Leslie J. Blackwell, director

SOPRANO
Tori Anderson
Daneel Bennett
Grace Breazeale
Rebecca Chesser
Madison Coffey
Lauryn Davis
Xandy Edwards
Lizzy Godwin
Brittany Griffith
Lily Li-Man Ko
Sierra Manson
Kayla Marks
Lindsay Peterson
Tatyana Popovych
Elena Prestwood
Marielle Reed
Elizabeth Shaver
Sarah Shiver
Hannah Smith

SOPRANO cont.
Mae Thornton
Sahaana Venkat
Naomi Williams

ALTO
Allison Chipman
Bekah Clegg
Lauren Faulkner
Noelia Franceschi
Joey Jacques
Deanna Johnson
Lulu Pearce
Elizabeth Reeves
Riley Schatz
Abby Snyder
Sarah Stevens
Emily Thomas
Graciela Vera
Kelsey Woods
Kahri Yeager

TENOR
Matthew Boatwright
Neil Buelow
Gregor Haas
Dennis Korwek
Chase Law

BASS
Will Cathey
Ben Champion
Miles Clayton
Dean Emert
Blake Emmons
Roger Ibrahim
Colin McGarr
Dylan Peltenon
Jimmy Roberts
Jakari Rush
Phillip Staples

Men’s Ensemble
Leslie J. Blackwell, director

TENOR 1
Chase Law
Anthony Morris
Jeremiah Robinson
Travis St.Dic
Caleb Stack
Alex Turner
Bradley Weaver

TENOR 2
Camden Anich
Alexander Arnold
Noah Callahan
Riley Carson
Connor Finton

TENOR 2 cont.
Gregor Haas
Taylor Hall
Joss Stark
Michael Stewart

BARITONE
Stephen Bland
Alex Burcar
Jacob Michael
Patrick Chapman
Kristopher Davis
Lucas Gray
Dalton Hancock
Connor Lawson

BARITONE cont.
Kevin Loggins
Cody O’Shea
Jeremy Valore

BASS
Marcel Benoit, III
Nicholas Carlton
Jacob Chalk-Hildrith
Kenan Mitchell
Jimmy Roberts
Jonathan Swann
Logan Thomas
Matthew Welsh
Chamber Singers
Leslie J. Blackwell, director

SOPRANOS
Emma Bryant
Mary Allison Hamby
Emily Hering
Ebony Lockwood
Claire Pappas
Callaway Powlus
Nasia Shearod
Hallie Skelton
Jennell Smith

ALTOS
Emily Bateman
Ziara Greene
Kristin Houston
Ericka Palmer

ALTOS cont.
Regan Romuno
Abigail Snyder
Macy Swanson
Tessa Walker
Deondria West

TENORS
Taylor Hall
Chase Law
Anthony Morris
Jason Raphaël
Jeremiah Robinson
Caleb Stack
Michael Stewart

BASS
Marcel Benoit, III
Nicholas Carlton
Ryan Cox
Lucas Gray
Kevin Loggins
Cody O’Shea
Matthew Welsh

biographies

ORAL MOSES, Professor Emeritus of Voice

Oral Moses, bass-baritone, performs regularly throughout the United States and Europe singing oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

He has had numerous successes in oratorio and opera performing major roles in Le Nozze di Figaro, Regina, La Bohème, Albert Herring, Tremonisha, Rigoletto, and Die Zauberflöte among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

Dr. Moses has recorded several CDs of art songs and spirituals by African-American composers among which is his CD entitled, Oral Moses sings... songs of America. His CD, Extreme
Spirituals, is a collaboration with the controversial eclectic rock/classical band Birdsongs of the Mesozoic on Cuneiform label. In 2001, Albany Records released a collection of spirituals sung a capella entitled Spirituals in Zion, which he recorded in the historic Zion Baptist Church built by enslaved African Americans in 1861. As a solo recording artist for Albany Records, his premiere CD, Deep River: Songs and Spirituals of Harry T. Burleigh, is featured in the PBS film documentary Antonin Dvorak in America. His second CD, Amen! African-American Composers of the Twentieth Century, continues to be a best seller on the Albany Record label. He has collaborated with gospel artist Babbie Mason on the CD/video project Treasured Memories: A Celebration Of Our Gospel Music Heritage, documenting the rich legacy of Gospel music. A second CD collaboration entitled, Third Day Offerings: A Worship Album, allowed him to record with the contemporary Christian rock group Third Day and earned him his first gold record. His most recent contribution to the work of preserving the Negro Spiritual is the website: www.thenegrospiritualinc.com.

LESLEI J. BLACKWELL, Director of Choral Activities, Professor of Music and Music Education

Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble, KSU Chorale and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002). Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conventions.
In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men’s voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men’s Chorus, established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus, conducted the 2013 Georgia All State Men's Chorus, 2016 Alabama All State Men's Chorus, and 2017 Tennessee All State Men's Chorus. Under Dr. Blackwell’s direction the KSU Men’s Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson. In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA and ACDA. She also serves as the Repertoire and Standards Chair for Men’s Choirs, Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.

Sherrin N. Barrett, Accompanist

Sherri N. Barrett received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD's and has been an active soloist, accompanist and adjudicator in the Atlanta area for over 25 years. She has performed in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men's Ensemble, and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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