

Upcoming Events at KSU
in
Music

Monday, September 22

Faculty Chamber Recital
8:00 pm Stillwell Theatre

Wednesday, September 24

Piano Alumni Recital
8:00 pm Stillwell Theatre

Saturday, September 27

Emerging Artist Series
Nicolas Farruggia, guitar
8:00 pm Stillwell Theatre

Sunday, September 28

Steinway Anniversary Celebration
3:00 pm Stillwell Theatre

Wednesday, October 15

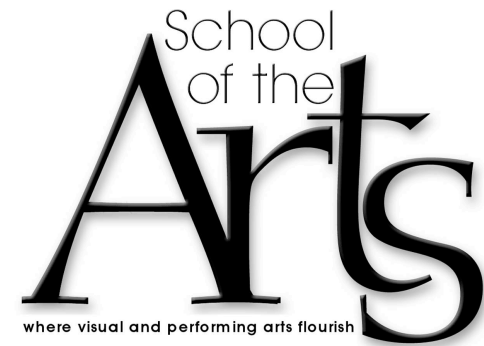
Kennesaw State University
Jazz Ensemble
8:00 pm Stillwell Theatre

Thursday, October 16

Kennesaw State University
Wind Ensemble
8:00 pm Stillwell Theatre

Sunday, October 19

Atlanta Community Symphony Orchestra
3:00 pm Stillwell Theatre



Green Eggs & Ham

presented by

**Department of Music
Department of Theatre
and**

The Cobb Symphony Orchestra

as part of

THE BE A PART OF THE ARTS FAIR

Saturday, September 20, 2003

in
Stillwell Theatre

SOPRANO
KAREN PARKS, KSU FACULTY✓

NARRATOR
LUCY MONGE - KSU STUDENT

FLUTE/PICCOLLO
JESSICA SHERWOOD, PRINCIPAL - CSO✓

CLARINET 1
LAURIE CORBIN ✓

CLARINET 2
GENIA STANDRIDGE, KSU STUDENT and Member – CSO

BASSOON
DEBY GROVE, PRINCIPAL - CSO✓

TRUMPET
MICHAEL HURT, KSU STUDENT and Member - CSO

HORN
COLE MCDONALD, KSU STUDENT and Member – CSO

PERCUSSION
JEFF KERSHNER, CSO PRINCIPAL✓

BASS
Bill GOWIN, CSO PRINCIPAL MSG✓

PIANO
ROBIN JOHNSON, KSU FACULTY and PRINCIPAL OBOE CSO✓

CONDUCTOR
PETER WITTE, KSU FACULTY and Board Member - CSO✓

PRODUCTION DIRECTOR
JAMIE BULLINS, KSU FACULTY✓

COLABRATIVE PIANO
FABIA SMITH, KSU STAFF ACCOMPANIST

Robert Kapilow has had an extraordinary career as a conductor, composer, pianist and commentator. As a composer, Kapilow has written over 15 commissioned works, including the first musical setting of a Dr. Seuss work, Dr. Seuss's Green Eggs and Ham, which was premiered by the New Jersey Chamber Music Society and recorded by them, with soprano Angelina Réauteaux, for Koch International Classics [CD 3-8900-2 H1] in 1995. It has since achieved great popularity in the children's theater world, prompting Boston Globe music critic Richard Dyer to name it the most popular children's piece since Peter and the Wolf. Kapilow has gone on to compose Dr. Seuss's Gertrude McFuzz; orchestral versions of both Seuss pieces (for the Minnesota Orchestra); a Christmas-Hannukah pair of pieces: Chris Van Allsburg's Polar Express, for the Fleet Bank Celebrity Series in Boston where he runs the Family Musik series, and Elijah's Angel, a setting of the celebrated children's book by Michael Rosen; and his first opera, Many Moons, based on the James Thurber story with a libretto by Hilary Blecher, which premiered in January 1997. Recent family pieces include And Furthermore They Bite (2000), a companion piece to Carnival of the Animals, and Play Ball! , a setting of the famous Thayer poem, "Casey at the Bat."

Kapilow also composes "city" pieces, involving entire communities in the process of conceiving and creating a new piece of music. Both Union Station, commemorating the 150th anniversary of Kansas City and premiered by the Kansas City Symphony, and Citypiece: DC Monuments, premiered by the National Symphony in spring 2000 with the composer conducting. He is in the midst of a city piece marking the bicentennial of the Louisiana Purchase, which he and the Louisiana Philharmonic will tour throughout the state in early 2003.

Other compositions include works for solo instrumentalists, duets, string quartet, chorus, wind ensemble, and symphony orchestra. His works have been performed throughout the United States. Kapilow was a featured composer on Chicago Public Radio's prestigious "Composers In America" series and is a recipient of an Exxon "Meet-the-Composer" grant and numerous ASCAP awards.

Kapilow is also one of America's most persuasive commentators on classical music. He has appeared on five programs for Public Television, and has a regular nationwide program, "What Makes it Great?" on National Public Radio's Performance Today. He has run family programs for Boston's Fleet Bank Celebrity Series, Lincoln Center's Great Performers Series, the 92nd Street Y, Orange County Performing Arts Center, and the Chamber Music Society of Kansas City. As a conductor, Kapilow has led orchestras throughout the United States including the Philadelphia Orchestra, National Symphony, and Minnesota Orchestra, performances of a Lukas Foss opera, and leading Robert X. Rodr÷guez's Frida for the opening of the Next Wave Festival at the Brooklyn Academy

of Music and the American Repertory Theatre. In addition, Kapilow conducted the Hagen Symphony (Germany) in the world premiere of his commissioned work for orchestra, Sing God: in Memoriam Leonard Bernstein.

Kapilow has also been active in musical theater. He conducted over 300 performances of the Tony Award-winning musical Nine on Broadway, and, in 1991, joined Angelina Réauteaux in an acclaimed performance of Stranger Here Myself at the Boston Kurt Weill Festival, later recorded for Koch International Records. He was music director of the American Musical Theater Festival's revival of Kurt Weill's Love Life and he conducted Réauteaux and the Music Today Orchestra in an evening of Weill's Broadway music I am an American at Merkin Hall.

Kapilow was music director of the Yale Symphony Orchestra and Opera New England, as well as assistant conductor of the Opera Company of Boston and the Bridgeport Symphony. Born on 22 December 1952, Kapilow is a Phi Beta Kappa graduate of Yale University, a graduate of the Eastman School of Music, and a student of Nadia Boulanger. He was an assistant professor of music for six years at Yale University and has lectured and taught at universities throughout America. His music is published exclusively by G. Schirmer.