Junior Recital

Dorian Silva, cello

Francisco Silva, piano

Monday, December 12, 2016 at 8 pm
Home Studio, 1518 Blackwell Road, Marietta, Georgia
Seventy-second Concert of the 2016-17 Concert Season
CLAUDE DEBUSSY (1862-1918)  
edited by Gregor Piatigorsky  
"Beau Soir" (ca. 1877)

JOHANN SEBASTIAN BACH (1685-1750)  
**Suite No. 2 for Unaccompanied Violoncello, BWV 1008**  
  I. Prelude  
  II. Allemande  
  III. Courante  
  IV. Sarabande  
  V. Menuet 1 and 2  
  VI. Gigue

MAX BRUCH (1838-1920)  
*Kol Nidrei*, Op. 47 (1880)

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance.  
Mr. Silva studies cello with Charae Krueger.
## School of Music Faculty and Staff

### Stephen W. Plate, Director

#### Music Education
- Janet Boner
- Kathleen Creasy
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee

#### Music History & Appreciation
- Cory Meals
- Harry Price
- Chris Thibodeau
- Amber Weldon-Smith

#### Music Theory, Composition, Technology
- Drew Dolan
- Edward Eanes
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin Wadsworth
- Jeff Yunek

#### Woodwinds
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Cecilia Price, Flute, Chamber Music
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone

#### Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Anna Dodd, Horn
- Jason Eklund, Horn
- Tom Gibson, Trombone
- Nathan Zgonc, Trombone
- Brian Hecht, Bass Trombone
- Martin Cochran, Euphonium
- Bernard Flythe, Tuba / Euphonium
- John Lawless, Percussion

#### Strings
- Helen Kim, Violin
- Kenn Wagner, Violin
- Justin Bruns, Chamber Music
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

#### Voice
- Stephanie Adrian
- Jessica Jones
- Eileen Moremen
- Oral Moses

#### Piano
- Judith Cole, Collaborative Piano
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- Soohyun Yun

#### Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Rob Opitz, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

#### Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Cory Meals, University Band, Marching Band
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel Parker, Symphony Orchestra
- Christopher Thibodeau, Philharmonic Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David T. Kehler, Wind Ensemble

#### School of Music Staff
- Julia Becker, Administrative Specialist III
- David Daly, Director of Programming and Facilities
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Technical Director
- Erik Kosman, Technical Coordinator
- Dan Hesketh, Digital Media Specialist
- June Mauser, Administrative Associate II
- Richard Peluso, Coordinator of Band Operations and Outreach
- Shawn Rieschl Johnson, Facility Operations Manager

#### Ensembles in Residence
- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond. Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, KSU School of Music