

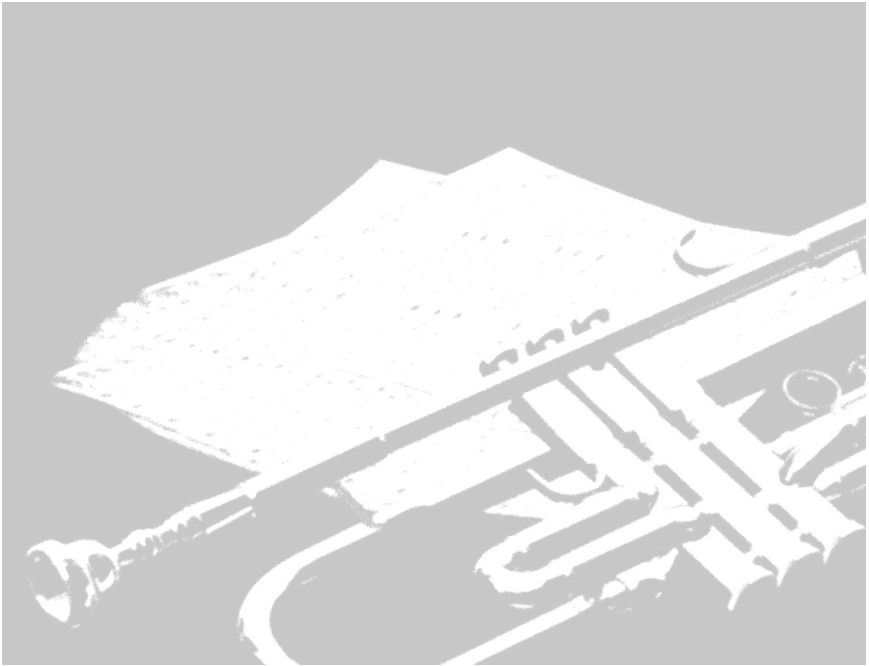
Kennesaw State University
School of Music



Senior Recital

Pablo Gonzalez, trumpet

Arie Motschman, piano
Simon Needle, bass guitar
Brooks Payne, drum set



Saturday, December 10, 2016 at 2 pm
Music Building Recital Hall
Sixty-eighth Concert of the 2016-17 Concert Season

program

LARS-ERIK LARSSON (1908-1986)

Concertino for Trumpet and Orchestra, Op. 45, No. 7 (1953)

I. Allegro Moderato

II. Ritornell

III. Allegro Risoluto

CLAUDE DEBUSSY (1862-1918)

arr. Thomas V. Jenkins

The Maid with the Flaxen Hair (1909-10)

HORACE SILVER (1928-2014)

Song for My Father (1963)

CLAUDE BOLLING (b. 1930)

Toot Suite (1981)

I. Allègre

PABLO BELTRAN RUIZ (b. 1975)

Sway (1954)

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Gonzalez studies trumpet with Douglas Lindsey.

program notes

Concertino for Trumpet and Orchestra, Op. 45, No. 7 (1953) |

Lars-Erik Larsson

Lars-Erik Larsson Larsson had a very successful career not only as a composer, but also as a conductor, teacher, and radio producer. Between 1953 and 1957, Larsson composed 12 concertinos for solo instruments and string orchestra. The trumpet Concertino starts off with an *Allegro Moderato* opening movement. It delivers a strong singable line that is used throughout the first movement. *Ritornell* is the second movement, and contained within is a very expressive and beautiful melody. The third movement is titled *Allegro Risoluto*, and begins with a fanfare like melody. It finishes with a quick recap of the first movement and pushes triumphantly all the way to the end.

***The Maid with the Flaxen Hair* (1909-10) | Claude Debussy**

arranged by Thomas V. Jenkins

Debussy is a leading figure of French music as a composer. This piece comes from a poem describing a young Scottish girl in the early morning sunshine. This beautiful, delicate piece of music illustrates graceful melodic lines. The main melody is repeated throughout the piece expanding the idea.

***Song for My Father* (1963) | Horace Silver**

Silver was born in Norwalk, Connecticut. He was an American jazz pianist, composer, and arranger known particularly in the hard bop style. Silver's composition of *Song for My Father* is one of my favorite jazz pieces - it has a chill vibe with a great opening head. I have been working diligently on my improvisational skills this semester, and I am pleased to show them off in my performance of *Song for My Father*.

***Toot Suite* | Claude Bolling**

I. Allègre

Bolling has become a popular jazz pianist in France. Bolling's *Toot Suite* for trumpet and jazz piano was premiered by French virtuoso trumpeter Maurice Andre in 1980. I will be performing the first movement of this Suite. This

piece has been a great project to put together. The piece starts with a light and dance-like baroque-esque introduction before the rhythm sections joins, and shifts the work to a jazz classical fusion feel.

Sway (1954) | Pablo Beltran Ruiz

Pablo Beltrán Ruiz was a Mexican composer born in Sinaloa, Mexico. The last piece performed today has been recorded and remixed by many artists from all over the world. *Sway* is a Latin pop/jazz piece. I enjoy this piece because of its singable melody that seems to take the player and audience on a musical journey.

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.



Stephen W. Plate, DMA
Director, KSU School of Music