Kennesaw State University
Upcoming Music Events

Thursday-Sunday, April 10-13
Kennesaw State University
Opera Theater
The Yeomen of the Guard
8:00 pm • Bailey Performance Center Concert Hall

Tuesday, April 15
Kennesaw State University
Student Mixed Chamber Concert
8:00 pm • Bailey Performance Center Concert Hall

Wednesday, April 16
Kennesaw State University
Jazz Combo
8:00 pm • Bailey Performance Center Concert Hall

Friday, April 18
Kennesaw State University
Guitar Ensemble
8:00 pm • Bailey Performance Center Concert Hall

Tuesday, April 22, 2008
Kennesaw State University
Choral Ensembles
8:00 pm • Bailey Performance Center Concert Hall

Wednesday, April 23, 2008
Kennesaw State University
Wind Ensemble
8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit http://www.kennesaw.edu/arts/events/

Department of Music
presents

Songs of Latin America
Kennesaw State University
Chamber Singers

Dr. Leslie J. Blackwell, conductor
Sherri Barrett, accompanist
John Lawless, percussion
Mary Akerman, guitar
Sam Skelton, soprano saxophone

Tuesday, April 1, 2008
8:00 pm
Dr. Bobbie Bailey and Family Performance Center
Concert Hall

Fifty-seventh of the 2007-2008 season
Songs of Latin America

Kennesaw State University Chamber Singers

Dr. Leslie J. Blackwell, conductor
Sherri Barrett, accompanist
John Lawless, percussion
Mary Akerman, guitar
Sam Skelton, soprano saxophone

April 1, 2008
8:00 pm
Dr. Bobbie Bailey and Family Performance Center
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PROGRAM

Cachilo Dormido
Atahualpa Yupanqui
arr. Juan Carlos Cuacci

Vasija de Barro
Gonzalo Benítez Gómez
arr. Javier Zentner

Tango-Milonga
Mary Akerman, guitar

Se Equivocó la Paloma
Carlos Isella

Canción de Lejos
Cesar Gustavino
arr. Hugo C. de la Vega

Misa Criolla
Ariel Ramírez

Kyrie
Soloists: Joshua L. Reiff and Micheal Sperr, tenor

Gloria
Soloists: Stephanie Slaughter, soprano and Greg Poirier, baritone

Credo
Soloists: Amanda Newton and Dileesa Hunter, soprano and Rachael Alexander, mezzo-soprano

Sanctus
Soloists: Kristen Brent and Lauren Larsen, soprano

Agnus Dei
Soloists: Joshua L. Reiff and Micheal Sperr, tenor

To the Mothers in Brazil: Salve Regina
Lars Jansson
arr. Gunnar Eriksson
Sam Skelton, soprano saxophone

Lata D’agua
Marcos Leite
Georgia native Sam Skelton became Director of Jazz Studies and lecturer in saxophone at Kennesaw State University in 2004. Active in the Atlanta music scene for over a decade, Mr. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. A two-time fellowship recipient to the Aspen Music Festival, he continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

Mr. Skelton's engagements include appearances with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra and with Mr. Skelton’s own quartet, Drive Time.

An active studio musician, Mr. Skelton can be heard on recordings by such artists as: Matchbox 20, The Gap Band and The Ohio Players. His television and radio jingles include The Weather Channel, The Travel Channel, CNN, Nature’s Own, Popeye’s, Papa John’s and Turner South. Television appearances include In the Heat of the Night, and Savannah and Sinbad’s Summer Jam II on HBO. Sam Skelton is a Yamaha Performing Artist.

Translations

Cachilo Dormido

When they pass by Santiago
Walk without making noise,
Because in a corner of the pavement
It is the sleepy Cachilo.

It is the sleepy Cachilo
With its ponchito of pillow,
Perhaps, looking for in the dream
The soul of vidala.

The soul of vidala,
Salavinera florcita,
Arriving the carnivals,
Ha’i to become farmer,
(Tarareo…)
Arriving the carnivals,
Ha’i to become farmer,

There is a corner in the sky,
Where the quichuistas dwell,
Where farmers sing
When arriving the tardecita.

When arriving the tardecita,
Shaken heart,
It walks the Soco tarareando
For the sleepy Cachilo.

For the sleepy Cachilo,
Salavinera florcita,
Arriving the carnivals,
Him ha’i to become farmer,
(Tarareo…)
Arriving the carnivals,
Him ha’i to become farmer.
Vasija de Barro
I want them to bury me
Like my ancestors
In a dark and fresh
Belly of mud.
When the life is lost
After a curtain of years
A flower forms from
Loves and disappointments.

Se Equivocó la Paloma
It was wrong pigeon.
It was wrong.
By going to the North, went to the South.
He believed the wheat was water.
It was wrong.
He believed that the sea was heaven;
That night was the morning.
It was wrong.
That the stars were spray;
The heat the snowfall.
It was wrong.
That your skirt was your blouse;
Your heart your home.
It was wrong.
She fell asleep on the shore.
You, at the summit of a branch.

Canción de Lejos
Me, love.
If I am the reason for forgetfulness
Say goodbye;
To the dove of your handkerchief
I say no, I say goodbye.
I say no,
But your eyes are going with me
Where I go you are
And that goes back twice
River to me from heaven to you.
What simple way
Had the affection between you and me:

John Lawless
Percussion
John Lawless became Director of Percussion Studies at Kennesaw State University in 2004. Principal Timpanist of the Atlanta Opera since 1979, Mr. Lawless was appointed as Principal Timpanist with the Chattanooga Symphony and Opera Orchestra in 1986. Since 1978, Mr. Lawless has performed and recorded as an extra with the Atlanta Symphony Orchestra while maintaining a thriving freelance career as studio and pit percussionist.

A founding member of the Atlanta Percussion Trio, Mr. Lawless performs more than 600 school concerts a year for audiences totaling 300,000 annually. In 2004 the Atlanta Percussion Trio performed as concerto soloists with the Columbus Symphony Orchestra in “The Glory and the Grandeur” by Russell Peck.

A graduate of Georgia State University, Mr. Lawless’s teachers include Tom Float, Jack Bell, Cloyd Duff, Paul Yancich, Bill Wilder, and Mark Yancich. Mr. Lawless’s previous faculty appointments include those at Georgia State University, Clark Atlanta University, and West Georgia State University.

Mary Akerman
Guitar
Mary Akerman accepted a half time position as Assistant Professor of Guitar at Kennesaw State University in 2004. Ms. Akerman performs to critical acclaim throughout the United States and abroad. A performer at the 2000 Guitar Foundation of America festival in San Antonio, Ms. Akerman has given masterclasses at the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Intrenacional de Guitarra del Noeste in Saltillo, Mexico, the Southwestern Guitar Festival, and at the Eastern Carolina University Summer Music Workshop. In addition to frequent solo recitals, her appearances include performances with the Atlanta Symphony Orchestra, The Atlanta Festival Singers, and on National Public Radio’s Performance Today. A judge for numerous guitar competitions, including the 2001 Guitar Foundation of America Competition, Ms. Akerman is the first prize winner in the Casa de Espana of Puerto Rico Competition and the Guitar Foundation of America Competition. Additionally, she was a medal winner in the Concours International Radio France. She received BM and MM degrees from the University of Georgia and pursued postgraduate studies at Florida State University.
Coro Gaudium and renowned arranger of Latin American Choral music in Argentina.

Dr. Blackwell earned her A.D. from Gordon College and her B.M. in music education from West Georgia College. She also holds a M.M. from Georgia State University and a D.M.A. from the University of Kentucky. Influential musicians with whom she has worked are Robert Shaw, Ann Howard Jones, Yoel Levi, David Maslanka, Rodney Eichenberger, and Jefferson Johnson.

During her twenty years as a music educator in Georgia, Dr. Blackwell taught seven years at McIntosh High School in Peachtree City, where her Chamber and Women’s choirs performed, respectively, at the 1992 and 1994 Georgia Music Educators Association State Conventions. McIntosh Chamber Choir was selected to sing at the American Choral Director’s Association Southern Division Convention in 1996.

In 2007 Dr. Blackwell founded the Kennesaw State University Community Alumni Choir, which began its inaugural season with membership reaching nearly 100 voices. In addition to her commitments at Kennesaw State University, Dr. Blackwell is currently Minister of Music at Haygood Memorial United Methodist Church. She is also active as a conductor, clinician and adjudicator in the southeast, and holds memberships in MENC, GMEA, and ACDA.

Sherri Barrett  
Accompanist

Sherri N. Barrett received her bachelor’s degree in piano performance from the University of Michigan and her master’s degree in piano performance from the University of Tennessee. She studied with Eugene Mancini of the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School of Music. Ms. Barrett has recorded two solo piano CD’s entitled From His Hand and At Peace. She has been an active soloist, accompanist and adjudicator in Atlanta for over 20 years. She has performed in both the United States and Europe as a soloist, in various chamber ensembles and accompanist for various choral groups. She maintains a large teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two local Atlanta churches, the Kennesaw State University Chamber Singers and Chorale and the newly founded Kennesaw State University Community Alumni Choir under the baton of Dr. Leslie J. Blackwell. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

Just a handkerchief in the sky  
I forgot, you forgot.
Blue that rises and rises from the wood  
Burning, like the moon with your absence  
I get to see.
I am absent  
Like a dove injured in a wing  
I am punishing.
I often see your handkerchief looking for you.

Misa Criolla

I. Kyrie
Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

II. Gloria
Glory to God in the highest  
And on earth peace to his people loved by God.  
We praise you. We bless you. We adore you.  
We glorify you. We give you thanks  
For your great glory.
Lord God, Heavenly King,  
God the Almighty Father.
Lord Jesus Christ, the only begotten son,  
Lord God, Lamb of God, Son of the Father,  
You who take away the sins of the world,  
Have mercy on us.
You who take away the sins of the world,  
Hear our prayers.  
You who reign with the Father,  
Have mercy on us.
Glory to God in the highest and on earth  
Peace to his people that love the Lord.
For you alone are Holy,  
You alone are the Lord,  
You alone are the Most High, Jesus Christ,  
With the Holy Spirit,  
In the glory of God the Father. Amen.

III. Credo
I believe in one God, the Father Almighty,  
Maker of heaven and earth.  
And I believe in Jesus Christ  
His only Son, our Lord:
Conceived by the power and grace
Of the Holy Spirit,
Born of the Holy Virgin Mary,
Suffered under Pontius Pilate,
Was crucified, died and was buried.
He descended into Hell.
On the third day He arose from the dead,
And ascended into heaven.
He is seated at the right hand of God
The Father Almighty.
From there he will come to judge
The living and the dead.
I believe in the Holy Spirit,
The Holy Catholic Church,
The communion of saints
And the forgiveness of sins,
The resurrection of the body
And the life everlasting. Amen.

IV. Sanctus
Holy, holy, holy,
Lord, God of the universe!
Heaven and earth are full of Your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

V. Agnus Dei
Lamb of God who takes away the sins of the world
Have mercy on us.
Lamb of God who takes away the sins of the world
Have mercy on us.
Lamb of God who takes away the sins of the world
Grant us peace.

To The Mothers in Brazil: Salve Regina
Hail holy Queen, Mother of mercy
To thee do we cry, poor banished children of Eve.
Queen of Heaven, rejoice, alleluia.
O clement, O loving, O sweet Virgin Mary.
And Jesus the blessed fruit of thy womb.