

Kennesaw State University
School of Music



Senior Recital

Lane Hunter, percussion



Tuesday, December 6, 2016 at 7 pm
Dr. Bobbie Bailey & Family Performance Center, Rehearsal Hall
Sixty-second Concert of the 2016-17 Concert Season

program

CASEY CANGELOSI (b. 1982)

Meditation No. 1

ERIC RAMOS (b. 1995)

Cold Blue

JAMES OLIVERIO (b. 1956)

Real Music

Mvt. 2

JOHN ONDRASIK (b. 1965)

100 Years

ROB SWEITZER (b. 1980)

Selections from Seasons I, II and III

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Hunter studies percussion with John Lawless.

program notes

Meditation No. 1 | Casey Cangelosi

Casey Cangelosi is a well known performer and writer of percussion music. His solo for snare drum, *Meditation No. 1*, was written for the release of a specific snare drum for Majestic Percussion.

Cold Blue | Eric Ramos

Eric Ramos is a junior composition major and percussionist here at Kennesaw State. Lane approached him to write a piece for him, utilizing his little-known talent for playing the trumpet, bringing *Cold Blue* to life. The piece is written for one performer, playing trumpet in the right hand and vibraphone in the left.

Real Music | James Oliverio

James Oliverio is a composer of percussion music as well as orchestral pieces and some film scores. Oliverio wrote his solo for timpani *Real Music* for John Lawless for one of his college recitals. It has not been played since.

100 Years | John Ondrasik

John Ondrasik, better known for his stage name, Five For Fighting, is a solo performer. His song *100 Years* is an emotional rock ballad with heavy piano. Lane has arranged this piece for marimba and voice.

Selections from Seasons I, II and III | Rob Sweitzer

Rob Sweitzer is the pianist for the American rock band, Mae. His piano solo *Seasons* can be found on their album *Evening*.

biography

Lane Hunter is a senior percussion major at Kennesaw State University. He has been enthralled by music since a very young age, teaching himself to read music from church hymnals as well as figuring out how to play them on piano. He began playing trumpet at age 9 and percussion at age 12. He is also an educator, teaching piano and percussion privately, and will be student teaching in Cobb County in the Spring.

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

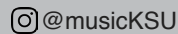
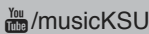
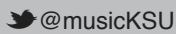
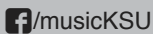
The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA
Director
KSU School of Music

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