Kennesaw State University School of Music
Faculty Recital

Akerman-Teixeira Duo

Mary Akerman, classical guitar
Robert Teixeira, classical guitar

Wednesday, March 1, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Eighty-seventh Concert of the 2016-17 Concert Season
program

ALONSO MUDARRA (1510-1580)
*Fantasia*

FRANCISCO TARREGA (1862-1909)
*Capriccio Arabe*

LEO BROUWER (b. 1938)
**Two Etudes**

ROBERT TEIXEIRA (contemporary)
**Tremolo Etude**

*with Guest Artist Robert Teixeira:*

DOMENICO SCARLATTI (1685-1757)
I. Sonata in D minor
II. Sonata in A Major

ISAAC ALBENIZ (1860-1909)
*Tango*
EGBERTO GISMONTI (b. 1947)

_Agua e Vinho_

JORGE CARDOSO (b. 1949)

_Milonga_

SAFA YEPREM (contemporary)

_Ongozinou Viddi-Widdoo_

MARCEL DADI (1951-1996)

_Je Crie Vers Toi_

_Swingy Boogie_

GUY WOOD AND ROBERT MELIN (20th c)

_My One and Only Love_
Mary Akerman teaches classical guitar at Kennesaw State University and is the president of the Atlanta Guitar Guild, a non-profit organization which promotes guitar in schools and through community events. She is a winner of the Guitar Foundation of America Competition and served on the GFA Board of Trustees for over 10 years. She has performed internationally both as a soloist and as a member of the Akerman-Teixeira Duo.

Mary Akerman and Bob Teixeira met while they were graduate students at Florida State University and have been performing together since 2007. Their CD *Music for Two Guitars* was recorded in the Bailey Center at KSU.

Robert Teixeira teaches guitar at Queens College in Charlotte, NC, and is an avid chamber musician, performing often with his wife cellist Tanja Bechtler Teixeira. He is a composer and arranger, and has published a set of etudes for solo guitar and a work for guitar and cello. His arrangements of Sambas by Luis Bonfa appear on the ATD CD.
SCHOOL OF MUSIC FACULTY AND STAFF

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Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Shelly Myers, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Anna Dodd, Horn
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Paul Dickinson, Tuba/Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Stephanie Adrian, Leah Partridge
Jessica Jones, Valerie Walters
Eileen Moremen, Todd Wedge
Oral Moremen, Jana Young

Piano
Judith Cole, Collaborative Piano
Julie Coucheron
Robert Henry
John Marsh, Class Piano
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, University Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Christopher Thibeau, Philharmonic Orchestra
Debra Traficante, Wind Symphony, Marching Band
David T. Kehler, Wind Ensemble

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Ensembles in Residence
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
about the school of music

Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic