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SELA/General News, Library News, and Personnel News

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SELA NEWS

Attention New Librarians: Call for Papers for New Voices 2020 - Sponsored by the University and College Library Section of the Southeastern Library Association (SELA)

Submissions must be:

1. From a new professional librarian with no more than five years of experience
2. Address an idea or perspective on a current library issue

The work will be published in *The Southeastern Librarian*, with some of the journal's relevant publication guidelines attached. The complete guidelines can be found at <http://www.selaonline.org/sela/publications/SELn/guidelines.html>

Important Date: Please submit papers for consideration by Friday, August 14, 2020 to Muriel Nero (mnero@southalabama.edu), Chair of the University and College Library Section of the Southeastern Library Association

The author of the selected article will be invited to present their paper at the 2020 SELA joint conference with the Georgia Library Association in Macon, GA. The convention is scheduled for October 7-9, 2020.

Also, a monetary award sponsored by EBSCO will be given at the conference.

LIBRARY NEWS:

North Carolina

North Carolina State University Libraries

North Carolina State University Libraries Makes Dryad Data Repository Available

The Libraries is excited to announce a new institutional membership in [Dryad](#)—a nonprofit, community-governed research data repository that allows NC State researchers to make their data discoverable, freely reusable, and citable—all for free. The membership continues the Libraries' efforts to support researchers in data management and data sharing.

With this service available through one's Unity ID, NC State researchers can deposit datasets into Dryad without paying data publishing charges. Datasets in Dryad are fully accessible by both the research community and the public,

fulfilling grant requirements for data sharing and discoverability. Integrated with [ORCID](#), Dryad is also fully searchable and shows useful metrics such as the number of views, downloads, and citations of each dataset.

Dryad originated from an initiative among a group of leading journals and scientific societies to adopt a joint data-archiving policy for their publications that prioritized open access and ease of use. Every submitted dataset goes through a curation process to ensure that data is organized and documented in a way that enhances discovery, citation, and re-use.

University of North Carolina at Chapel Hill

Library to Debut Open Access Pilot with SAGE Publishing

The University Libraries and SAGE Publishing will enter into a **pilot agreement** enabling researchers at the University of North Carolina at Chapel Hill to publish open access articles in SAGE journals at no cost to the researcher.

Under the agreement, part of the subscription fees that the Library will pay for SAGE content beginning in 2020 will cover the costs of open access publishing for a number of UNC-Chapel Hill authors in SAGE publications. This comes at no additional cost to the Library and will preserve access to all content that the Library currently licenses from SAGE.

"We want to make it as easy as possible for Carolina researchers to publish open access," said Elaine L. Westbrook, vice provost for University Libraries and University librarian. "This is also part of our strategy to forge new channels that will make published research as open and accessible as possible."

SPARC, a coalition that promotes open access publishing, **defines open access** as "the free, immediate, online availability of research articles coupled with the rights to use these articles fully in the digital environment." Such uses include reading, downloading, linking, searching, printing and citing.

Articles covered by this agreement will be fully open and will also undergo the same peer review and editing process as other scholarly articles from SAGE.

"Researchers write to be read," said Westbrook. "At Carolina, we have scholars doing amazing work that can change the world and better the human condition. When they publish open access, they reach the broadest possible audience and have the greatest impact."

Westbrook said she is especially interested in supporting junior faculty members and graduate students — the emerging researchers for whom open access charges are often out of reach.

The pilot agreement will also allow Carolina-affiliated SAGE authors to deposit copies of their articles in

the [Carolina Digital Repository](#). The repository is an open access home that the Library operates to preserve and share work produced at the University.

“For a public university committed to advancing knowledge and bettering the human condition, promoting open access is core to our values” said Westbrook. “Making more work open is the right thing to do.”

South Carolina

South Carolina State Library

The South Carolina State Library is pleased to offer a Research Institute for Public Libraries (RIPL) Regional Conference March 31-April 1, 2020. This hands-on workshop is suitable for public library staff interested in library data, including strategic planning, collection statistics, program evaluation, and other outcome-based assessment of library services. RIPL also offers five \$750 travel stipends for participants from small or rural library systems. Details and registration here: <http://www.statelibrary.sc.gov/news/ripl-bootcamp-coming-columbia>.

Greenville County Library System

The Greenville County Library System has introduced eCards—an electronic temporary library account that gives Greenville County residents 18 years of age and older the chance to “try out” many of the Library’s online resources including nearly all of its downloadable and streaming services.

After registering online, eCard holders have 30 days to explore the Library System’s digital resources including audiobooks, eBooks, and music; research guides; historic photographs and documents; job searching and small business resources; and more.

Since the inception of this option in September 2019, 975 eCard holders have checked out over 620 eBooks, accessed online Library databases over 31,900 times, and explored many other online business resources offered by the Library System. Forty percent of eCard registrations have taken place during hours when the Library System is closed.

Just over 25% of eCard holders have upgraded their temporary online access to an adult borrowers card by visiting a Library System location—a third of those doing so within 24 hours of their online registration. Because the information provided online during an eCard registration is stored in the Library System’s patron database, eCard registrants only need to validate that information and show staff a qualifying photo ID and proof of residence.

PERSONNEL NEWS:

Alabama

Auburn University Researcher and Librarians Present on Model Library-Research Collaboration at National Meeting

Academic libraries are looking for ways to better support the research enterprise at their universities. Auburn University Libraries’ recent efforts were presented as a model for cooperative research endeavors at the Coalition for Networked Information’s fall membership meeting in Washington, D.C., on December 9-10, 2019.

Dr. Mallory Lucier-Greer, associate professor in the College of Human Sciences, **Denise Baker**, manager of Information Technologies at Auburn University Libraries, and **Aaron Trehub**, assistant dean of Technology and Special Collections and Archives at Auburn University Libraries, gave a project briefing entitled “The Academic Library as IT Partner: Supporting Sponsored Research at Auburn University”. The briefing described the collaboration between the AU Libraries and CHS on the [Military REACH Project](#), which is funded by the U.S. Department of Agriculture and the Department of Defense.

Dr. Lucier-Greer gave an overview of Military REACH, recounting how the project came to Auburn and emphasizing the importance of getting the results of academic research to the target community—in this case, military families—quickly and in an easily usable form, “Each year hundreds of studies across the country are conducted about the well-being of service members and their families. By collaborating with different departments across campus, like the Auburn Libraries, we have the opportunity to identify those studies and make them accessible to families, helping professionals, and policymakers.”

Ms. Baker and Mr. Trehub described the collaboration from the point of view of the libraries, saying that providing high-level IT support to the Military REACH Project has highlighted a new service model for the libraries. As Mr. Trehub put it, serving as a source of IT expertise for externally funded research projects at Auburn “directly supports the research priorities of the university and plays to the library’s comparative advantage in this area.” All three speakers pointed to the publicity value of these kinds of projects, showing a photo of the Military REACH team being saluted on the field at Jordan-Hare Stadium during the Military Recognition Day football game against Ole Miss on November 2, 2019.

The project briefing was well-attended and well-received, with a standing-room-only audience and positive feedback from attendees. “Auburn University Libraries’ unique partnership with Military REACH is a striking example of how libraries can accelerate access to leading research by our communities,” said Leonora Crema, Scholarly Communications and Copyright Services Librarian at the

University of British Columbia in Vancouver. “As librarians interested in fostering community engagement, we can learn much from their experience.” Ms. Crema singled out Military REACH and Auburn University as models for other universities during her presentation the following day at a Mellon Foundation-funded symposium on “Critical Roles for Libraries in Today’s Research Enterprise”.

More information about Military REACH can be found at: <https://militaryreach.auburn.edu/>

Florida

University of Central Florida Libraries

After 22 years as director of University of Central Florida Libraries (UCF), **Barry B. Baker** will be retiring in February 2020. Barry joined UCF in 1997 from University of Georgia Libraries, where he had served as Assistant Director for Technical Services for 16 years. Mr. Baker’s time with UCF and the Libraries was marked by rapid change. University enrollment increased from 28,000 to 68,500 during his tenure, and the Libraries reflected this growth. Baker was instrumental in developing the Libraries’ Regional Campus network of librarians, the opening of the Rosen College and Downtown libraries, and oversaw a marked increase in both print and digital information resources. He was particularly interested in building special collections and archives, and several important collections were obtained during his tenure – including the Georgine and Thomas Mickler Floridiana Collection, the Sol and Sadie Malkoff Book Arts Collection, the Carol Mundy African-American Legacy Collection, the Harrison Price Company Archives of travel and tourism, and numerous additions to the Libraries’ Caribbean and Latin American art collections.

Baker’s most notable accomplishment is the successful redevelopment of the John C. Hitt Library on UCF’s main campus. This multi-year project encompassed construction of a 1.25 million volume automated storage and retrieval system (ASRS) in 2018 and a 57,000 square foot addition and renovation completed in late 2019. The project, dubbed the *21st Century Library*, represents a major academic enhancement to the University of Central Florida. Over his 53-year (1967-2020) library career Baker was active professionally in the Association of College and Research Libraries, the Association of Library Collections and Technical Services, and the Association of Southeastern Research Libraries. He served on the Executive Council and in other leadership positions with the Association of Caribbean University, Research and Institutional Libraries (ACURIL), and was selected Caribbean Information Professional of the year in 2007. Baker edited the “Technical Services Report” in *Technical Services Quarterly* and is a noted expert in cataloging and acquisitions.

Georgia

Georgia Public Library

“We are pleased to present the 2019 Georgia Public Library Awards to those who daily champion libraries across the state,” said State Librarian **Julie Walker**. “Their efforts to show that libraries are the heart of their communities, where people can achieve their goals at any stage in life, have made a meaningful difference to many.”

The Lifetime Achievement Award has been given posthumously to **LeRoy Childs**, the state’s first black public library director; Library of the Year Award has been awarded to Okefenokee Regional Library System; Librarian of the Year is **Stephen Houser**, director of Twin Lakes Library System; and Library Champion of the Year is **Dr. Gordon Baker**, who most recently served as a library trustee and board chair at Henry County Public Library and whose career in libraries spans more than 40 years.

This year’s winners were recognized at a ceremony during the Georgia Council for Public Libraries’ annual Public Library Day at the Georgia Capitol on Feb. 13 at 12:30 p.m. and at individual ceremonies across the state.

Nominations for the Georgia Public Library Service-sponsored awards were submitted by public library directors and staff, library supporters, trustees and the general public.

North Carolina

University of North Carolina at Chapel Hill

The University of North Carolina at Chapel Hill University Libraries is pleased to announce the appointment of **Spencer Bevis** as project librarian for North Carolina Historic Newspapers.

In this position, Bevis will oversee day-to-day operations of the North Carolina Historic Newspapers project, a National Endowment for the Humanities-funded effort to provide scanned pages of significant North Carolina newspapers to [Chronicling America](#). He will ensure products meet required technical specifications, prepare metadata, and oversee the review of digital files. He will also coordinate with the North Carolina State Archives, the Library of Congress, and the project vendor. Additionally, he will support project outreach and reporting.



Prior to this appointment, Bevis was digitization specialist at Duke University Libraries.

Bevis holds an M.S.L.S. with a concentration in archives and records management from the University of North Carolina at Chapel Hill, and a B.A. in history from Gardner-Webb University, in Boiling Springs, North Carolina.

The University of North Carolina at Chapel Hill University Libraries is also pleased to announce the appointment of **Rustin Zarkar** as Middle East and Islamic studies librarian.



Zarkar will advance the study of the Middle East and Islam at UNC-Chapel Hill by leading and expanding the University Libraries' research partnerships with faculty and

scholars; supporting teaching and learning; and developing research collections and outreach programs. He will also collaborate with Duke University Libraries to cooperatively develop Middle East and Islamic studies collections.

Prior to this appointment, Zarkar was a course instructor at New York University. He is the co-founder and co-editor of Ajam Media Collective—an online space documenting cultural, social and political trends in Iran, Central Asia and the Caucasus. He is also the co-founder and co-producer for Mehelle—a multimedia resource that preserves the sights, sounds and memories of rapidly-changing neighborhoods in the Caucasus.

Zarkar is currently completing his Ph.D. in Middle Eastern and Islamic studies from New York University. He holds an M.A. in Middle Eastern studies from Harvard University, and a B.A. in Middle Eastern and Islamic studies from New York University.

University of North Carolina at Greensboro

Kathelene McCarty Smith has been appointed interim head of UNC Greensboro's Martha Blakeney Hodges Special Collections and University Archives following the departure of Keith Gorman in 2019. Smith is an assistant professor in University Libraries and until this appointment, served as instruction and outreach archivist.



She earned a BA in history and an MA in art history from Louisiana State University. She also holds a master's degree in library and information studies from UNCG. Smith's research has involved the role of academic libraries in fostering life-long learning, primary source outreach in the K-12 community, and the mobilization of North Carolina's women's colleges during World War I.

Stacey Krim has worked for UNC Greensboro's University Libraries since 2007. Most recently, she became

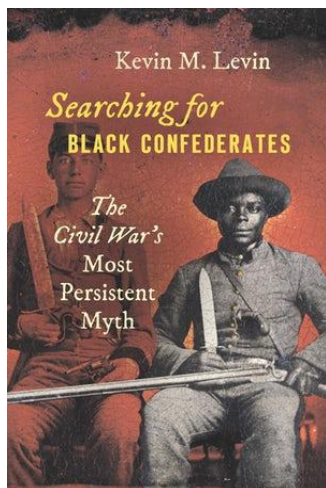
assistant professor and curator of manuscripts. In 2011, Krim was assigned to take over curatorial responsibilities for the Cello Music Collection in the Martha Blakeney Hodges Special Collections and University Archives, including archival processing, research support, donor relations, collection development, instruction, community outreach, and marketing.



Krim has experience working in both public and technical services in public and academic libraries. She received her MA in anthropology in 2006 from East Carolina University and her MLIS from UNCG in 2008.

BOOK REVIEWS

Searching for Black Confederates: The Civil War's Most Persistent Myth. Kevin M. Levin. Chapel Hill: The University of North Carolina Press, 2019. ISBN: 9781469653266 (cloth), ISBN: 9781469653273 (ebook). \$30 (cloth). 240 p. Price varies (ebook).



This is a fascinating and troubling book. As any serious student of history knows, history can be used and misused and interpreted in wildly different ways depending on one's ideology and the purpose for which history is being used. Sources used as evidence are subject to very selective interpretation and the ignorance of much of the American public can be taken advantage of by those seeking to promote a particular agenda. The myth of Black Confederate soldiers is a perfect example of the politicization of history too. Presidential counselor Kellyanne Conway famously used the phrase "alternative facts" very early in the Trump Administration to address a controversy over the presidential inauguration crowd size. *Searching for Black Confederates* provides a detailed investigation into what one might call the alternative facts used by those who have been promoting the supposed existence of Black Confederate soldiers in recent decades.

Marshalling a variety of primary sources, Kevin Levin documents the existence of camp slaves who served in the Confederate army. However, none of these camp slaves ever served as a soldier. Instead, they were present to serve as body servants for well-to-do Confederate officers and soldiers or put to work on constructing earthworks, repairing railroads damaged by Union forces, etc. It is true that in the final weeks of the war in 1865, the Confederate Congress, out of desperation, passed legislation to enlist Blacks as soldiers, but virtually none did enlist (2-3). How did the undisputed existence of camp slaves become evidence for the supposed existence of Black Confederate soldiers?

Levin brilliantly documents the ways in which advocates of the Lost Cause, in the decades following the Civil War, manipulated historical interpretation. First, starting at Confederate veteran reunions, selected former camp slaves were invited to participate (and were furnished with military uniforms and even medals). Supporters of the Confederacy placed an emphasis on supposed camp slave loyalty to the Confederacy and to their masters. This greatly served to bolster the Lost Cause argument that the Civil War was fought over "northern aggression" and states' rights rather than slavery itself (83-84). The theme was racial reconciliation and cooperation even during the era of Jim Crow. Providing such "evidence" and parading elderly former camp slaves in uniform at these reunions blurred the distinction between slave and soldier in the minds of many as those actually old enough to remember the Civil War died off.

The real turning point, according to Levin, was the late 1970's. Thanks to a growing concentration of scholarship on the history of slavery, the rise of the civil rights movement (and accompanying successes in dismantling Jim Crow), and the popularity of *Roots* on television, advocates of the Lost Cause such as the Sons of Confederate Veterans and United Daughters of the Confederacy felt increasingly threatened as their interpretation of the Civil War came more into doubt if not disrepute. More recently, the election of Barack Obama as the country's first African American president proved to be an additional catalyst for Lost Cause activism. Not