

**Upcoming Events at KSU
in
Music**

Friday, November 18
Kennesaw State University
Classical Guitar Ensemble
8:00 pm Music Building Recital Hall

Sunday, November 20
Kennesaw State University
Mixed Chamber Ensembles
3:00 pm Music Building Recital Hall

Tuesday, November 29
Kennesaw State University
Choral Ensembles
8:00 pm Marietta First United
Methodist Church

Thursday, December 1
Kennesaw State University
Jazz Ensemble
8:00 pm Stillwell Theater

Saturday, December 3
College of the Arts
Premiere Series
Awadagin Pratt, piano
8:00 pm Stillwell Theater

Sunday, December 4
Kennesaw State University
Gospel Choir
5:00 pm Stillwell Theater

Tuesday, December 6
Kennesaw State University
Opera Workshop Performance
7:00 pm Music Building Recital Hall

Tuesday, December 13
Kennesaw State University
Percussion Ensemble
8:00 pm Stillwell Theater



Kennesaw State University
Department of Music
Musical Arts Series

presents

Kennesaw State University

Orchestra

2005 KSU Concerto Competition Winners
Ivana Sri, Piano
Sam Yim, Trumpet
Michael Alexander, Conductor

And

Wind Ensemble

Lauren Denney Wright, Guest Conductor
Peter Witte, Conductor

Hosted by the East Hall High School Bands
Craig Cantrell, Conductor

Monday, November 14, 2005
8:00pm
Pearce Auditorium
Brenau University

12th concert of the 2005/2006 Musical Arts Series season

Program

KSU Orchestra

Piano Concerto #1 in G Minor, Opus 25 **Felix Mendelssohn**
(1809-1847)

I. Molto Allegro con fuoco

Ivana Sri, piano

Concerto for Trumpet and Orchestra **Alexander Arutiunian**
(b. 1920)

Sam Yim, trumpet

Capriccio Espagnol **Nicolai Rimsky-Korsakov**
(1844-1908)

- I. Alborada
- II. Variations
- III. Alborada (reprise)
- IV. Scera e conto asturiano
- V. Fandango asturiano

INTERMISSION

KSU Wind Ensemble

Rondino in Eb, W.O 25 (1792) **Ludwig van Beethoven**
(1770-1827)

Sleep (2003) **Eric Whitacre**
(b. 1970)

Lauren Denney Wright, conductor

Southern Harmony **Donald Grantham**
(b. 1947)

The Midnight Cry
Wondrous Love
Exhilaration
The Soldier's Return

Music at KSU

The Orchestra & Wind Ensemble are parts of a comprehensive undergraduate music program at Kennesaw State University. KSU's thriving student ensembles also include the KSU Orchestra, Chamber Singers and Chorale, Jazz Ensemble, Opera/Musical Theatre productions, Chamber Music program and the KSU Pep Band. Student enrollment in these ensembles has risen 270% since 1997.

The orchestral program under the direction of Michael Alexander performs a broad repertoire of symphonic, concerto, oratorio, and operatic repertoire. The jazz program, led by Sam Skelton, combines big band and combo performances with classes in improvisation. Opera/Musical Theatre productions, guided by Russell Young, are staged each year and include such titles as Puccini's *Gianni Schicchi*, Menotti's *The Old Maid and the Thief*, Bernstein's *Candide*, and musical theatre titles such as *Sweeney Todd* and *Pippin*. KSU's choral program, led by Dr. Leslie Blackwell, will perform at the 2006 GMEA In-service conference in Savannah. KSU's distinguished instrumental faculty collaborate as coaches to support a vibrant student chamber music program. To affirm the focus upon chamber music, each semester KSU's two resident ensembles, the Atlanta Symphony Brass Quintet and the Atlanta Percussion Trio, give full recitals, lectures, and teach masterclasses. Finally, KSU's 2004 NCAA Division II Championship Basketball season provided the ideal launch for KSU's athletic bands and Division I sports.

KSU presents more than 150 musical performances each year. As one of three units in the College of the Arts, the music program collaborates with KSU's nationally accredited programs in Visual Arts and Theatre and Performance Studies to sustain a culture where breadth and depth meet rigor and joy.

Arts at KSU

Attracting 700 students in Music, Theatre and Performance Studies, and Visual Arts, Kennesaw State University's College of the Arts is one of the fastest growing programs on campus. Launched in 1998 under the stewardship of Dean Joseph Meeks, the College of the Arts (COTA) recently became the first university in Metropolitan Atlanta to earn national accreditation in music, theatre, and visual arts.

COTA is committed to relationships that place students and faculty in the community as artists, teachers, and leaders. Through its Annual Benefit Gala, the college has raised more than \$500,000 for scholarships and student-learning initiatives since 2002. The college recently launched a capital campaign to build new arts facilities and to enhance existing ones. In spring of 2006, the college will begin construction on a new 680-seat performance hall. Future projects include construction of an art museum to house the college's \$4 million permanent collection of art, currently numbering more than 400 pieces. To keep up with the latest College of the Arts news, visit

www.kennesaw.edu/arts.

Raised in Atlanta's arts and education communities, **Peter Witte** is Chair of the Department of Music and Director of Instrumental Studies at Kennesaw State University. Conductor of the KSU Wind Ensemble since 1997, prior to his return to Atlanta, Mr. Witte held a conducting position at Gettysburg College.

Recently, Mr. Witte led performances in Carnegie Hall of the National University Wind Ensemble and the National High School Wind Ensemble. In 2005, Mr. Witte concluded a seven-year tenure as Music Director and Conductor of the Atlanta Wind Symphony, again in Carnegie Hall, with a joint concert shared with MAYWE. Mr. Witte has conducted performances at the University of Michigan, the Cincinnati College Conservatory of Music, Georgia State University, and with the Cobb Symphony Orchestra and the Third Army Ground Forces Band. An alumnus of the Brevard Music Center and the Atlanta Symphony Youth Orchestra, he currently serves as an advisor to the Cobb Symphony Orchestra, on the board of trustees at First Montessori School of Atlanta, and as an "Arts Leader of Metro Atlanta" with the Metro Atlanta Arts & Culture Coalition.

Our Instrumental Faculty

Woodwinds

Christina Smith, flute √
Robert Cronin, flute √
Robin Johnson, oboe †∞
Agnes Marchione, clarinet ∞
Sam Skelton, saxophone & Jazz Studies

Brass

Mark Hughes, trumpet √
Richard Brady, low brass †
Tom Witte, horn √
Colin Williams, trombone √
Michael Moore, tuba & euphonium √

Percussion

John Lawless, percussion †∞

Strings

Mary Akerman, guitar
Dr. Edward Eanes, violin † ∞
Helen Kim, violin †
Catherine Lynn, viola √
Brad Ritchie, cello √
Doug Sommer, bass √
Elizabeth Remy, harp √

Instrumental Studies

Peter Witte

∞ Cobb Symphony Orchestra √ Atlanta Symphony Orchestra
† Atlanta Opera

2005 Concerto Competition Winners

Ivana Sri, piano

Ivana Sri is a sophomore piano performance major at Kennesaw State University in the studio of David Watkins. She was born in Indonesia and came to the United States with her parents in 1999. As a result of her outstanding musical and pianist ability, Ivana has received numerous awards. She was awarded the Barbara Kirby Scholarship from the Atlanta Steinway Society. Ivana also won first place in the Georgia Music Educators Association College Piano Auditions in 2004 and performed on the Winners' Recital at the GMEA State Conference in Savannah in January 2005. In the 2004 GMTA College Piano Auditions, she was designated an Outstanding Performer in the Lower College Division. She was one of two winners in the 2005 Kennesaw State University Concerto Competition. Her performance this evening is a result of that competition. After graduation, Ivana plans to pursue further study at the graduate level.

Sam Yim, trumpet

Sam Yim is a student at Kennesaw State University finishing his degree in Trumpet Music Performance. During his studies, Mr. Yim has performed at Carnegie Hall with the National Wind Ensemble in 2003, 2004, and also as Principal Trumpet in 2005. In November of 2003, he won the lead trumpet position with the Phantom Regiment Drum and Bugle Corps in Rockford, IL. The following summer, Mr. Yim went on a three month coast-to-coast tour of the United States with Phantom Regiment and placed among the top five Drum Corps in the world. Mr. Yim studies with Mark Hughes and has also been instructed by high caliber musicians such as Chris Martin, Joe Alessi, Sam Pilafian, Pat Sheridan, and JD Shaw. As well as performing with the Kennesaw State University Wind Ensemble, Orchestra, and Jazz Ensemble, Mr. Yim has also appeared with the Cobb Symphony Orchestra, played numerous wedding performances through Metro Atlanta, and teaches his own private studio in Marietta and Acworth. Mr. Yim currently resides in the hills of North Georgia with his wife, Megan, who is a pianist.

Kennesaw State University Orchestra

Flute

Kelly Cato
Meghan Llewellyn
Nicole Rosten

Oboe

Nancy Davis
Missy Zimmerman

Clarinet

Theresa Stephens
Bora Moon

Bassoon

Linda Rogers
Megan Yim

Horn

Cole McDonald
Melissa Fultz
Luke Rabun
Frances Copeland

Trumpet

Michael Hurt
Brian Reith
Sam Yim

Trombone

Nicholas Alipaz
Crystal Penland
Bruce Mangan

Tuba

Vince Jackson

Percussion

Jeremy Frasier
Greg Roman
Robbie Smith

Harp

Julie Albertson

Piano

Sarah Heagy

First Violin

Cheryl Kabance
Christin McMillian
Young Park
Stephen Roberts
Wilson Tong
Philip White

Second Violin

Daphne Brown
Cassandra Cook
Lorrie Moore
Jaqueline Rennick
Livia Salgado
Ivana Sri
Brock Stuber

Viola

Pamela Caltabiano
Ken Chen
Alan Jaffe
Michael Martin
Matthew Tyson

Cello

Megan Deason
Wesley Holmes
Jenell Parker
Tara Suswal

Bass

James Bartlett
Truman Covington
Brandon McDaniel
Jason Rudolf
Rio Stefanus

The KSU Orchestra uses rotating seating. It doesn't matter where you sit, only what you do with the seat.

CONDUCTORS

Lauren Denney Wright, a native of Marietta, Georgia, is a graduate of Pope High School. She is pursuing a music education degree at Kennesaw State University. She earned a BM in Clarinet Performance from Vanderbilt University's Blair School of Music. While at Vanderbilt, Lauren studied clarinet with Cassandra Lee and conducting with Emelyne Bingham and Robin Fountain.

She then attended the University of North Carolina at Greensboro, where she graduated in 2002 with a MM in Clarinet Performance while studying clarinet with Dr. Kelly Burke and Dr. Edwin Riley. She also continued her conducting studies at UNCG with Dr. John Locke and Robert Gutter as well as attending the University of South Carolina Conductor's Institute. Lauren is active as both a private instructor and performer, giving master classes regularly and performing in and around the Atlanta area. She has won numerous clarinet competitions as well as a conducting competition. Lauren can be heard on the soundtrack to *Ancient Evil* and has completed other studio work in Nashville and North Carolina. Her professional affiliations include the Atlanta Clarinet Association, Music Teachers National Association, International Clarinet Association, and she was a founding member of the Iota Phi chapter of Sigma Alpha Iota at Vanderbilt University.

Michael Alexander became Director of Orchestras at Kennesaw State University in 2004. Additionally, he serves as Music Director of the Cobb Symphony Orchestra. Prior to arriving in Atlanta, Mr. Alexander was Music Director of the Green Bay Youth Symphony Orchestras and served on the faculty at Ripon College. Additional appointments include those on the faculties at the University of Wisconsin-Milwaukee and the University of Wisconsin-Stevens Point.

Active as a guest conductor, he has performed in Europe, Australia and throughout the United States, including performances with the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania, the 2003 Catania Music Festival in Italy, and with the Central Wisconsin Symphony Orchestra.

Mr. Alexander earned his DMA at the University of Wisconsin-Madison in orchestral conducting with David E. Becker and served as an Assistant Conductor with the Symphony and Chamber Orchestras. Additionally, he performed as Assistant Conductor with the UW Opera and as Music Director for the Madison Savoyards Opera Company. Dedicated to music education, Alexander also conducted the Orchestra at Verona Area High School; served on the artistic staff of the Wisconsin Youth Symphony Orchestra and the Maud-Powell Music Festival in Illinois; and has contributed articles to the *Teaching Music Through Performance* book series. Mr. Alexander is a graduate of Cobb County's Pope High School and earned his BM in Music Education from The University of Georgia.

KSU Wind Ensemble

Flutes

Kelly Cato, principal 1st
Derek Vos, principal 2nd †√
Nicole Rosten
Tunrade Adebayo
Undre' Cia Curry
Meghan Llewellyn, piccolo
Kayla Rogers
Marcus Harrison
Celeste Zsembery

Oboes

Nancy Davis, co-principal
Jessica Richards, co-principal †
Missy Zimmerman
Tamara Sheridan

Bassoons

Linda Rogers, principal †√
Amanda Gilliam √
Megan Yim

Clarinets

Theresa Stephens, principal †√
Lauren Denney Wright, Eb/co-principal
Bora Moon √
Laramie Rodriguez
Christian Case √
Jessica Tucker
Sara Hunter
Tabitha Abernathy
Ariel Horn
Brandi Sheridan, bass
Mallory Griggs, contra

Saxophones

Rodney Brown, principal
Eric Stomackin
Breigh Redding
Matthew Mattice
Justin Lade
Tyler Crawford
Brittany Coronado
Kerry Brunson, tenor
Taylor Hall, tenor
Justin Stefanavage, baritone

Trumpets

Brian Reith, co-principal
Michael Hurt, co-principal
Sam Yim, co-principal √
Edward Marshman
Matt Hankins

Trumpet's con't

Raul Guera
Patrick Mead
Ben Rice †
Peter Westin
Jason Freeman
Sara Heagy
Eric Montgomery
Justin Williams

Horns

Cole McDonald, co-principal
Melissa Fultz, co-principal √
Josh Franklin
Luke Rabun
Amanda Roberts
Frances Copeland

Euphonia

James Poteat
Sean O'Kelley
Jonathan Walters

Trombones

Nicholas Alipaz, principal
Crystal Penland
Michael Markwalter
Robert Hays
Sean Teefy
Ben Ray
Bennie Gaddis
Bruce Mangan, bass √
Michael Ishmael, bass
Brian Kinnett, bass

Tuba

Vince Jackson †
Frank Hill

Percussion

Brian Palat, co-principal
Sarah Dietrich, co-principal
Jeremy Fraiser √
Greg Roman
Robert Smith
Dean Wolinsky

Piano

Sarah Heagy

† 2006 National Wind Ensemble
√ 2006 GMEA All College Band

KSU ORCHESTRA

Expanded from the KSU String Ensemble, the Kennesaw State University Orchestra was founded in 2004. The orchestra performs a wide variety of repertoire from all time periods and styles. The students in the orchestra are interested in great repertoire and come from diverse backgrounds including distinguished high school programs, youth orchestras, and international students.

In its short existence the KSU Orchestra has already performed throughout the Atlanta area, collaborated with guest soloists including David Watkins and Cathy Lynn, and is the resident ensemble for the KSU Opera. Guest conductors have included Laura Jackson of the Atlanta Symphony Orchestra. Other residencies have included the Pro Arte Quartet, Richard Crawford, and Terry Boyarsky.

KSU WIND ENSEMBLE

Formed in 1996, the **Kennesaw State University Wind Ensemble** performs a diverse repertoire for winds and percussion encompassing chamber music, wind ensemble repertoire, and works for large bands. Regularly the KSU Wind Ensemble is visited by leading composers, performers, and conductors. Recent visits include those by The Atlanta Symphony Brass Quintet, Quartetto Gelato, The Detroit Chamber Winds and Strings, The Atlanta Percussion Trio, composers Jennifer Higdon, David Maslanka, Charles Young, and Eric Ewazen, conductors H. Robert Reynolds, James Jordan, and Alexander Mickelthwate, music historian Richard Crawford and principal chairs of the world class orchestras in Berlin, New York, Philadelphia, Boston, and Atlanta.

Committed to collaboration, the KSU Wind Ensemble has given joint concerts with bands and wind ensembles at Emory University, Georgia Institute of Technology, Georgia Perimeter College, Harrison High School, at Reinhardt College's Falany Performing Arts Center and Brenau University's Pearce Auditorium. Additionally, the KSU Wind Ensemble performed in Savannah, Georgia as part of the 2005 Georgia Music Educators Association In-Service.

Many members of the KSU Wind Ensemble come from the distinguished high school programs and honors ensembles including The Atlanta Youth Wind Symphony, The Metropolitan Youth Symphony Orchestra and The Atlanta Symphony Youth Orchestra. While several KSU Wind Ensemble members have continued their studies at leading music schools like Juilliard, The University of Michigan, Northwestern University, The New England Conservatory, Indiana University, and Roosevelt University, other graduates are offered positions as music educators throughout the state of Georgia. Additionally, since 1999, KSU Wind Ensemble musicians have earned 90 positions in The National Wind Ensemble for performances in Carnegie Hall.