



Department of Music

presents

The Atlanta Symphony
Brass Quintet

With guest artist

Donald Runnicles, piano

Wednesday, May 7, 2008

8:00 pm

Dr. Bobbie Bailey and Family Performance Center
Performance Hall

Eightieth concert of the 2007-2008 season

Kennesaw State University
Department of Music
presents

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with guest artist
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PROGRAM

Morning Song **Alexander Arutunian**

Four Sketches **Anthony Plog**
Allegro
Allegro vivace
Andante
Allegro

Quintet No. 3 **Victor Ewald**
Allegro
Intermezzo
Andante
Vivo

INTERMISSION

Aria di corte **Ottorino Respighi**
from *Ancient Dances and Airs* Arr. M. Gromer

Canzona, Op. 53 **Wolfgang Plagge**
Donald Runnicles, piano

Band, and the Georgia Brass Band, Mr. Moore has given lectures and masterclasses at universities and colleges throughout the South. His principal teachers include Arnold Jacobs and Edward Kleinhammer of the Chicago Symphony Orchestra, and Ward Fearn of the Philadelphia Orchestra.

The Atlanta Symphony Brass Quintet

The Atlanta Symphony Brass Quintet began thirty-seven years ago as the "Ceremonial Troupe" of the Atlanta Symphony Orchestra, having performed for numerous dignitaries including HRH Prince Charles. The Quintet presents an incredibly varied repertoire, from original transcriptions of Renaissance and Baroque music through theatrical pieces and commissioned works by Southeastern composers. The Atlanta Symphony Brass Quintet has appeared on numerous occasions on National Public Radio's *Performance Today*, and in the summer of 1996 was the "house band" for four days of live radio broadcast over NPR to 40 countries. The Quintet's performances are also featured on the "Spirit of '96" NPR CD. In October 1992, The Quintet provided all of the music for the Tribune Broadcasting live worldwide broadcast of *The Search for Scarlet*, performing civil war salon music in the State Capitol. In June of 1993, the Quintet presented "A Norwegian Brass Odyssey," playing in Oslo, Lillehammer, and at the Bergen International Festival in Bergen, Norway. The Atlanta Symphony Brass Quintet is also the Official Brass Quintet of the 1996 Cultural Olympiad. In June 2004, the ASBQ performed at the G-8 Summit on Sea Island, Georgia for the President of the United States. The Quintet is in its eighth year in residence at Kennesaw State University. For more information about the Atlanta Symphony Brass Quintet, please see the website of their parent organization:

The Atlanta Brass Society, Inc.
<http://www.atlantabrass.com>.

of The Horn Call (the journal of the International Horn Society) and his first method book, "The efficient approach: Accelerated development for the French Horn" is slated for publication this winter. Summers he teaches and performs at the Brevard Music Center. Richard joined the ASBQ in 1993, and is a frequent guest with the Atlanta Chamber Players.

COLIN WILLIAMS

Trombone

Mr. Williams is in his fifth year as Principal Trombone with the Atlanta Symphony Orchestra. Prior to this he played three seasons as Principal Trombone with the San Antonio Symphony. Colin took a strong interest in music in high school when under the instruction of Douglas Wright. He continued his studies in New York with David Finlayson at the Manhattan School of Music and Joseph Alessi at the Juilliard School. He was selected to participate in the Music Academy of the West and as a fellow at the Tanglewood Music Center. Colin has won numerous solo competitions, including the Boston Symphony Orchestra Youth concerto competition, the Juilliard concerto competition, and the IWBC 2000 trombone competition. He has appeared as soloist with the Boston Symphony, the Juilliard Orchestra, the San Antonio Symphony, and the U.S. Military Academy Band. Colin has also enjoyed spending the last three summers playing with the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming, and the Saito Kinen Festival in Matsumoto, Japan. In October, 2004 he performed the Paul Creston Fantasy with the ASO.

MICHAEL MOORE

Tuba and Artistic Director

Principal Tuba of the Atlanta Symphony Orchestra since 1968, Michael Moore joined the faculty at KSU as Artist-in-Residence on Tuba in 2001. Mr. Moore has made more than 50 orchestral recordings under the batons of Robert Shaw, Yoel Levi, Louis Lane, and Robert Spano. Mr. Moore serves as Founder and Artistic Director of the Atlanta Symphony Brass Quintet, President of the Atlanta Brass Society, and a member of the Executive Board of the Atlanta Federation of Musicians. A soloist with the Atlanta Symphony Orchestra, the Atlanta Brass

DONALD RUNNICLES

Piano

Principal Guest Conductor of the Atlanta Symphony Orchestra and holder of the its endowed Neil and Sue Williams Chair, Donald Runnicles is one of the most consistently acclaimed conductors of opera and symphonic repertoire today. He is also both Music Director and Principal Conductor of the San Francisco Opera since 1992 and Principal Conductor of New York's Orchestra of St. Luke's.

Mr. Runnicles was born in Scotland and educated there and at Cambridge University. Soon afterwards he went to Germany to work in opera, progressing from a job as répétiteur in Mannheim in 1980 to become General Music Director at the Freiburg Opera in 1989. He made his North American debut in 1988 at a few hours' notice conducting Berg's *Lulu* at the Metropolitan Opera. Now in his second decade as Music Director of the San Francisco Opera, Mr. Runnicles has led more than 40 productions in the house, including the highly-acclaimed North American premiere of Olivier Messiaen's *St. François d'Assise* and world premieres of Conrad Susa's *Dangerous Liaisons* and of Michael Korie and Stewart Wallace's *Harvey Milk*.

Mr. Runnicles has ongoing musical relationships with some of the finest orchestras and opera companies in the U.S. and Europe. Among those in the U.S. are the San Francisco Symphony, Chicago Symphony, and New World Symphony. Last season he made his debut appearances with the Philadelphia Orchestra.

He is a frequent guest on podiums in London, Hamburg, and Munich. He also conducts regularly at the London Proms and the Edinburgh, Salzburg, and Bayreuth Festivals.

Mr. Runnicles' recordings with the ASO and its Choruses include a new Mozart *Requiem*, the Beethoven Ninth Symphony, and Orff's *Carmina Burana*. He has also recorded a Grammy-nominated CD with tenor Ben Heppner of German Romantic opera arias, a disc of Ring excerpts with the Dresden Staatskapelle, Humperdinck's *Hänsel und Gretel*, Bellini's *Capuleti e i Montecchi*, and a CD with soprano Jane Eaglen of works by Strauss, Wagner, and Berg.

Among the many awards bestowed upon Mr. Runnicles are the title of Officer of the British Empire (OBE) – presented during his

50th-birthday gala at the San Francisco Opera – and an honorary degree from Edinburgh University.

The Atlanta Symphony Brass Quintet

TOM HOOTEN

Trumpet

Thomas Hooten joined the faculty at Kennesaw State University in 2006, the same year that he was appointed principal trumpet of the Atlanta Symphony Orchestra, where he holds the endowed Madeline and Howell Adams Chair. He earned degrees in trumpet performance from the University of South Florida and Rice University. His primary teachers include Armando Ghitalla, John Hagstrom, and Don Owen.

In 2000, Mr. Hooten won a trumpet/cornet position with “The President’s Own” Marine Band where he is often a featured soloist. Following his four-year enlistment in the Marine Band, he was appointed assistant principal trumpet with the Indianapolis Symphony Orchestra, a position he held for two years before coming to Atlanta.

MICHAEL TISCIONE

Trumpet

Michael Tiscione, a native of Monroe, NY, has been a member of the trumpet section of the Atlanta Symphony Orchestra since the 2002-2003 season. Mr. Tiscione received a Bachelor's Degree in 2001 from Indiana University under the instruction of John Rommel. He completed his Master's Degree from Northwestern University in 2002 while studying with Charlie Geyer and Barbara Butler. During his time at Northwestern he was concurrently offered positions with the ASO and the "President's Own" Marine Band in Washington, DC. In addition to his duties with the ASO, Mr. Tiscione has served as second trumpet with the Sun Valley Summer Symphony in Idaho since 2006, performed with the New York Philharmonic, and the Grand Teton Summer Festival Orchestra. Recent solo engagements have included a performance of Vivaldi's Concerto for Two Trumpets with the Atlanta Symphony Orchestra, and he has also appeared as a

cornet soloist with the Emory University Wind Ensemble, the Atlanta Youth Wind Symphony, and the University of Wisconsin at Green Bay Wind Ensemble. As a chamber musician, besides being a member of the Atlanta Symphony Brass Quintet, he has performed at the Amelia Island Chamber Music Festival and has also performed with the Chicago Chamber Musicians. He maintains an active teaching studio in Atlanta and is currently a faculty artist affiliate at Emory University.

RICHARD DEANE

Horn

Richard Deane has been third horn of the Atlanta Symphony Orchestra since 1987. Mr. Deane is a native of Richmond, Kentucky, where he began his horn studies with Stanley Lawson. Mr. Deane received the Master of Music degree from the Juilliard School, where he studied with Myron Bloom, and the Bachelor of Music degree summa cum laude from the Cincinnati College-Conservatory of Music, where he studied with Michael Hatfield. Other teachers have included Jerry Peel at the University of Miami and David Wakefield at the Aspen Music Festival. Mr. Deane was a first prize winner in the American Horn Competition in 1987. He has played principal horn with the Colorado Philharmonic and the Concerto Soloists of Philadelphia, and has performed with the New York Philharmonic, Cincinnati Symphony Orchestra, Soloisti New York, and the Lexington, KY Philharmonic. In Atlanta, Mr. Deane has performed with the Atlanta Chamber Players, Thamyris, and is a member of the Atlanta Symphony Brass Quintet, touring Norway with that group as part of the Olympic cultural exchange between Lillehammer and Atlanta. In May of 1999, Mr. Deane was a featured artist at the International Horn Society Convention held at the University of Georgia in Athens. In addition to teaching master classes at such schools as the University of Cincinnati College-Conservatory of Music, Georgia State University, Cleveland State University (Ohio) and Eastern Kentucky University, Mr. Deane is also the visiting professor of horn at the University of Georgia, and performed the Strauss 2nd Horn Concerto with the UGA orchestra this fall. His article “The Third Horn Brahms Experience” was published in the Spring 2007 edition