



Department of Music

presents

## Kennesaw State University Faculty String Trio and Friends

Helen Kim, violin  
Sou-Chun Su, violin  
Cathy Lynn, viola  
Charae Krueger, cello  
Ted Gurch, clarinet

Monday, March 31, 2008  
8:00 pm

Dr. Bobbie Bailey and Family Performance Center  
Concert Hall

*Fifty-sixth concert of the 2007-2008 season*

**Kennesaw State University  
Faculty String Trio and Friends**

**Helen Kim, violin  
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**PROGRAM**

Serenade in C Major, Op. 10 for Violin,  
Viola, and Cello Ernst von Dohnanyi  
(1877—1960)

Marcia  
Romanza  
Scherzo  
Tema con variazioni  
Rondo

*Ms. Kim, violin  
Ms. Lynn, viola  
Ms. Krueger, cello*

Clarinet Quintet in A Major, K.V. 581 W. A. Mozart  
(1756-1791)

Allegro  
Larghetto  
Menuetto  
Allegro con variazioni

*Ms. Kim, Mr. Su, violins  
Ms. Lynn, viola  
Ms. Krueger, cello  
Mr. Gurch, clarinet*

**Kennesaw State University  
Upcoming Music Events**

**Tuesday, April 1**

Kennesaw State University

***Chamber Singers***

8:00 pm • Bailey Performance Center Concert Hall

**Thursday-Sunday, April 10-13**

Kennesaw State University

***Opera Theater***

***The Yeomen of the Guard***

Bailey Performance Center Concert Hall

**Tuesday, April 15**

Kennesaw State University

***Student Mixed Chamber Concert***

8:00 pm • Bailey Performance Center Concert Hall

**Wednesday, April 16**

Kennesaw State University

***Jazz Combo***

8:00 pm • Bailey Performance Center Concert Hall

**Friday, April 18**

Kennesaw State University

***Guitar Ensemble***

8:00 pm • Bailey Performance Center Concert Hall

**Saturday, April 19, 2008**

Kennesaw State University

***Student Honors Recital***

3:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>

Victor Ullman, and Alexander Mnatekanyan. She has also enjoyed playing chamber music in such groups as the Boccherini Ensemble, Trillium (a flute-oboe-cello trio) and the Speakeasy String Quartet (a jazz string quartet).

Ms. Krueger plays on a cello made by Abraham Prescott in Concord, New Hampshire in 1830.

### **Ted Gurch**

*Artist-in-residence*

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Ted Gurch, Associate Principal/E-flat Clarinetist with the Atlanta Symphony Orchestra since 1989, joined the faculty at Kennesaw State University in 2006. Prior to coming to Atlanta, he served for three seasons as Principal Clarinetist with the Mississippi Symphony Orchestra. He attended the Eastman School of Music where he studied with Stanley Hasty and Charles Neidich, earning a Bachelor's Degree and the Performer's Certificate. While at Eastman he was active as a saxophonist in the school's jazz program, and was a member of the award-winning Eastman Jazz Ensemble. He continues to play saxophone on jazz, pop and classical programs, and has appeared as a concerto soloist with the ASO on saxophone as well as clarinet.

An active chamber musician, Mr. Gurch is a member of the contemporary music ensemble *Thamyris*, with which he has performed and recorded numerous world and regional premieres, including a current release featuring music from the National Black Arts Festival. He also performs with *Bent Frequency*, an Atlanta-based multi-media new music group, and is a member of *Luna Nova*, the contemporary music ensemble of the NITLE college association. In addition to his duties at KSU, Mr. Gurch coaches the clarinet section of the Atlanta Symphony Youth Orchestra Association, Tufts University and NEC's Jordan Hall. She has given U.S. premieres of works by Elliot Carter, Gunther Schuller, Herschel Garfein, Victor Ullman and Alexander Mnatekanyan. She has also enjoyed playing chamber music in such groups as the Boccherini Ensemble, Trillium (a flute-oboe-cello trio) and the Speakeasy String Quartet (a jazz string quartet).

### **Helen Kim**

*Violin*

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Helen Kim joined the music faculty of Kennesaw State University in 2005, with a stellar performance background. A native of Canada, she made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she was concertmaster of the Juilliard Orchestra, with which she also appeared as a soloist.

She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival. Ms. Kim has appeared with many leading orchestras in Canada, the United States, the United Kingdom, Germany and Poland.

A dedicated recitalist and chamber music performer, Ms. Kim has toured extensively throughout Canada and the United States. She has performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, Hilary Hahn, and the Orion String Quartet. A featured performer during the 1988 Olympics Arts Festival, she has given command performances for the Governor General and prime Ministers of Canada.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra.

### **Sou-Chun Su**

*Violin*

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A native of Taiwan, Mr. Su began his violin studies at the age of three with his father and received numerous local and national awards.

Immigrating to the US in 1981, Sou-Chun attended the Lassiter High School in Marietta and was concertmaster for both the Atlanta Symphony Youth Orchestra and Georgia Music Educators Association All-State Orchestra. His teacher was David Arenz, the Principal Second Violin of the Atlanta Symphony Orchestra, who is now his stand partner.

Mr. Su received his Bachelor of Music from the Cleveland Institute of Music where he studied with David Cerone, Bernhard Goldschmidt, and Daniel Majeske, both late principals of the Cleveland Orchestra. He also attended the Encore School for Strings where he studied with Victor Danchenko and David Updegraff. At the CIM, he served as concertmaster under Kurt Masur, Christoph von Dohnanyi, Otto-Werner Mueller, and Pierre Boulez. From 1985-90, he was a member of the Kosumast String Quartet and worked extensively with the members of the Juilliard, Guarneri and Tokyo string quartets. In 1990, immediately follow his graduation, Mr. Su was appointed to his current position as the Associate Principal Second Violin of the Atlanta Symphony Orchestra. At the time, he was the youngest member of the ASO at the age of 22.

Mr. Su has been featured as soloist with the Atlanta Symphony Orchestra, the CIM Symphony Orchestra, The Ohio Ballet Orchestra, and the National Repertory Orchestra in Colorado. As a chamber musician, Mr. Su has performed with the Georgian Chamber Players, the Emory Chamber Music Society, the Riverside Chamber Players, and is the founding member of the Amadeus String Ensemble. In the summer months, Mr. Su is on the faculty of the Stringendo School for Strings in West Palm Beach, Florida. He also participates in the Grand Teton Music Festival in Jackson Hole, Wyoming. Extending his interests beyond classical music, Mr. Su also participates frequently in the local recording scene. He has recorded on albums for the artists R. E. M., the Indigo Girls, Kelly Price and has commercials credit for Disney, Delta, Coke, IBM, Georgia Power and many others.

He is married to violinist Sheela Iyengar and has two young children, Julia and Joshua. During his leisure time, Mr. Su enjoys cooking, traveling abroad, and watching sports events.

### **Catherine Lynn**

*Viola*

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Catherine Lynn is in her sixth season with the Atlanta Symphony Orchestra and Atlanta Chamber Players. She joined the faculty at Kennesaw State University in 2004. Recent solo engagements include performing a concerto with the KSU Symphony Orchestra last year and performing on Mercer University's 2004-2005 ASO Soloist Series.

Prior to coming to Atlanta, Ms. Lynn performed with the Rosseels String Quartet and was a frequent guest violist with the Michigan Chamber Players. She served as Principal Viola of the Flint Symphony Orchestra in Michigan and as a faculty member of the Ann Arbor School for the Performing Arts. She also performed with the innovative IRIS Orchestra, founded and conducted by Michael Stern and based in Germantown, TN

Originally from Alabama, Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings. Ms. Lynn was a finalist in the 1999 William Primrose International Viola Competition.

### **Charae Krueger**

*Cello*

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Charae Krueger received her training in cello studies at the New England Conservatory of Music where she studied with Laurence Lesser and Colin Carr and received a Bachelor of Music degree in cello performance. She also holds an Artist Diploma from the Longy School of Music in Cambridge, Massachusetts. Ms. Krueger received her chamber music training with Eugene Lehner of the Kolisch Quartet, as well as with Robert Mann and Samuel Rhodes of the Juilliard String Quartet. She has also coached with such artists as Menahem Pressler of the Beaux Arts Trio, Louis Krasner, Felix Galimir and Leon Kirchner. She has played in masterclasses with Aldo Parisot, Janos Starker and Tsuyoshi Tsutsumi at the Banff School for the Arts.

Since moving to Atlanta five years ago, Ms. Krueger has been appointed principal cellist of the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She also performs frequently with the Atlanta Symphony Orchestra and the Chamber Orchestra of Tennessee, where she will be featured as soloist this season. She enjoys playing chamber music with various ensembles throughout the city, performing with the Amadeus String Ensemble, the Musica Da Camera, the Chamber Music Society of Atlanta and the Lyra String Quartet. Ms. Krueger was recently appointed cello professor at Kennesaw State University and is a member of the faculty string trio in residence there as well.

While living in Boston, Ms. Krueger was principal cellist for ten years with the Cape Cod Symphony Orchestra and also performed with the Vermont Symphony, Nashua New Hampshire Symphony and the New England Chamber Orchestra. She was a founding member of the Arden String Quartet, a nationally managed group who, in 1996, succeeded the Borromeo and Ying Quartets by receiving the Arthur W. Foote Emerging Artist award. The Quartet was formed under the sponsorship of the Longy School of Music, where they were in residence from 1993-1996. As a member of the Arden Quartet, Ms. Krueger performed up and down the eastern U.S., playing in such venues as Lincoln Center, Merkin Hall, Rockefeller University, Brown University, the Seaside Institute, MIT, Harvard Musical Association, Tufts University and NEC's Jordan Hall. She has given U.S. premieres of works by Elliot Carter, Gunther Schuller, Herschel Garfein,