

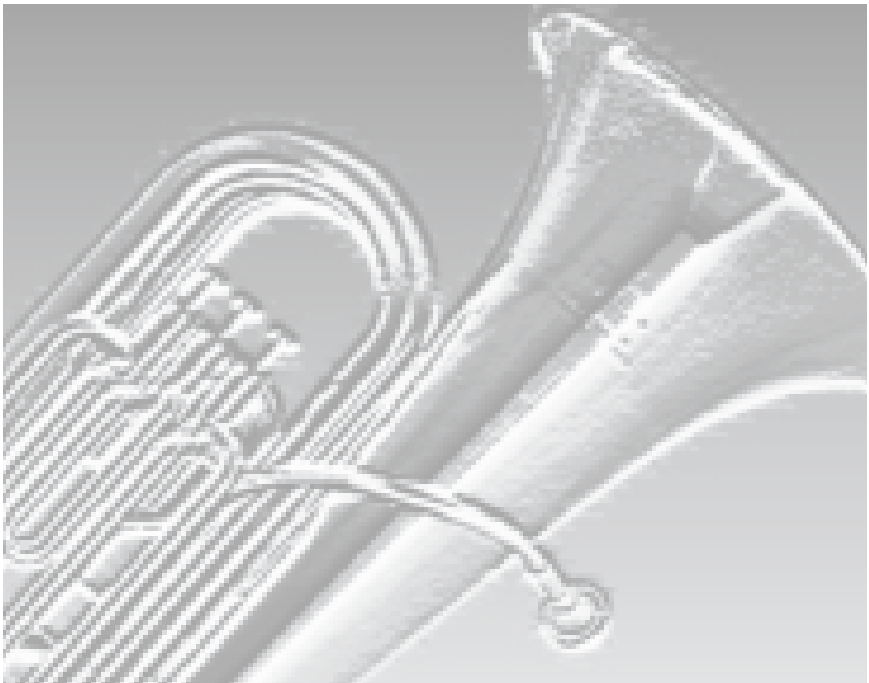
Kennesaw State University
School of Music



Senior Recital

Kyle Loughman, tuba

Judy Cole, piano



Saturday, November 19, 2016 at 3 pm
Music Building Recital Hall
Forty-fifth Concert of the 2016-17 Concert Season

program

GEORGE PHILIPP TELEMANN (1681-1767)

Sonata in F Minor, TWV 41:1

I. Triste

II. Allegro

MALCOLM ARNOLD (1921-2006)

Fantasy for Tuba

RALPH VAUGHAN WILLIAMS (1872-1958)

Concerto for Bass Tuba and Orchestra

I. Prelude

intermission

WILLIAM PRESSER (1916-2004)

Seven Tuba Duets

III. Passacaglia

IV. Invention II

II. Invention I

Andrew Pellom, tuba

JOHN CHEETHAM (b. 1939)

Scherzo

VICTOR EWALD (1860-1935)

Brass Quintet No. 2

I. Allegro Risoluto

Jesse Baker and Ben Scheile, trumpets

Virginia Hyde, French horn

Connor Sullivan, trombone

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Loughman studies tuba with Bernard Flythe.

program notes

Sonata in F Minor, TWV 41:1 | George Philipp Telemann

Georg Philipp Telemann was a German composer from the Baroque era of music and was born in Magdeburg on the 14th of March, 1681. As a child Telemann showed considerable musical talent mastering the violin, flute, zither and keyboard by the age of ten, and composing an opera two years later. Telemann was admitted in Law at Leipzig University at the insistence of Telemann's parents. Within a year of his arrival, he founded the student Collegium Musicum, wrote operatic works for the Leipzig Theatre, became musical director of the Leipzig Opera in 1703, and was appointed organist at the Nueu Kirche in 1704. He wrote many works spreading across many genres such as concertos, choral pieces, chamber pieces and orchestral pieces. The *Sonata in F minor* was originally composed for bassoon or recorder in 1728-29 as part of the *Dergetreue Music-Meister* which roughly translates to the *Constant Music Master*.

- BaroqueMusic.org and AllMusic.com

Fantasy for Tuba | Malcolm Arnold

Malcolm Arnold was an English composer born in Northampton on the 21st of October, 1921. Arnold studied piano with Philip Pfaff, who also taught Arnold modal counterpoint and encouraged Arnold to compose. Arnold took up the trumpet at age 12, and at age 15 was taking private lessons with Ernest Hall. Two years later, Arnold won a scholarship to the Royal College of Music, where Arnold studied composition with Gordon Jacob and continued to study with Hall. After his second year at the RCM, he joined the London Philharmonic Orchestra until 1948, first as Second Trumpet and eventually becoming the Principal Trumpet. After that, Arnold gave up professional playing for good. He wrote many works including several symphonies, a brass quintet, and several other works entitled as "Fantasies." *Fantasy for Tuba* was originally composed in 1969.

- Hugo Cole's book *Malcolm Arnold: An Introduction to his Music*

Concerto for Bass Tuba and Orchestra | Ralph Vaughan Williams

Ralph Vaughan Williams was an English composer born on the 12th of October, 1872, in the Cotswold village of Down Ampney. Vaughan Williams composed many works of music including nine symphonies, six operas, several concertos, and many other works. This isn't the only occasion where

Vaughan Williams wrote for a more “unusual” instrument; Vaughan Williams also wrote a piece for harmonica, strings, piano, and also a piece with a wind machine. Vaughan Williams was commissioned to write a piece in 1953 by the London Symphony Orchestra to celebrate the 15th anniversary of its foundation the following year. He wrote the *Tuba Concerto* for the orchestra's principal tuba player, Philip Catelinet, and it was first performed on the 13th of June in 1954 at the Royal Festival Hall, London. Vaughan Williams wrote in his program note for the premier that the Concerto was "nearer to the Bach form than to that of the Viennese School."

- *Preface of the piece and RVWSociety.com*

Seven Tuba Duets | William Presser

William Henry Presser was born April 19, 1916 in Saginaw, Michigan, to parents who discouraged him from pursuing the career he loved. Presser's mother, Alma Presser, hoped Presser would work in a grocery store or perhaps become a trumpet virtuoso. Presser instead became a violinist, composer and publisher. According to *Wikipedia* he pioneered repertoire for unfamiliar instrument combinations as a publisher and composer, such as duets with oboe and trombone, tuba and timpani, baritone saxophone and alto clarinet, and probably several more. Presser founded *Tritone Press & Tenuto Publications* in 1961. Presser said before his death, "I really think I've written all I'm supposed to." Presser wrote these *Tuba Duets* in 1970.

- *Tritone-Tenuto.com*

Scherzo | John Cheetham

John E. Cheetham, Professor Emeritus of Music Theory and Composition at the University of Missouri-Columbia, was born in Taos, New Mexico in 1939. During his tenure at Missouri from 1969 to 2000, he wrote compositions for virtually all media, and his works have been widely performed in the United States and abroad. Dr. Cheetham has received numerous commissions including those from the Kentucky Derby Museum, Texas Tech University, the Atlanta Symphony Brass Quintet, Belhaven College, the Central Oklahoma Directors Association, University of Southern Mississippi Southern Chorale, the Springfield (MO) Symphony Orchestra, the Summit Brass, the Air Force Band of the Midwest, and the Central Oregon Symphony Association (Bend, OR), as well as from several individual soloists. The *Scherzo* was composed in 1963.

- *BoonesLickPress.com*

Brass Quintet No. 2 | Victor Ewald

Victor Ewald was a Russian composer who primarily wrote for conical instruments, born in Saint Petersburg on the 27th of November, 1860. Ewald was a professor of Civil Engineering in St. Petersburg, and was also the cellist with the Beliaeff Quartet for sixteen years. He is most commonly known for his 4 Brass Quintet pieces, which for many years, all but one were forgotten and lost until 1964 when André M. Smith, an eminent musicologist and former bass trombonist at the Metropolitan Opera, New York, was given the manuscripts by Ewald's son-in-law, Yevgeny Gippius. Their first modern performance was during the 1974-75 season of a series of concerts by the American Brass Quintet. Photographic evidence actually shows that Ewald himself played in a brass quintet as the tuba player alongside two cornets, an alto horn and a tenor horn. One might say that Ewald was the first composer to write for a brass quintet, when recently 12 four movement brass quintets written by Jean François Bellon in the 1840s were discovered. Ewald's *Quintet No. 2* was originally composed around 1905 and consists of 4 movements.

- *Wikipedia.com*

biography

Kyle Loughman is a former graduate of Parkview High School and is studying Music Education at Kennesaw State University. He is a tuba player who studies with Bernard Flythe. Kyle has also taken lessons or masterclasses from artists such as George Uterhardt, Igor Krivokapic and Fritz Kaenzig.

Currently, he is involved with several ensembles such as the KSU Wind Ensemble, KSU Symphony Orchestra, a brass quintet, and the KSU Tuba Euponium Ensemble. He also has played the bass clarinet with the KSU Concert Band. Loughman plans to teach in the public or private schools as a band director or music teacher, and also continue playing the tuba once he graduates after the completion of student teaching next semester.

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KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

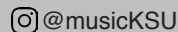
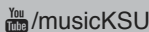
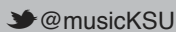
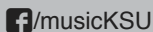
The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA
Director
KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>