Department of Music
presents
SENIOR RECITAL

Alan Jaffe, viola
assisted by
Tim Whitehead, piano

Wednesday, April 23, 2008
8:00 pm
Music Building
Rehearsal Hall

Seventieth Concert of the 2007-2008 season

For the most current information, please visit
http://www.kennesaw.edu/arts/events/

Sunday, April 27, 2008
Kennesaw State University
Gospel Choir
3:00 pm • Bailey Performance Center Concert Hall

Monday, April 28, 2008
Kennesaw State University
Percussion Ensemble
8:00 pm • Bailey Performance Center Concert Hall

Wednesday May 7, 2008
Kennesaw State University
Ensemble In Residence
Atlanta Symphony Brass Quintet
With guest pianist
Donald Runnicles
8:00 pm • Bailey Performance Center Concert Hall
Kennesaw State University
Senior Recital
Alan Jaffe, viola
Tim Whitehead, piano

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PROGRAM

Three Pieces for Viola and Piano (1977)  Douglas Jones
I. Allegro
II. Andante cantabile
III. Allegro energico e sempre forte

Sonata for Viola and Piano  Felix Mendelssohn-Bartholdy
in C minor (1824)  (1809-1847)
I. Adagio-Allegro
II. Menuetto
III. Andante con Variazioni
IV. Allegro molto

Elegy Op. 44, for Viola and Piano  Alexander Glazunov
(1865-1936)

This recital is present in partial fulfillment of the requirements for the degree
Bachelor of Music in Music Education.
Mr. Jaffe is a student of Catherine Lynn.

Program Notes

Douglas Jones is a British composer born in the early 20th century; he is most well-known for his short, light music for small chamber ensembles of which the Three Pieces for Viola and Piano (1977) is an excellent example. The first piece exhibits a sharp rhythmic motive in the piano contrasted with a more driving rhythm in the viola part. The second piece is a melancholy lullaby, and the third piece is an exuberant exchange of eighth notes.

Felix Mendelssohn’s Viola Sonata in C minor was composed in 1824, when Mendelssohn was 14 years old; the work was not published in his lifetime. Mendelssohn was a violist as well as pianist and wrote well for both instruments; the piano part, while virtuosic, always allows the viola to play with ease and clarity. The dramatic first movement opens with a slow introduction and proceeds in sonata form in a stormy C minor. Characteristic of the viola part (and piano part) in this movement are upward soaring arpeggios and flowing eighth note passages. The second movement minuet is a little uneasy in temperament, peppered constantly with short quarter notes - a wonderful contrast to the warm and tranquil trio. The last movement theme and variations is a virtuosic display for both instruments, ending with a bombastic Allegro molto which revisits thematic material from the first movement.

The Russian-born composer and conductor Alexander Glazunov is best known for his ballets and shorter orchestral works. The Elegie for Viola and Piano was written in 1893, and is a highly romantic work. It features much sostenuto playing in the viola part, with many opportunities for pathos and poignancy.