

Kennesaw State University
School of Music



Senior Recital

Jonathan Flores, jazz guitar



Sunday, December 11, 2016 at 4 pm
Music Building Recital Hall
Sixty-ninth Concert of the 2016-17 Concert Season

program

HAROLD ARLEN (1905-1986)

lyrics by Edgar Yipsel “Yip” Harburg (1896-1981) and Billy Rose (1899-1966)

arr. Harold Morgan

Is Only a Paper Moon

JIMMY VAN HEUSEN (1913-1990)

lyrics by John Francis Burke (1908-1964)

arr. Jonathan Flores

But Beautiful

JIM HALL (1930-2013)

Art Song

WES MONTGOMERY (1923-1968)

Fried Pies

ANTONIO CARLOS JOBIM (1927-1994)

A Felicidade

JONATHAN FLORES (b. 1988)

Beginnings

VINCENT MILLIE YOUMANS (1898-1946)

lyrics by Billy Rose (1899-1966) and Edward Eliscu (1902-1998)

Without a Song

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Flores studies jazz guitar with Trey Wright.

program notes

It's Only a Paper Moon | Harold Arlen

Howard Morgan is a guitarist, arranger and clinician who is widely known for his fingerstyle jazz guitar arrangements. His solo guitar CD, *Howard Morgan Plays Gershwin*, has been highly acclaimed. "It's Only a Paper Moon" is an arrangement from his book *Through Chord Melody and Beyond*. The arrangement features unique open string voicings, contrasting sections of 2 feel bass lines, and pedal tones in a fixed syncopated rhythm against a syncopated melody.

But Beautiful | Jimmy Van Heusen

"But Beautiful" was featured in the film *Road to Rio* in the year 1948. I first heard this ballad played by Joe Pass in the album *Capitol Jazz Vault Series*. For this recital I wanted to try something that I had not done before which was to arrange a chord melody. This arrangement of "But Beautiful" features colorful chords played in a rubato style.

Art Song | Jim Hall

Jim Hall was a guitarist, composer and arranger. It is stated by *Premier Guitar Magazine* that "it could be argued that the jazz guitar tree is rooted in four names - Django Reinhardt, Charlie Christian, Wes Montgomery and Jim Hall." He is widely known for his smooth, warm guitar tone and his ability to listen and use space when he plays. "Art Song" is a tune that was released in the album *By Arrangement* in the year 2009. The song is a mid-tempo ballad, with the alto sax playing the main melody with a counter melody played by the guitar. Throughout the piece, the guitar and the saxophone interchange in a duet style. The harmony is based on 2-5-1 cadences and at times the music has dark and dissonant moments.

Fried Pies | Wes Montgomery

Wes Montgomery is one of the greatest jazz guitarists that has lived. He is considered to have defined modern jazz guitar during the 1950' and 60's. He is known for many recordings including *Full House* (1962) and *Smoking at the Half Note* (1965). West Montgomery is widely known for using his thumb instead of a pick, his melodic soloing and comping. "Fried Pies" is a tune that was recorded in his album *Boss Guitar*, released in 1963. The tune is

an F blues, composed with syncopated breaks between the melody and the rhythm section. The final eight measures of the head stays on an F7 chord before going to an F blues for the solo section.

A Felicidade | Antonio Carlos Jobim

“A Felicidade” is a tune composed by the great Brazilian composer Antonio Carlos Jobim who is widely known for his music and for being a pioneer of musical style Bossa Nova. “Felicidade” is played as a Samba and it was part of the film *Orfeu Negro* (Black Orpheus), released in the year 1959. Joe Henderson’s recording of “Felicidade” is featured in his album *Double Rainbow: The Music of Antonio Carlos Jobim*. Henderson interpretation includes an eight measure vamp on an Am chord before going into the melody. The solo section is comprised of the only the first section and the melody returns at the bridge to end the song.

Beginnings | Jonathan Flores

This tune is one of my first instrumental jazz compositions. It was inspired by my desire to compose and arrange my own music and stretch myself into new musical horizons. The title came to mind while thinking about the start of something new. I feel that this tune is the beginning of many other compositions to come. The tune is largely influenced by one of my favorite bands, Snarky Puppy. The tune is a mix of funk and jazz and the use of harmony based on the pentatonic scale.

Without a Song | Vincent Millie Youmans

Vincent Millie Youmans was a Broadway composer and producer. “Without a Song” was a tune that was published in the year 1929 and was part of the musical *Great Day*. Sonny Rollins made this song popular in the album, *The Bridge*. The song features Jim Hall on the guitar. Both Sonny Rollins and Jim Hall play in a duet style. Sonny has the main melody in the A section with melodic responses on the guitar between melodic breaks. The melody in the bridge is switched to Jim Hall and then is handed back to Sonny for the last A section. The song also features a melodic chord progression that has been added by Jim Hall at the end of each A section. The song is played in a 2 feel for the verses before going into swing at the bridge.

personnel

Jonathan Flores, *jazz guitar*

Kwame Paige, *alto sax*

Brian Reid, *piano*

Francisco Lora, *bass*

Jonathan Pace, *drum set*

biography

Jonathan Flores is an aspiring musician that artistically expresses himself through playing, composing and arranging.

Jonathan started to get involved in music when he was 8 by singing at his church in Queens, NY. At the age of 13, he started taking his first lessons on guitar. He fell in love with the instrument and at the age of 15 he was given his first electric guitar, a Fender Squire. Music was not his first career option after high school. He attended John Jay College in pursuit of a Forensic Science degree, but he felt that God was calling him to fully get involved in music. He then moved to Georgia to live with his parents and attend Canzion Music Christian School. Currently Jonathan is attending Kennesaw State University in pursuit of a Bachelors in Music Education with a concentration in Jazz Guitar.

Jonathan loves to play and listen to any style of music, including blues, funk, Latin, pop, rock, soul, gospel and more. At Kennesaw, he has been involved in the schools Big Band, Jazz Combos, Jazz Guitar Ensemble and University Chorale. Jonathan is very involved at his local church, Templo de la Trinidad, where he has been the musical director for the past 8 years. He is currently the guitar teacher for Canzion Atlanta, a Christian music school that is found in many parts of the world. He also gives private lessons and plays at different Christian events around the city.

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Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

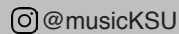
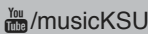
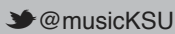
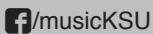
The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA
Director
KSU School of Music

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