



Department of Music

presents

Spring Concert

Kennesaw State University Chorale
Kennesaw State University Chamber Singers

Sherri Barrett, accompanist
Dr. Leslie J. Blackwell, conductor

Tuesday, April 22, 2008
8:00 pm
Dr. Bobbie Bailey and Family Performance Center
Performance Hall

Sixty-eighth Concert of the 2007-2008 season

Kennesaw State University
Department of Music

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Kennesaw State University Chamber Singers

Jeremy Frasier, percussion
Sam Skelton, soprano saxophone
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PROGRAM

KSU Chorale

Musicks Empire
from *Triptych* Lloyd Pfautsch

Laudate Jehovam, omnes gentes
Psalm 117 Georg Philipp Telemann
Tyler Mitchell and Rachel Mercer, violin

The Quest Unending Joseph M. Martin

Psalm 100 René Clausen
arr. Drew Collins
Scott Walters, student conductor

KSU Combined Choirs

Hallelujah
from *Mount of Olives* Ludwig van Beethoven

**Kennesaw State University
Upcoming Music Events**

Wednesday, April 23, 2008
Kennesaw State University
Concert Band and Wind Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Thursday, April 24, 2008
Kennesaw State University
Jazz Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Sunday, April 27, 2008
Kennesaw State University
Gospel Choir

3:00 pm • Bailey Performance Center Concert Hall

Monday, April 28, 2008
Kennesaw State University
Percussion Ensemble

8:00 pm • Bailey Performance Center Concert Hall

Wednesday, May 7, 2008
Kennesaw State University
Ensemble In Residence
Atlanta Symphony Brass Quintet

3:00 pm • Bailey Performance Center Concert Hall

KSU Chamber Singers

Christus factus est pro nobis

Anton Bruckner

Two Love Songs
This Marriage
Sudden Light

Eric Whitacre
Robert H. Young

Three South American Folk Songs

Canción de Lejos

Cesar Isella
Arr. Hugo C. de la Vega

To the Mothers in Brazil: Salve Regina
arr. Gunnar Eriksson
Lars Jansson
Sam Skelton, soprano saxophone
Jeremy Frasier, percussion

Lata D'agua

Marcos Leite



For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

KSU University Chorale

Soprano

Kayla Criswell
Lauren Ditthardt
Andrea Ducas
Christen Engels
Erin Gallagher
Katie Good
Helen Hernandez
Christina Infusino
Judy Jascomb
Brenda Liedberg
Rosalie Masoero
Hayley McCloud
Maria McDonald
Miya Mitchell
Amber Orr
Kristen Pacitti
Barbara Reed
Margaret Riney
Tsuey Wei Seah
Kristen Taylor
Emily Wysocki

Tenor

Conrad Abbott
David Carlisle
Chris Coronado
Chris Ellis
Matt Kunkle
Joseph Moss
Cameron McKenzie
Kyle Miller

Alto

Amy Braun
Julie Cross
Karen Edwards
Joy Fernandez
Hannah Freeman
Heather Harris
Greta Henry
Deborah Kellett
Rachel Mercer
Sarah Oulette
Laura Shirley
Jasmine Thompson
Jackie Tudor
Sarah Winograd

Bass

Thomas Atcheson
Ben Brumfield
Brett Carson
Alex Carstens
Stephen Chamblee
John Clark
Constantino Garrido-Licha
Brett Kelly
Paul McCarthy
Chris Mills
Josh Odom
James Sadler
Otto Stoy
Jared Strawn
Brad Wallace

Sam Skelton

Soprano Saxophone

Georgia native Sam Skelton became Director of Jazz Studies and lecturer in saxophone at Kennesaw State University in 2004. Active in the Atlanta music scene for over a decade, Mr. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. A two-time fellowship recipient to the Aspen Music Festival, he continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

Mr. Skelton's engagements include appearances with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra and with Mr. Skelton's own quartet, Drive Time.

An active studio musician, Mr. Skelton can be heard on recordings by such artists as: Matchbox 20, The Gap Band and The Ohio Players. His television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include *In the Heat of the Night*, and *Savannah and Sinbad's Summer Jam II* on HBO. Sam Skelton is a Yamaha Performing Artist.

Sherri Barrett

Accompanist

Sherri N. Barrett received her bachelor's degree in piano performance from the University of Michigan and her master's degree in piano performance from the University of Tennessee. She studied with Eugene Mancini of the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School of Music. Ms. Barrett has recorded two solo piano CD's entitled *From His Hand* and *At Peace*. She has been an active soloist, accompanist and adjudicator in Atlanta for over 20 years. She has performed in both the United States and Europe as a soloist, in various chamber ensembles and accompanist for various choral groups. She maintains a large teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two local Atlanta churches, the Kennesaw State University Chamber Singers and Chorale and the newly founded Kennesaw State University Community Alumni Choir under the baton of Dr. Leslie J. Blackwell. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

Leslie J. Blackwell

Director of Choral Activities

Dr. Blackwell is the director of Choral Activities and Associate Professor of Music and Music Education at Kennesaw State University where she has taught since 1998. Dr. Blackwell's duties include conducting the choral ensembles; KSU Chorale, KSU Women's Ensemble, KSU Men's Ensemble, and KSU Chamber Singers; teaching choral conducting, choral literature, and supervising student teachers. Under Dr. Blackwell's baton, her choirs have performed master works including the requiems of Fauré, Duruflé and Mozart, Beethoven's Ninth Symphony with the Rome Symphony Orchestra, Brahms's Requiem, Rutter's Gloria, and Handel's Messiah with the Cobb Symphony Orchestra. The Kennesaw State University Chamber Singers performed at the 2002, 2006, and 2008 Georgia Music Educators Association State Convention. Also, Dr. Blackwell lectured at the annual GMEA In-Service in Savannah, Georgia in January 2007 along with the KSU Men's Ensemble. The lecture was entitled "Men: Can't live with them, Can't sing without them!"

Dr. Blackwell received a Chancellor's Award in May 2007 to study Latin American Choral music in Salta, Argentina. Dr. Blackwell studied with Luis Benavidez and Julio Cesar Reynaga, director *del Coro Gaudium* and renowned arranger of Latin American Choral music in Argentina.

Dr. Blackwell earned her A.D. from Gordon College and her B.M. in music education from West Georgia College. She also holds a M.M. from Georgia State University and a D.M.A. from the University of Kentucky. Influential musicians with whom she has worked are Robert Shaw, Ann Howard Jones, Yoel Levi, David Maslanka, Rodney Eichenberger, and Jefferson Johnson.

During her twenty years as a music educator in Georgia, Dr. Blackwell taught seven years at McIntosh High School in Peachtree City, where her Chamber and Women's choirs performed, respectively, at the 1992 and 1994 Georgia Music Educators Association State Conventions. McIntosh Chamber Choir was selected to sing at the American Choral Director's Association Southern Division Convention in 1996.

In 2007 Dr. Blackwell founded the Kennesaw State University Community Alumni Choir, which began its inaugural season with membership reaching nearly 100 voices. In addition to her commitments at Kennesaw State University, Dr. Blackwell is currently Minister of Music at Haygood Memorial United Methodist Church. She is also active as a conductor, clinician and adjudicator in the southeast, and holds memberships in MENC, GMEA, and ACDA.

KSU Chamber Singers**Soprano**

Kristin Brent
Laura Hettinger
Dileesa Hunter
Lauren Larson
Jennifer Mack
Amanda Newton
Stephanie Slaughter

Alto

Rachel Alexander
Stephanie Daniels
Rachel Espenshied
Sarah Heagy
Whitney Mawer
Rachel Mercer
Leigh Sumruld

Tenor

Michael Alcorn
Cody Nichols
Joshua L. Reiff
Michael Sperr
John White

Bass

Jon Brown
Shawn Keswani
Clay Mooney
Greg Poirier
Scott Walters
Christopher Weaver

Translations

Psalm 117

O praise the Lord, all ye nations;
Praise him, all ye peoples.
For his loving kindness
Has been bestowed upon us,
And the truth of the Lord
Endures forever.

Christus factus est pro nobis

Christ became obedient for us unto death,
Even the death of the cross. Wherefore God
Also hath exalted Him, and hath given Him a
Name which is above every name.

Canción de Lejos

Me, love.
If I am the reason for forgetfulness
Say goodbye;
To the dove of your handkerchief
I say no, I say goodbye.
I say no,
But your eyes are going with me
Where I go you are
And that goes back twice
River to me from heaven to you.
What simple way
Had the affection between you and me:
Just a handkerchief in the sky
I forgot, you forgot.
Blue that rises and rises from the wood
Burning, like the moon with your absence
I get to see.
I am absent
Like a dove injured in a wing
I am punishing.
I often see your handkerchief looking for you.

To The Mothers in Brazil: Salve Regina

Hail holy Queen, Mother of mercy
To thee do we cry, poor banished children of Eve.
Queen of Heaven, rejoice, alleluia.
O clement, O loving, O sweet Virgin Mary.
And Jesus the blessed fruit of thy womb.

Lata D'Agua

Water on the head
There will Maria
There will Maria
So be the hill and never tires
By hand
Take the child
Here goes Maria
Maria
Wash the clothes
There at the top
Striving for bread
From each day
Dreaming with life
Dreaming with life
Do asphalt
What ends
Where the hill begins