

Kennesaw State University
School of Music

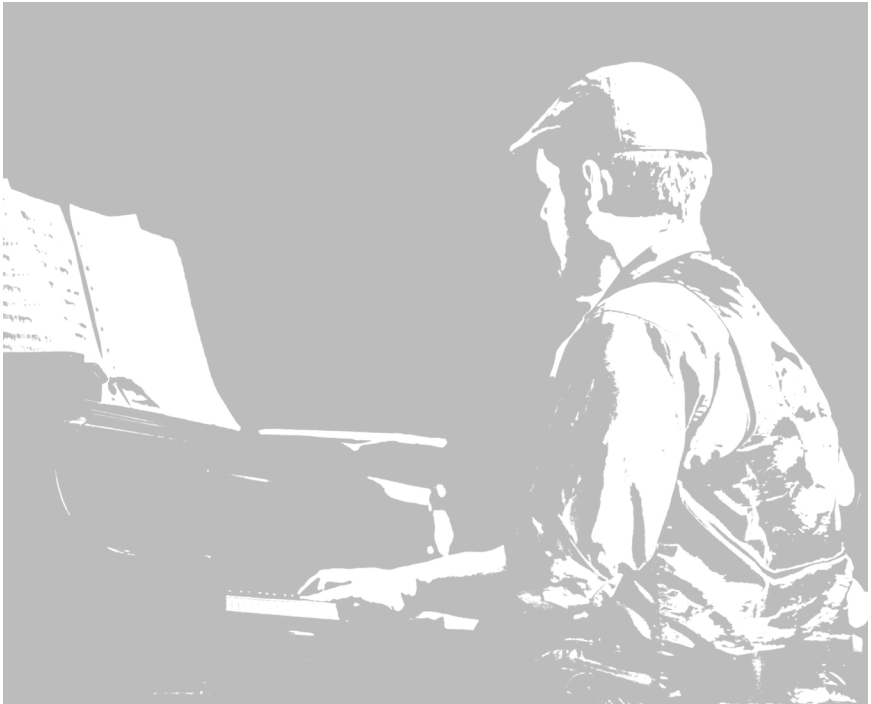


Senior Recital

Brian Reid, jazz piano

Drew Lloyd, bass

Jonathan Pace, drums



Thursday, December 8, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Rehearsal Hall
Sixty-sixth Concert of the 2016-17 Concert Season

program

BRIAN REID (b. 1993)

(The Age's Most) Uncertain Hour

Monk in the Trunk

The Way

Two Roads Diverged

Twenty-Sixteen

FATS WALLER (1904-1943)

Jitterbug Waltz

VICTOR YOUNG (1900-1956)

arr. Brian Reid

Stella By Starlight

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Reid studies jazz piano with Tyrone Jackson.

program notes

(The Age's Most) Uncertain Hour | Brian Reid

This solo composition was written to reflect a more somber side to the events of the past year. Musically, it makes use of multiple shifts in tonality and utilizes a non-traditional form. The title is lifted from a line in Paul Simon's song, "American Tune."

Monk in the Trunk | Brian Reid

This blues was written in the style of Thelonious Monk, one of jazz's most iconic pianists and composers. The melody makes use of a repeating theme that is rhythmically displaced throughout the song, a technique that Monk used frequently in his writing.

The Way | Brian Reid

This tune was inspired by the album *A Love Supreme*, John Coltrane's famous album written as a tribute to God. In keeping with this spiritual theme, "The Way" utilizes a tritone shift in tonality, representing the idea of duality that is common in many religions.

Two Roads Diverged | Brian Reid

This tune was originally written as a ballad inspired by Stevie Wonder's "You and I," but was later adapted as a medium tempo swing in 5/4. The title is taken from a line in Robert Frost's famous poem, "The Road Not Taken."

Twenty-Sixteen | Brian Reid

This composition aims to express the frustrations felt by many in the past year through the use of dissonance and tension that never quite resolves. Structurally, the song is loosely based off of Duke Ellington's composition, "Caravan."

Jitterbug Waltz | Fats Waller

“Jitterbug Waltz” is an instrumental jazz tune written by jazz pianist and composer Fats Waller. This tune is a favorite among jazz pianists, having been played by Art Tatum, Erroll Garner, and Vince Guaraldi.

Stella By Starlight | Victor Young

arr. Brian Reid

"Stella By Starlight" is a classic song from the *Great American Songbook*, written by Victor Young. It was written as the theme to the movie *The Uninvited*. The song has been recorded by artists such as Miles Davis, Frank Sinatra, and Ray Charles. While the tune is usually played with a swing feel in 4/4, this arrangement is done with a straight 8th's feel in 7/4, with a brief departure into a jazz waltz feel.

biography

Brian Reid is a jazz pianist, composer, arranger, and recording artist based out of Atlanta, Georgia. Brian started off playing the piano by ear at age 12, and when he started playing jazz in high school, he knew it was his passion. Since studying with veteran jazz pianist Tyrone Jackson at Kennesaw State, Brian has been performing around Atlanta consistently, showcasing his drive and passion for music at a variety of venues throughout the city.

Brian has played with a diverse array of talented artists such as Sam Skelton, Tim Armacost, and *The Voice* contestant, Pip. Beyond performing, his passion is composing original works and arranging classic tunes. Some of these compositions have been featured in world-premiere performances at Kennesaw State University. Brian intends to release an album of his original works in the near future so that his stylistic blend of modern jazz, classic blues and jazz fusion can be shared with the world.