

**Upcoming Events at KSU
in
Music**

Thursday, February 23
Kennesaw State University
Jazz Ensemble
8:00 pm Stillwell Theater

Friday, February 24
Guest Masterclass and Lecture
Joseph Lin, violin
12:00 pm Stillwell Theater

Saturday, February 25
COTA Premiere Series
Joseph Lin, violin
8:00pm Stillwell Theater

Sunday February 26
Faculty Recital
Karen Parks, soprano
3:00 pm Music Building Recital Hall

Sunday March 5
Masterclass and Guest Recital
***American Horn Quartet &
The Horns of the ASO***
4:00pm Masterclass
8:00 pm Recital
Stillwell Theater

Sunday, March 19
Faculty Recital
***John Pritchard, tenor
Robert Henry, accompanist***
3:00 pm Stillwell Theater

Monday, March 20
Guest Recital
Kevin Hampton, piano
8:00 pm Stillwell Theater



Kennesaw State University
Department of Music
Musical Arts Series

Presents

Kennesaw State University

Wind Ensemble

Peter Witte, conductor

***Wednesday, February 22, 2006
8:00pm
Stillwell Theater***

32nd concert of the 2005/2006 Musical Arts Series season

Program

Kennesaw State University Wind Ensemble

Peter Witte, conductor

February 22, 2006

8 PM

Stillwell Theater

Symphony in B Flat (1951)

Paul Hindemith

(1895-1963)

Moderately fast, with vigor
Andantino grazioso; Fast and gay
Fugue

Second Suite in F for Military Band (1911)

Gustav Holst

(1874-1934)

March
Song without words: 'I'll love my love'
Song of the Blacksmith
Fantasia on the 'Dargason'

Folk Dances (1952)

Dmitri Shostakovich/Reynolds

(1906-1975)

KSU Wind Ensemble

Flutes

Kelly Cato, co-principal *f*
Derek Vos, co-principal √ † *f*
Nicole Rosten
Tunrade Adebayo
Meghan Llewellyn, piccolo
Marcus Harrison
Jenna Snyder
Sungyong Ahn Lee

Oboes

Nancy Davis, co-principal
Missy Zimmerman *f*
Tamara Sheridan

Bassoons

Linda Rogers, principal √ *f*
Amanda Gilliam √

Clarinets

Theresa Stephens, principal √ † *f*
Bora Moon √ †
Christian Case √
Laramie Rodriguez
Jessica Tucker
Tabitha Abernathy
Brandi Sheridan, bass †

Saxophones

Rodney Brown, co-principal
Breigh Redding, co-principal
Eric Stomackin
Matthew Mattice
Adam Davenport
Kerry Brunson, tenor
Justin Stefanavage, baritone

√ 2006 GMEA All College Band
† 2006 CBDNA Intercollegiate Band
f 2006 National Wind Ensemble

Trumpets

Brian Reith, co-principal
Sam Yim, co-principal √
Edward Marshman
Matt Hankins
Raul Guera
Derek Armstrong
Ben Rice *f*
Patrick Mead
Peter Westin
Justin Williams

Horns

Cole McDonald, co-principal √ †
Melissa Fultz, co-principal √
Josh Franklin
Luke Rabun
Amanda Roberts
Frances Copeland

Euphonias

James Poteat
Jonathan Walters

Trombones

Crystal Penland, principal
Robert Hays
Michael Markwalter
Ben Ray
Bennie Gaddis
Bruce Mangan, bass √
Michael Ishmael, bass
Brian Kinnett, bass

Tuba

Vince Jackson † *f*
Frank Hill

Percussion

Jeremy Fraiser √
Greg Roman †
Robert Smith
Dean Wolinsky

About the KSU Wind Ensemble

Formed in 1996, the **Kennesaw State University Wind Ensemble** performs a diverse repertoire for winds and percussion encompassing chamber music, wind ensemble repertoire, and works for large bands. Regularly the KSU Wind Ensemble is visited by leading composers, performers, and conductors. Recent visits include those by The American Horn Quartet, The Atlanta Symphony Brass Quintet, Quartetto Gelato, The Detroit Chamber Winds and Strings, The Atlanta Percussion Trio, composers Jennifer Higdon, David Maslanka, Charles Young, and Eric Ewazen, conductors H. Robert Reynolds, James Jordan, and Alexander Mickelthwate, and principal chairs of the world class orchestras in Berlin, New York, Philadelphia, Boston, and Atlanta. Committed to collaboration, the KSU Wind Ensemble has given joint concerts with bands and wind ensembles at Emory University, Georgia Institute of Technology, Georgia Perimeter College, Harrison High School, and at Reinhardt College's Falany Performing Arts Center and Brenau University's Pearce Auditorium. Additionally, the KSU Wind Ensemble recently performed in Savannah, Georgia as part of the 2005 Georgia Music Educators Association In-Service.

Many members of the KSU Wind Ensemble come from the distinguished high school programs and honors ensembles including The Atlanta Youth Wind Symphony, The Metropolitan Youth Symphony Orchestra and The Atlanta Symphony Youth Orchestra. While several KSU Wind Ensemble members have continued their studies at leading music schools like Juilliard, The University of Michigan, Northwestern University, The New England Conservatory, Indiana University, and Roosevelt University, other graduates are offered positions as music educators throughout the state of Georgia. Additionally, since 1999, KSU Wind Ensemble musicians have earned 90 positions in The National Wind Ensemble for performances in Carnegie Hall.

About our Conductor

Raised in Atlanta's arts and education communities, **Peter Witte** is Chair of the Department of Music and Director of Instrumental Studies at Kennesaw State University. Conductor of the KSU Wind Ensemble since 1997 prior to his return to Atlanta, Mr. Witte held a conducting position at Gettysburg College.

Recently, Mr. Witte led performances in Carnegie Hall of the National University Wind Ensemble and the National High School Wind Ensemble. In 2005, Mr. Witte concluded a seven-year tenure as Music Director and Conductor of the Atlanta Wind Symphony, again in Carnegie Hall, with a joint concert shared with the Metropolitan Atlanta Youth Wind Ensemble. Mr. Witte has conducted performances at the University of Michigan, the Cincinnati College Conservatory of Music, Georgia State University, and with the Cobb Symphony Orchestra and the Third Army Ground Forces Band. An alumnus of the Brevard Music Center and the Atlanta Symphony Youth Orchestra, he currently serves as an advisor to the Cobb Symphony Orchestra, on the board of directors at First Montessori of Atlanta, and as an "Arts Leader of Metro Atlanta" with the Metro Atlanta Arts & Culture Coalition. Mr. Witte is a graduate of the University of Michigan where he studied conducting with H. Robert Reynolds.

Music at KSU

The Wind Ensemble is one part of a comprehensive undergraduate music program at Kennesaw State University. KSU's thriving student ensembles also include the KSU Orchestra, Chamber Singers and Chorale, Jazz Ensemble, Opera/Musical Theatre productions, Chamber Music program and the KSU Pep Band. Student enrollment in these ensembles has risen 270% since 1997.

The orchestral program under the direction of Michael Alexander performs a broad repertoire of symphonic, concerto, oratorio, and operatic repertoire. The jazz program, led by Sam Skelton, combines big band and combo performances with classes in improvisation. Opera/Musical Theatre productions, guided by Russell Young, are staged each year and include such titles as Puccini's *Gianmme Schicchi*, Menotti's *The Old Maid and the Thief*, Bernstein's *Candide*, and musical theatre titles such as *Sweeney Todd* and *Pippin*. The choral program, guided by Leslie Blackwell, includes the KSU Chamber Singers, an ensemble recently invited to perform at the 2006 Georgia Music Educators Association In-Service. KSU's distinguished instrumental faculty collaborate as coaches to support a vibrant student chamber music program. To affirm the focus upon chamber music, each semester KSU's two resident ensembles, the Atlanta Symphony Brass Quintet and the Atlanta Percussion Trio, join an increasingly active faculty ensemble, the Kennesaw Chamber Players, to give full recitals, lectures, and teach masterclasses. Finally, KSU's 2004 NCAA Division II Championship Basketball season provided the ideal launch for KSU's athletic bands.

KSU presents more than 150 musical performances each year. As one of three units in the College of the Arts, the music program collaborates with KSU's nationally accredited programs in Visual Arts and Theatre and Performance Studies to sustain a culture where breadth and depth meet rigor and joy.

Arts at KSU

Attracting 700 students in Music, Theatre and Performance Studies, and Visual Arts, Kennesaw State University's College of the Arts is one of the fastest growing programs on campus. Launched in 1998 under the stewardship of Dear Joseph Meeks, the College of the Arts' programs in Music, Theatre and Performance Studies, and Visual Arts recently became the first university in Metropolitan Atlanta to earn national accreditation in music, theatre, and visual arts.

COTA is committed to relationships that place students and faculty in the community as artists, teachers, and leaders. Through its Annual Benefit Gala, the College has raised more than \$500,000 for scholarships and student-learning initiatives since 2002. The College recently launched a capital campaign to build new arts facilities and to enhance existing ones. In spring of 2006, the College will begin construction on a new 680-seat performance hall. Future projects include construction of an art museum to house the College's \$4 million permanent collection of art, currently numbering more than 400 pieces. To keep up with the latest College of the Arts news, visit:

www.kennesaw.edu/arts.