

Cyrus Aldridge

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Prof. Anna Weinstein

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Abstract Research Analysis: *Godzilla (1954)*

According to Michael Maher, two years after World War 2 the United States' military presence attempted to control Japanese media including its cinema. Despite this fact, Japanese filmmaker Tomoyuki Tanaka was able to produce *Godzilla (1954)*, symbolizing the horror of nuclear holocaust. In this presentation, I argue that *Godzilla* is one of the greatest monster movies of all time due to its cultural relevance and its use of musical scoring, set design and costume design. In this study I demonstrate how Tanaka implements its score, set design and costume design to create a compelling film that helps audience understand the terror of nuclear weapons.