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Shelter In a Time of Storm: How Black Colleges Fostered Generations of Leadership and Activism

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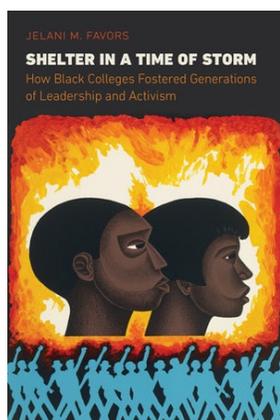
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This book is recommended for academic and public libraries. Pages 228 includes a Conclusion, p. 150, Appendices 181, Notes 187 to 220 and Index 221 to 228.

Carol Walker Jordan
Librarian and Consultant

Shelter In a Time of Storm: How Black Colleges Fostered Generations of Leadership and Activism.

Jelani M. Favors. Chapel Hill: University of North Carolina Press, 2019. ISBN 978-1-4696-4833-0 (Hard: \$29.95); 978-1-4696-4834-7 (eBook: \$22.99). 368 p.



As I am an avid fan of Johnson C. Smith University in Charlotte, NC, one of the Historical Black Colleges and Universities in the United States, I was delighted to see Jelani M. Favors book, “Shelter in a Time of Storm: How Black Colleges Foster Generations of Leadership and Activism”.

Historically black colleges across the states that embraced their development provided two levels of academic development for black students—one was for a traditional liberal arts learning and a second was for a second curriculum that explained the American history of pain and agony suffered by black citizens.

This history of the establishment and sustainment of black colleges and universities is well established in Favor’s book. A dual curriculum, one obvious and one quiet but evident, helped students to prepare themselves for leadership roles in their career fields. The second curriculum enlightened the students as to how they might find ways to get involved in social and political activities and bring equality of access to black citizens.

Across the United States these graduates moved into teaching, social services, government, law, medicine and the arts, knowing they had challenges in their new posts, Yet, their college educations taught them to ignore and move beyond any roadblocks. These are the blessings of the black colleges!

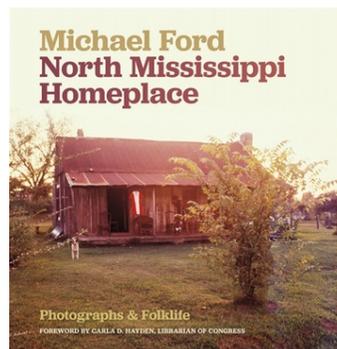
Acknowledgements Pg. 252, Notes 262, Bibliography 316, Index 242.

Missing are lists of the Historic Black Colleges and Universities and any Historical Figures in the Movement who established these colleges and universities... Also missing are any photographs of men and women who fought politically and helped establish the institutions...

Thanks to Jelani M. Favors for giving us insights into the second curriculum and to the professors and staff who supported the second curriculum!

Carol Walker Jordan
Librarian and Consultant

North Mississippi Homeplace: Photographs and Folklife. Michael Ford. Athens: University of Georgia Press, 2019. ISBN 9-780-8203-5440-8 (Hard: \$39.95); 9-780-8203-5441-5 (eBook: \$24.95). 200 p.



North Mississippi Homeplace is a hauntingly beautiful collection of color photographs that capture the North Mississippi world that inspired the fiction of William Faulkner, the photographs of William Eggleston, and the music of Ortha Turner, and the metal work of Marion Ralph Hall.” (William Ferris, author of *The South in Color: A visual Journal.*)

Michael Ford began his landscaping photo adventure to North Mississippi when he was a graduate student and college teacher in Boston, Massachusetts. At that time, his aspiration was to be a filmmaker who focused upon landscape photography. In 1971 he, his wife and young son packed his aging Volkswagen bus and set out for North Mississippi, eventually settling in Oxford, Mississippi.

Over the next 4 years, 1971-1975, Michael Ford settled into the community in Oxford and into the surrounding region, making himself a visible and active member of the communities he photographed.

Shown in his book, *North Mississippi Homeplace*, his photographs document an apprenticeship to a blacksmith, daily life in a general store, the craft of a molasses maker, the skills of plowing and planting farmers, the art of quilting and observations of fife and drum musicians.