

Kennesaw State University

Upcoming Music Events

Tuesday, April 15

Kennesaw State University

Student Mixed Chamber Concert

8:00 pm • Bailey Performance Center Concert Hall

Wednesday, April 16

Kennesaw State University

Jazz Combo

8:00 pm • Bailey Performance Center Concert Hall

Friday, April 18

Kennesaw State University

Guitar Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Tuesday, April 22, 2008

Kennesaw State University

Choral Ensembles

8:00 pm • Bailey Performance Center Concert Hall

Wednesday, April 23, 2008

Kennesaw State University

Wind Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Thursday, April 24, 2008

Kennesaw State University

Jazz Ensemble

8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit

<http://www.kennesaw.edu/arts/events/>



Department of Music

presents

Senior Recital

Robert Hays, trombone

Crystal Penland, trombone

Sam Aumann, trombone

Mike Ishmael, trombone

Bruce Mangan, trombone

Sarah Heagy, piano

Michael Abernathy, piano

Friday, April 11, 2008

6:00 pm

Music Building

Recital Hall

Fifty-ninth concert of the 2007-2008 season

Kennesaw State University
Senior Recital
Robert Hays, trombone

April 11, 2008
6:00 pm
Music Building
Recital Hall

PROGRAM

Nine sili nebesniya	Alexander Sheremetiev (1859-1931)
Mr. Hays, trombone Ms. Penland, trombone Mr. Aumann, trombone Mr. Ishmael, trombone Mr. Mangan, trombone	
Morceau symphonique	Felix Alexandre Guilmant (1837-1911)
Mr. Hays, trombone Ms. Heagy, piano	
Elegy for Mippy II	Leonard Bernstein (1918-1990)
Mr. Hays, trombone	
Concertino	Ferdinand David (1810-1873)
Mr. Hays, trombone Mr. Abernathy, piano	

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music in Music Education.
Robert Hays is a student of Tom Gibson

Program Notes

Nine sili nebesniya Alexander Sheremetiev was the last in a long line of noble Russian counts who was also a gifted composer of choral music. He eventually created his own orchestra and chorus, which was one of the greatest in Russia at the time. Mr. Sheremetiev had to leave Russia because of the Russian Revolution and move to Paris where he eventually died. Nine sili nebesniya translated "Now the Powers of Heaven" is a Russian Orthodox standard piece that arranger Bruce Mangan transposed into a trombone choir piece for 5 trombones.

Morceau symphonique A French composer and considered one of the greatest organist of the nineteenth century, Mr. Guilmant wrote over 95 Opus' which included many organ pieces and solo works for various instruments. Morceau symphonique Op. 88 was written in 1902 and was said to be a contest piece written for Mr. Guilmant to be accepted into the Paris conservatory where he taught for many years. Morceau symphonique is split into 4 sections. It begins with a slow, lyrical section that ends with a trombone cadenza. A fast, technical section is based on quick scales that lead into a recap of the slow section and then ends with the recap of the fast technical section leading to a grand finale.

Elegy for Mippy II Leonard Bernstein was a pianist from Boston, Massachusetts who became one of the most sought after conductors in the early 1940's upon conducting with the New York Philharmonic on a few hours notice. He is a very accomplished composer and conductor writing notable musicals like West Side Story. Elegy for Mippy II is, as written by Mr. Bernstein, "For my brother Burtie." Bernstein writes, "Mippy was a mongrel belonging to my brother Burtie" and is accompanied only by a consistent foot tapping by the performer.

Concertino Ferdinand David was a German virtuosic violinist that lived during the Romantic Period. He was Mendelssohn's concertmaster at Gewandhaus in Leipzig, Germany around 1835. He wrote many symphonies, violin concertos, and solos for trombone and bassoon. Concertino for Trombone Op. 4 was written in 1837 and is a well-known solo for trombonists. The Concertino is separated into three sections beginning with a piano solo and then an explosive trombone entrance and continues on to the cadenza at the end of the first movement. The second movement is a funeral march that is very soothing and quotes some of the first movement. The third movement is a recap from the first movement and ends with an exciting conclusion.