Upcoming Events at KSU in Music

Tuesday, February 21
Kennesaw State University Orchestra
8:00 pm Stillwell Theater

Wednesday, February 22
Kennesaw State University Wind Ensemble
8:00 pm Stillwell Theater

Thursday, February 23
Kennesaw State University Jazz Ensemble
8:00 pm Stillwell Theater

Friday, February 24
Guest Masterclass and Lecture Joseph Lin, violin
12:00 pm Stillwell Theater

Saturday, February 25
COTA Premiere Series Joseph Lin, violin
8:00 pm Stillwell Theater

Sunday, February 26
Faculty Recital Karen Parks, soprano
3:00 pm Stillwell Theater

Sunday, March 5
Masterclass and Guest Recital American Horn Quartet & The Horns of the ASO
4:00 pm Masterclass
8:00 pm Recital
Stillwell Theater

Kennesaw State University Department of Music presents
Musical Arts Series

Atlanta Symphony Brass Quintet

“Sax, Brass and More Brass”

with Special Guests
Sam Skelton, Alto Saxophone
And
Kennesaw State University Brass Quintet

Monday, February 20, 2006
8:00 pm
Stillwell Theater

30th concert of the 2005/2006 Musical Arts Series season
Program

**Trumpet Concerto**
George Philip Telemann
(1681-1767)
trans. D. Marlatt

I. Adagio
II. Allegro
III. Grave
IV. Allegro

**Suite for Brass Quintet**
Verne Reynolds

I. Toccata
II. Chorale
III. Scherzo
IV. Arioso
V. March

**Intermission**

**Norwegian Folk Songs**
arrr. Kazimierz Machala

I. Sørensens Reinlender (Sorensen’s Reinlender)
II. Barndomshjemmet (The Home of my Childhood)
III. Per Spilleman (Tom Fiddler)
IV. Ingerid Sletten (Ingerid Sletten from Sillejord)
V. Den Norske Fisker (Norwegian Fisherman)
VI. Mellom Bakkar og Berg (‘Mong the Rocks by the North Sea’s Blue Waters)
VII. Styrmannsvalse (The Waltz of the First Mate)

Kennesaw State University Brass Quintet

**Sextet for Alto Saxophone and Brass Quintet**
Edward Green

I. Cantilena
II. Fugue
III. Recitative
IV. Rondo

Sam Skelton, Alto Saxophone

**Magnificat**
C.T. Pachelbel
trans. A. Frackenpohl

Atlanta Symphony Brass Quintet and the KSU Brass Quintet

About the Atlanta Symphony Brass Quintet

The Atlanta Symphony Brass Quintet began thirty-seven years ago as the “Ceremonial Troupe” of the Atlanta Symphony Orchestra, having performed for numerous dignitaries including HRH Prince Charles. The Quintet presents an incredibly varied repertoire, from original transcriptions of Renaissance and Baroque music through theatrical pieces and commissioned works by Southeastern composers. The Atlanta Symphony Brass Quintet has appeared on numerous occasions on National Public Radio's Performance Today, and in the summer of 1996 was the “house band” for four days of live radio broadcast over NPR to 40 countries. The Quintet’s performances are also featured on the “Spirit of ’96” NPR CD. In October 1992, The Quintet provided all of the music for the Tribune Broadcasting live worldwide broadcast of The Search for Scarlet, performing civil war salon music in the State Capitol. In June of 1993, the Quintet presented “A Norwegian Brass Odyssey,” playing in Oslo, Lillehammer, and at the Bergen International Festival in Bergen, Norway. The Atlanta Symphony Brass Quintet is also the Official Brass Quintet of the 1996 Cultural Olympiad. In June 2004, the ASBQ performed at the G-8 Summit on Sea Island, Georgia for the President of the United States. The Quintet is in its fourth year in residence at Kennesaw State University, while maintaining a busy touring schedule when not performing with the full Atlanta Symphony Orchestra.
MICHAEL MOORE – Tuba and Artistic Director – was born in Blackwell, Okla., but raised in Decatur, GA. He joined the Atlanta Symphony in 1968 and at the age of 18 was the youngest tubist in any major symphony. Mr. Moore received a B.M. Music Literature with a minor in composition from Georgia State University. He now serves on the faculty there, at Emory, Morehouse and at Kennesaw State University. He teaches tuba and euphonium, coaches and conducts the Emory Brass Ensemble. He has contributed numerous arrangements to the brass quintet and solo electric tuba repertoire. Mr. Moore is the founder of the Atlanta Brass Society and the ABS Press. He has performed the Vaughan Williams and Gregson Tuba Concertos, and has played hundreds of performances of Tubby the Tuba. In April 2005, he performed the Vaughan Williams Tuba Concerto with the ASO, Robert Spano conducting. He had been guest tubist with the Chicago Symphony. In June 2005 he was guest artist at Tubilustrium 2005 in Cosenza, Italy. His studies have been with Arnold Jacobs and Ed Kleinhammer of the Chicago Symphony, Ward Fearn of the Philadelphia Orchestra, William Hill, and his father, former ASO tubist, E.W. Moore. This is Mr. Moore’s thirty-eighth year as a member of the ASBQ.

Sam Skelton

Georgia native Sam Skelton became Director of Jazz Studies and lecturer in saxophone at Kennesaw State University in 2004. Active in the Atlanta music scene for over a decade, Mr. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. A two-time fellowship recipient to the Aspen Music Festival, he continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

Mr. Skelton’s engagements include appearances with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra and with Mr. Skelton’s own quartet, Drive Time.

An active studio musician, Mr. Skelton can be heard on recordings by such artists as: Matchbox 20, The Gap Band and The Ohio Players. His television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature’s Own, Popeye’s, Papa John’s and Turner South. Television appearances include In the Heat of the Night, and Savannah and Sinbad’s Summer Jam II on HBO. Sam Skelton is a Yamaha Performing Artist.

Edward Green

is a prizewinning composer whose music has been performed by orchestras across the United States as well as in several countries overseas, including Russia, the Czech Republic, Argentina, and England. He received first place in the International Kodály Composers Competition for his Brass Quintet and a Delius award for his Genesis Variations. In 2004, he was awarded a Music Alive! grant jointly sponsored by the American Symphony Orchestra League and Meet the Composer. Through that grant, he will be composer in residence for the InterSchool Orchestras of New York this season.

Edward Green is a graduate of Oberlin College, and his graduate degrees are from New York University: a master’s in musical composition and a separate master’s in historical musicology. Since 1984, he has been a professor at Manhattan School of Music teaching courses in ethnomusicology, jazz history, composition, and the humanities. He is included in Who’s Who among America teachers and in the international Who’s Who in Music in both their classical and popular volumes. Prior to Manhattan School of Music, he taught at St. John’s University, Pace University,
Brooklyn Conservatory of Music, and the School of Visual Arts. Since 1980, he has also been on the faculty of the Aesthetic Realism Foundation, where he teaches an ongoing course in musical aesthetics.

Kennesaw State University Brass Quintet
Brian Reith and Michael Hurt, trumpets
Cole McDonald, horn
Crystal Penland, trombone
Vince Jackson, tuba

The Atlanta Symphony Brass Quintet

MARK HUGHES – Trumpet – joined the Atlanta Symphony Orchestra as Associate Principal Trumpet in 1994, and now serves as Acting Principal Trumpet. A native of Atlanta, his first orchestral training came as a member of the Atlanta Symphony Youth Orchestra. Mr. Hughes then received a B.M. in Trumpet Performance at Northwestern University, studying with Vincent Cichowicz of the Chicago Symphony. After graduation, Mr. Hughes was in the Civic Orchestra of Chicago and a student with Adolph Herseth, the Principal Trumpet with the Chicago Symphony. Prior to 1994, Mr. Hughes spent 10 years as Principal Trumpet with the Atlanta Opera and the Atlanta Ballet Orchestras, and joined the Atlanta Symphony Brass Quintet. During this time, Mark also toured with the organ and trumpet duo, “Toccatas and Flourishes” from 1988 to 1991. While touring, he had the distinction of appearing as soloist in forty-eight States as well as Canada. At a recent recital, the Atlanta Journal and Constitution commented, “Hughes knows how to spin out a long line with the eloquence of a gifted singer.” Active as both performer and teacher, Hughes is on the faculty of Kennesaw State University.

COLIN WILLIAMS – Trombone – is in his fourth year as Principal Trombone with the Atlanta Symphony Orchestra. Prior to this he played three seasons as Principal Trombone with the San Antonio Symphony. Colin took a strong interest in music in high school when under the instruction of Douglas Wright. He continued his studies in New York with David Finlayson at the Manhattan School of Music and Joseph Alessi at the Juilliard School. He was selected to participate in the Music Academy of the West and as a fellow at the Tanglewood Music Center. Colin has won numerous solo competitions, including the Boston Symphony Orchestra Youth concerto competition, the Juilliard concerto competition, and the IWBC 2000 trombone competition. He has appeared as soloist with the Boston Symphony, the Juilliard Orchestra, the San Antonio Symphony, and the U.S. Military Academy Band. Colin has also enjoyed spending the last three summers playing with the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming. Colin also performed the Paul Creston Fantasy with the ASO. Mr. Williams is on the faculty of Kennesaw State University.

RICHARD DEANE – Horn – is a native of Richmond, Kentucky. He joined the Atlanta Symphony in 1987, two years after winning first prize in the American Horn Competition. Mr. Deane received a Master of Music degree from the Juilliard School and a Bachelor of Music degree from the Cincinnati College-Conservatory of Music. He has played principal horn with the Colorado Philharmonic and the Concerto Soloists of Philadelphia, and has performed with the New York Philharmonic, Cincinnati Symphony, Soloisti New York, and the Lexington, Ky. Philharmonic. Mr. Deane is also currently on the music faculty of Emory University. Richard joined the ASBQ in 1993.