Kennesaw State University
School of Music

Junior Recital

Roger Ibrahim, piano

Saturday, December 3, 2016 at 8 pm
Music Building Recital Hall
Fifty-fifth Concert of the 2016-17 Concert Season
WOLFGANG AMADEUS MOZART (1756-1791)

Piano Sonata, KV. 330
   I. Allegro Moderato
   II. Andante Cantabile
   III. Allegretto

intermission (10 minutes)

FRANZ SCHUBERT (1797-1828)

Impromptu Op. 90, No. 2

ISAAC ALBÉNIZ (1860-1909)

Suite Española, Op. 47
   V. Asturias

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance.
Mr. Ibrahim studies piano with Robert Henry.
# School of Music Faculty and Staff

## Stephen W. Plate, Director

### Music Education
- Janet Boner, Cory Meals
- Kathleen Creasy, Harry Price
- Charles Jackson, Terri Talley
- Alison Mann, Chris Thibdeau
- Angela McKee, Amber Weldon-Stephens

### Music History & Appreciation
- Drew Dolan, Heather Hart
- Edward Eanes, Kayleen Justus

### Music Theory, Composition, Technology
- Judith Cole, Laurence Sherr
- Steve Dancz, Benjamin
- Kelly Francis, Wadsworth
- Jennifer Mitchell, Jeff Yunek

### Woodwinds
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Cecilia Price, Flute, Chamber Music
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone

### Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Anna Dodd, Horn
- Jason Eklund, Horn
- Tom Gibson, Trombone
- Nathan Zgonc, Trombone
- Brian Hecht, Bass Trombone
- Martin Cochran, Euphonium
- Bernard Flythe, Tuba / Euphonium
- John Lawless, Percussion

### Strings
- Helen Kim, Violin
- Kenn Wagner, Violin
- Justin Bruns, Chamber Music
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

### Voice
- Stephanie Adrian, Leah Partridge
- Jessica Jones, Valerie Walters
- Eileen Moremen, Todd Wedge
- Oral Moses, Jana Young

### Piano
- Judith Cole, Collaborative Piano
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- Soohyun Yun

### Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Rob Opitz, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Cory Meals, University Band, Marching Band
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel Parker, Symphony Orchestra
- Christopher Thibdeau, Philharmonic Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David T. Kehler, Wind Ensemble

### School of Music Staff
- Julia Becker, Administrative Specialist III
- David Daly, Director of Programming and Facilities
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Technical Director
- Erik Kosman, Technical Coordinator
- Dan Hesketh, Digital Media Specialist
- June Mauser, Administrative Associate II
- Richard Peluso, Coordinator of Band Operations and Outreach
- Shawn Rieschi Johnson, Facility Operations Manager

### Ensembles in Residence
- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director
KSU School of Music

connect with us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic