Department of Music

presents

Kennesaw State University Jazz Combo
And
Jazz Guitar Ensemble

Trey Wright, director

Wednesday, April 16, 2008
8:00 pm
Dr. Bobbie Bailey and Family Performance Center Performance Hall

Sixty-first Concert of the 2007-2008 season
Kennesaw State University
Jazz Combo and Jazz Guitar Ensemble Concert
Trey Wright, director

April 16, 2008
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Performance Hall

Kennesaw State Jazz Guitar Ensemble

Easy to Love                  Cole Porter
                                (1891-1964)
                                Arr. by Trey Wright

Take 5                        Dave Brubeck
                                (b. 1920)
                                arr. by Chris Buzzelli

The Loose Apaloosa            Chris Buzzelli
                                (b. 1959)

Guitars: Stephen Chamblee, Conrad Abbott,
         Jackie Sims, Jim Sadler, Matt Kunkle
      Bass: Marc Sims
      Drums: Mesia Austin

Kennesaw State Jazz Combo A

Tangerine                     V. Schertzinger/J. Mercer
                                (1893-1947 and 1909-1976)

Love Me or Leave Me           W. Donaldson/G. Kahn
                                (1926-1967 and 1886-1941)
El Gaucho  
Wayne Shorter  
(b. 1933)

Fungi Mama  
Blue Mitchell  
(1930-1979)

Saxophones: Max Watson, Nick Carilli  
Vocals: Laura Shirley  
Guitar: Jim Sadler  
Bass: Marc Sims  
Drums: Mesia Austin

Kennesaw State Jazz Combo B

Unit 7  
Sam Jones  
(1924-1981)

In A Sentimental Mood  
Duke Ellington  
(1899-1974)

Road Song  
Wes Montgomery  
(1925-1968)

Super Mario Medley  
Koji Kondo  
(b. 1960)

Saxophone: Brandon Bell  
Guitar: Stephen Chamblee  
Piano: Brett Carson  
Bass: Marc Sims  
Drums: Mesia Austin
Trey Wright began playing guitar at age 15. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band Squat. The group is a six-time winner of the Best Jazz Award at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, the Twilight Athens Jazz Festival, and Harvest Midtown. Squat has performed with Medeski, Martin, and Wood; the B-52’s; Maceo Parker; Maynard Ferguson; the Squirrel Nut Zippers; the Derek Trucks Band; the Sting Cheese Incident; Sector 9; and the Charlie Hunter Trio. Along with managing Squat and producing six independent CD releases, Trey plays guitar and piano with the group touring throughout the Southeast.

Trey also plays freelance in the Athens and Atlanta area and has performed with upright and electric bassist John Patitucci, Jimmy Haslip, Grammy winning saxophonist Joe Lovano, Tim Armacost, Tim Hagens and Mel Bay Records artist Corey Christiansen. With the Steve Dancz Quartet and the UGA Jazz Band, Trey has performed at the Montreux Jazz Festival, Jazz A Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently is on faculty at Kennesaw State University, La Grange College and the Atlanta Institute of Music. In February 2006, Trey released his first solo CD, Where I’m Calling From.