

**Kennesaw State University  
Upcoming Music Events**



Department of Music

presents

## SENIOR RECITAL

Alan Jaffe, viola

assisted by

Tim Whitehead, piano

**Sunday, April 27, 2008**

Kennesaw State University

*Gospel Choir*

3:00 pm • Bailey Performance Center Concert Hall

**Monday, April 28, 2008**

Kennesaw State University

*Percussion Ensemble*

8:00 pm • Bailey Performance Center Concert Hall

**Wednesday May 7, 2008**

Kennesaw State University

Ensemble In Residence

*Atlanta Symphony Brass Quintet*

With guest pianist

*Donald Runnicles*

8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>

Wednesday, April 23, 2008

8:00 pm

Music Building

Rehearsal Hall

*Seventieth Concert of the 2007-2008 season*

Kennesaw State University  
Senior Recital  
Alan Jaffe, viola  
Tim Whitehead, piano

Wednesday, April 23, 2008  
8:00 pm  
Music Building  
Rehearsal Hall

PROGRAM

Three Pieces for Viola and Piano (1977)      Douglas Jones

- I. Allegro
- II. Andante cantabile
- III. Allegro energico e sempre forte

Sonata for Viola and Piano      Felix Mendelssohn-Bartholdy  
in C minor (1824)      (1809-1847)

- I. Adagio-Allegro
- II. Menuetto
- III. Andante con Variazioni
- IV. Allegro molto

Elegy Op. 44, for Viola and Piano      Alexander Glazunov  
(1865-1936)

This recital is present in partial fulfillment of the requirements for the degree  
Bachelor of Music in Music Education.  
Mr. Jaffe is a student of Catherine Lynn.

Program Notes

**Douglas Jones** is a British composer born in the early 20<sup>th</sup> century; he is most well-known for his short, light music for small chamber ensembles of which the *Three Pieces for Viola and Piano* (1977) is an excellent example. The first piece exhibits a sharp rhythmic motive in the piano contrasted with a more driving rhythm in the viola part. The second piece is a melancholy lullaby, and the third piece is an exuberant exchange of eighth notes.

**Felix Mendelssohn's** *Viola Sonata in C minor* was composed in 1824, when Mendelssohn was 14 years old; the work was not published in his lifetime. Mendelssohn was a violist as well as pianist and wrote well for both instruments; the piano part, while virtuosic, always allows the viola to play with ease and clarity. The dramatic first movement opens with a slow introduction and proceeds in sonata form in a stormy C minor. Characteristic of the viola part (and piano part) in this movement are upward soaring arpeggios and flowing eighth note passages. The second movement minuet is a little uneasy in temperament, peppered constantly with short quarter notes - a wonderful contrast to the warm and tranquil trio. The last movement theme and variations is a virtuosic display for both instruments, ending with a bombastic *Allegro molto* which revisits thematic material from the first movement.

The Russian-born composer and conductor **Alexander Glazunov** is best known for his ballets and shorter orchestral works. The *Elegie for Viola and Piano* was written in 1893, and is a highly romantic work. It features much *sostenuto* playing in the viola part, with many opportunities for pathos and poignancy.