

**Upcoming Events at KSU
in
Music**

Sunday, October 9

Faculty Recital

Karen Parks, soprano

3:00 pm Stillwell Theater

Tuesday, October 11

Kennesaw State University

Choral Ensembles

8:00 pm Marietta First United
Methodist Church

Wednesday, October 12

Kennesaw State University

Wind Ensemble

8:00 pm Stillwell Theater

Thursday, October 13

Kennesaw State University

Jazz Ensemble

8:00 pm Stillwell Theater

Saturday, October 15

COTA Premiere Series

Pro Arte Quartet

8:00 pm Stillwell Theater

Sunday, October 16

Guest Performance

Atlanta Symphony Brass Quintet

3:00 pm Stillwell Theater

Saturday, October 22

Guest Performance

Miami Chamber Ensemble

8:00 pm Stillwell Theater



Kennesaw State University
Department of Music
Musical Arts Series

presents

Kennesaw State University

Orchestra

Guest Artist

Cathy Lynn, viola

Steven Parkman, guest conductor

Michael Alexander, conductor

Thursday, October 6, 2005

8:00pm

Stillwell Theater

3rd concert of the 2005/2006 Musical Arts Series season

Program

Rakoczy March

from *The Damnation of Faust*, op. 24

Steven Parkman, conductor

Hector Berlioz

(1803-1869)

Concerto in C Minor Johann Christian Bach/Henri Casadesus

(1735-1782)/(1879-1947)

Cathy Lynn, viola

And God Created Great Whales

Alan Hovhannes

(1911-2000)

Intermission

Symphony #8 in G Major, op. 88

Antonin Dvorak

(1841-1904)

- I. Allegro con brio
- II. Adagio
- III. Allegretto grazioso
- IV. Allegro ma non troppo

Kennesaw State University Orchestra

Flute

Kelly Cato
Meghan Llewellyn

Oboe

Nancy Davis
Missy Zimmerman

Clarinet

Theresa Stephens
Bora Moon

Bassoon

Linda Rogers
Megan Yim

Horn

Cole McDonald
Melissa Fultz
Luke Rabun
Frances Copeland

Trumpet

Michael Hurt
Brian Reith
Sam Yim

Trombone

Nicholas Alipaz
Crystal Penland
Bruce Mangan

Tuba

Vince Jackson

Timpani

Jeremy Frasier
Greg Roman

Percussion

Brian Palat
Robbie Smith

Piano

Sarah Heagy

Violin I

Cheryl Kabance
Christin McMillian
Young Park
Stephen Roberts
Wilson Tong
Philip White

Violin 2

Daphne Brown
Cassandra Cook
Lorrie Moore
Jaqueline Rennick
Livia Salgado
Ivana Sri
Brock Stuber

Viola

Pamela Caltabiano
Ken Chen
Alan Jaffe
Michael Martin
Matthew Tyson

Cello

Megan Deason
Wesley Holmes
Jenell Parker
Tara Suswal

Bass

James Bartlett
Truman Covington
Brandon McDaniel
Jason Rudolf
Rio Stefanus

The KSU Orchestra uses rotating seating. It doesn't matter where you sit, only what you do with the seat.

Catherine Lynn

Catherine Lynn became Artist in Residence in Viola at Kennesaw State University in 2004. Ms. Lynn joined the Atlanta Symphony Orchestra in the fall of 2002 and is now performing her fourth season with the ASO. She was a featured performer on Mercer University's 2004-2005 ASO Soloist Series, and she is a member of the Atlanta Chamber Players and the Riverside Chamber Players. Ms. Lynn received her BM from the University of Alabama under the instruction of Patrick Rafferty and continued her MM and DMA at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings. Prior to coming to Atlanta, she performed with the Rosseels String Quartet and was a frequent guest violist with the Michigan Chamber Players. Ms. Lynn served as Principal Viola of the Flint Symphony Orchestra in Michigan and as a faculty member of the Ann Arbor School for the Performing Arts. She was a finalist in the 1999 William Primrose International Viola Competition. Ms. Lynn is a native of Alabama.

Steven Parkman

Steven Parkman is the Director of Orchestral Activities at Harrison High School in the Cobb County School District, where he conducts the Chamber Orchestra, Concert Orchestras, and the Harrison Symphony Orchestra, as well as teaching courses in music appreciation and AP music theory.

He received a Bachelor of Music Education and Trumpet from Stephen F. Austin State University and a Master of Music in Conducting from the Meadows School of the Arts of Southern Methodist University. Prior to his appointment at Harrison High School, he served on the faculty of Stephen F. Austin State University, where he conducted numerous ensembles, taught undergraduate conducting and was an instructor of music education. While at Southern Methodist University, he was the graduate conducting associate, where his responsibilities included serving as assistant conductor for both the Meadows Wind Ensemble and Meadows Symphony Orchestra. Mr. Parkman has also taught in the public schools of Texas. He served as Director of Bands for the Pine Tree Independent School District in Longview, Texas.

Steven Parkman has conducted student and professional groups in England and the United States, including the Atlanta Wind Symphony, the Meadows Symphony Orchestra and the Meadows Wind Ensemble. Mr. Parkman has also had the pleasure of collaborating with composers Augusta Read Thomas, Stephen Jones, Frank Ticheli and Robert Frank.

Mr. Parkman has been the recipient of numerous awards and distinctions and in 2003 was selected to participate in a master class with the distinguished American conductor, Frank Battisti, at the British Association of Symphonic Bands and Wind Ensembles Conference in Manchester, England. Mr. Parkman maintains an active schedule as an adjudicator, clinician and guest conductor.

Michael Alexander

Michael Alexander is in his second year as the Orchestra Director at Kennesaw State University. He also serves as the Cobb Symphony Orchestra's Music Director & Conductor. Previously Mr. Alexander served as Music Director of the Green Bay Youth Symphony Orchestras and on the faculty at Ripon College. In the summer of 2003 he completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. While at UW, he studied with David E. Becker and served as an Assistant Conductor with the Symphony and Chamber Orchestras and UW Opera. Previously he has served on the faculties at the University of Wisconsin-Milwaukee and the University of Wisconsin-Stevens Point.

Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including a subscription performance with the Central Wisconsin Symphony Orchestra in 2002, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania and the Catania Music Festival in Italy in 2003. In the summer of 2004 he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor with the 2001, 2003, 2005 Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2004 Maud-Powell Music Festival Orchestra in LaSalle, IL.

Dedicated to music education, for two years, Mr. Alexander also conducted the Orchestra at Verona Area High School outside of Madison, Wisconsin; served on the artistic staff of the Wisconsin Youth Symphony Orchestra; and has contributed articles to the *Teaching Music Through Performance* book series.