

**Upcoming Events at KSU  
in  
Music**

**Wednesday, February 23**  
Kennesaw State University  
***Wind Ensemble***  
8:00 pm Stillwell Theater

**Thursday, February 24**  
Kennesaw State University  
***Jazz Ensemble***  
8:00 pm Stillwell Theater

**Sunday, February 27**  
KSU College of the Arts  
Keyboard Conversations with  
***Jeffery Siegel***  
7:00 pm Stillwell Theater

**Tuesday, March 1**  
Kennesaw State University  
***Choral and Gospel Ensembles***  
***"Gospel Mass"***  
8:00 pm Burnt Hickory Baptist Church

**Wednesday, March 2**  
A Faculty Recital  
***Joseph Eller, clarinet***  
8:00 pm Stillwell Theater

**Thursday, March 3**  
Kennesaw State University  
***Orchestra***  
8:00 pm Stillwell Theater



Kennesaw State University  
Department of Music  
Musical Arts Series

presents

***Atlanta Symphony  
Brass Quintet***

***"Pro And Contra Dances"***

*Chris Martin and Mark Hughes, trumpets*  
*Richard Deane, horn*  
*Colin Williams, trombone*  
*Michael Moore, tuba and artistic director*

**Monday, February 21, 2005**  
**8:00 p.m.**  
**Stillwell Theater**

32<sup>nd</sup> concert of the 2004/2005 Musical Arts Series season

## Program

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**Three Bransles and La Volte** Michael Praetorius/Allan Dean  
From *Terpsichore*

### Pro and Contra Dances

**Ramon Zupko**

#### Tableau I

Intrada (homage à Monteverdi)  
Courante (homage à Gabrieli)  
Pavane (homage à Purcell)

#### Tableau II

Intrada  
Galliard (homage à Holborne)  
Sarabande (homage à Pezel)

#### Tableau III

Intrada  
Gigue (homage à J.S. Bach)

### Intermission

### Urban Dances

**Richard Danielpour**

I Riddle Dance  
II Burlesque  
III Shadow Dance  
IV Perpetia

### Environmental Movements

**Greg McLean**

I Mother Earth Not Feeling Well  
II Tears of the Rainforest  
III Oil and Water Don't Mix  
IV It's a Bird, It's a Plane; no it's Acid in the Rain  
V 100% Recycled

**Colin Williams**, trombone, is in his third year as Principal Trombone with the Atlanta Symphony Orchestra. Prior to this he played three seasons as Principal Trombone with the San Antonio Symphony. Colin took a strong interest in music in high school when under the instruction of Douglas Wright. He continued his studies in New York with David Finlayson at the Manhattan School of Music and Joseph Alessi at the Juilliard School. He was selected to participate in the Music Academy of the West and as a fellow at the Tanglewood Music Center. Colin has won several solo competitions, including the Boston Symphony Orchestra Youth concerto competition, the Juilliard concerto competition, and the IWBC 2000 trombone competition. He has appeared as soloist with the Boston Symphony, the Juilliard Orchestra, the San Antonio Symphony, and the U.S. Military Academy Band. Colin has also enjoyed spending the last two summers playing with the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming. In October 2004, he performed the *Paul Creston Fantasy* with the ASO. This is Mr. Williams' second year on the Kennesaw State faculty.

**Michael Moore**, tuba and artistic director, was born in Blackwell, Oklahoma, but raised in Decatur, Georgia. He joined the Atlanta Symphony in 1968 and at the age of 18 was the youngest tubist in any major symphony. Mr. Moore received a BM in Music Literature with a minor in composition from Georgia State University where he now serves on the faculty as well as Emory and Kennesaw State University. He teaches tuba and euphonium, coaches and conducts the Emory Brass Ensemble. He has contributed numerous arrangements to the brass quintet and solo electric tuba repertoire. Mr. Moore is the founder of the Atlanta Brass Society and the ABS Press. He has performed the Vaughan Williams and Greggson *Tuba Concertos*, and has played hundreds of performances of *Tubby the Tuba*. He will perform the Vaughan Williams *Tuba Concerto* in mid-April 2005 with the ASO, Robert Spano conducting. He had been guest tubist with the Chicago Symphony. His studies have been with Arnold Jacobs and Ed Kleinhammer of the Chicago Symphony, Ward Fearn of the Philadelphia Orchestra, William Hill, and his father, former ASO tubist, E.W. Moore.

The ASBQ wishes to thank C.F. Peters Corporation of their help in securing the music to *Pro and Contra Dances* for tonight's concert.

**Christopher Martin**, trumpet, praised as a "polished soloist" with "effortless, understated virtuosity," is currently in his fifth season as Principal Trumpet of the Atlanta Symphony Orchestra. Mr. Martin comes to the ASO after three years as Associate Principal Trumpet of the Philadelphia Orchestra. Prior to joining the Philadelphia Orchestra in October 1997, Mr. Martin was also offered the Principal Trumpet position with the Buffalo Philharmonic. As soloist, he has performed concertos with the Atlanta Symphony and with the national champion Katsushika Wind Orchestra from Tokyo, Japan. Mr. Martin also recently completed a very successful tour of Japan with the Philadelphia Brass Ensemble, and this summer performed at the Saito Kinen Festival under Seiji Ozawa. He has performed as Principal Trumpet with the Los Angeles Philharmonic, the Seattle Symphony, the Grand Teton Music Festival, and this year with the Atlanta Chamber Players. He received his Bachelor's degree from the Eastman School of Music in 1997 under Charles Geyer and Barbara Butler. Mr. Martin has been an Affiliate Professor at Temple University and gives master classes at music conservatories and colleges around the nation, including the Manhattan School of Music. Mr. Martin is currently on the faculty of Emory University. He is originally from Marietta, Georgia. In January 2005, Chris was selected to be the next Principal Trumpet of the Chicago Symphony.

**Mark Hughes**, trumpet, is Associate Principal Trumpet of the ASO. He received a B.M. in performance from Northwestern University, where he studied with Vincent Cichowicz, and was the winner of the 1983 Concerto Competition. Mr. Hughes also studied with Adolph Herseth while a member of the Civic Orchestra of Chicago. Recently, Mr. Hughes has appeared as soloist with the Atlanta Symphony, where he has played extra trumpet since 1979. He has also performed with the Metropolitan Opera, the Atlanta Ballet, the Atlanta Civic Opera, the Charleston Symphony, and the Atlanta Brassworks. Mr. Hughes, a native of Jonesboro, GA, has also toured for several years with organist Richard Morris. Mark is on the faculty of Kennesaw State University.

**Richard Deane**, horn, is a native of Richmond, Kentucky. He joined the Atlanta Symphony in 1987, two years after winning 1st prize in the American Horn Competition. Mr. Deane received a Master of Music degree from the Juilliard School and a Bachelor of Music degree from the Cincinnati College-Conservatory of Music. He has played principal horn with the Colorado Philharmonic and the Concerto Soloists of Philadelphia, and has performed with the New York Philharmonic, Cincinnati Symphony, Soloisti New York, and the Lexington, Ky. Philharmonic. Mr. Deane is also currently on the music faculty of Emory.

### ***About the Atlanta Symphony Brass Quintet-***

The Atlanta Symphony Brass Quintet began thirty-seven years ago as the "Ceremonial Troupe" of the Atlanta Symphony Orchestra, having performed for numerous dignitaries including HRH Prince Charles. The Quintet presents an incredibly varied repertoire, from original transcriptions of Renaissance and Baroque music through theatrical pieces and commissioned works by Southeastern composers. The Atlanta Symphony Brass Quintet has appeared on numerous occasions on National Public Radio's Performance Today, and in the summer of 1996 was the "house band" for four days of live radio broadcast over NPR to 40 countries. The Quintet's performances are also featured on the "Spirit of '96" NPR CD. In October 1992, The Quintet provided all of the music for the Tribune Broadcasting live worldwide broadcast of *The Search for Scarlet*, performing civil war salon music in the State Capitol. In June of 1993, the Quintet presented "A Norwegian Brass Odyssey," playing in Oslo, Lillehammer, and at the Bergen International Festival in Bergen, Norway. The Atlanta Symphony Brass Quintet is also the Official Brass Quintet of the 1996 Cultural Olympiad. In June 2004, the ASBQ performed at the G-8 Summit on Sea Island for the President of the United States. The Quintet is in its fourth year in residence at Kennesaw State University.