ATLANTA SYMPHONY ORCHESTRA

Family Holiday Concert

Joseph Young, Conductor
John Lemley, Narrator

Thursday, December 15, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventy-third Concert of the 2016-17 Concert Season
JAMES M. STEPHENSON
*Holiday Fanfare Medley, No. 2*

GEORGES BIZET
"Farandole," from *L’Arlésienne*

SERGEI PROKOFIEV
"Troika," from *Lt. Kijé, Opus 60*

PERCY FAITH
*Brazilian Sleigh Bells* (arr. Lloyd Conley)

LEROY ANDERSON
*Sleigh Ride*

PETER ILYICH TCHAIKOVSKY
*Selections from Nutcracker, Opus 71*
   "Overture miniature"
   "Danse chinoise"
   "Valse des fleurs"

BILL HOLCOMBE
*Twas the Night Before Christmas*
   John Lemley, narrator

BRUCE CHASE
*Christmas Memories* (arr. Chase)

ROBERT LOPEZ and KRISTIN ANDERSON-LOPEZ
*Music from Frozen* (arr. Bob Krogstad)

This concert is performed without intermission.
**Frosty The Snowman**
Frosty the Snowman  
Was a jolly happy soul  
With a corncob pipe and a button nose  
And two eyes made out of coal

Frosty the Snowman  
Was a fairytale, they say  
He was made of snow but the children know  
How he came to life one day

There must have been some magic  
In that old silk hat they found  
For when they placed it on his head  
He began to dance around

Frosty the Snowman  
Was alive as he could be  
And the children say he could laugh and play  
Just the same as you and me

**Santa Claus Is Comin' To Town**
You better watch out  
You better not cry  
You better not pout  
I'm telling you why

He's making a list  
And checking it twice  
He's gonna find out who's naughty or nice  
Santa Claus is coming to town

He sees you when you're sleeping  
And he knows when you're awake  
He knows if you've been bad or good  
So be good for goodness sake

You better watch out  
You better not cry  
You better not pout  
I'm telling you why

Santa Claus is coming to town

**Here Comes Santa Claus**
Here comes Santa Claus  
here comes Santa Claus  
Right down Santa Claus lane  
Vixen, Blitzen, all his reindeer  
Pulling on the reins

Bells are ringing, children singing  
All is merry and bright.  
Hang your stockings and say a prayer  
'Cause Santa Claus comes tonight

**I Saw Mommy Kissing Santa Claus**
I saw Mommy kissing Santa Claus  
Underneath the mistletoe last night  
She didn't see me creep down the stairs to have a peep  
She thought that I was tucked up in my bedroom fast asleep

Then, I saw Mommy tickle Santa Claus  
Underneath his beard so snowy white  
Oh, what a laugh it would have been  
If Daddy had only seen  
Mommy kissing Santa Claus last night
Have Yourself A Merry Little Christmas

Have yourself a merry little Christmas
Let your heart be light
From now on our troubles
Will be out of sight

Have yourself a merry little Christmas
Make the Yuletide gay
From now on our troubles
Will be miles away

Here we are as in olden days
Happy golden days of yore
Faithful friends who are dear to us
Gather near to us, once more

Through the years we all will be together
If the fates allow
Hang a shining star upon the highest bough
And have yourself a merry little Christmas now

program notes

Notes on the program by Ken Meltzer

"Farandole" from L’Arlésienne | Georges Bizet (1838-1875)

In 1872, Léon Carvalho, impresario of the Paris Théâtre du Vaudeville, contacted Georges Bizet. The Théâtre was presenting Alphonse Daudet’s play, L’Arlésienne, and Daudet wanted Bizet to write a series of pieces to serve as incidental music to the action, a tragic love story set in Provence. In a few weeks’ time, Bizet composed 27 numbers.

According to Daudet, the premiere of his play L’Arlésienne "was a most dazzling failure, with the most charming music in the world." Nevertheless, Bizet soon experienced great success with an orchestral Suite he fashioned from the play’s incidental music. After Bizet’s death, his friend Ernest Guiraud fashioned a second L’Arlésienne Suite.

This concert features the spirited "Farandole," the concluding work on the Suite No. 2.
"Troïka" from *Lt. Kijé*, Opus 60 | Sergei Prokofiev (1891-1953)

*Brazilian Sleigh Bells* | Percy Faith (1908-1976)

*Sleigh Ride* | Leroy Anderson (1908-1975)

From around the world, three sparkling musical representations of a joyful holiday sleigh ride through the snow, with galloping hoofs and ringing bells.

**Excerpts from *Nutcracker*, Opus 71** | Peter Ilyich Tchaikovsky (1840-1893)

Tchaikovsky’s beloved *Nutcracker* ballet received its premiere at the Maryinsky Theater in St. Petersburg in 1892. The plot of the ballet is based upon a French translation by Alexandre Dumas, the elder, of E. T. A. Hoffman’s fairy tale "The Nutcracker and the Mouse King."

*Nutcracker* begins with the lively "Miniature Overture." The story takes place in early nineteenth-century Germany at Christmas time. At a Christmas party, the young girl Clara receives a Nutcracker as a present from her godfather, the mysterious Drosselmeyer. After nightfall, Clara comes downstairs to find the house magically transformed. The Nutcracker comes to life and battles an army of mice and their leader, the Mouse King. Clara rescues the Nutcracker by throwing her slipper at the Mouse King.

The Nutcracker immediately becomes a handsome prince who escorts Clara into a magic land of sweets, presided over by the Sugar Plum Fairy. There, Clara is entertained by a series of dances, including the sprightly "Chinese Dance" and the elegant, beautiful "Waltz of the Flowers."
atlanta symphony orchestra

Robert Spano  
Music Director  
The Robert Reid Topping Chair

Donald Runnicles  
Principal Guest Conductor  
The Neil and Sue Williams Chair

Michael Krajewski  
Principal Pops Conductor

Joseph Young  
Assistant Conductor;  
Music Director of the Atlanta Symphony Youth Orchestra  
The Zeist Foundation Chair

Norman Mackenzie  
Director of Choruses  
The Frannie and Bill Graves Chair

FIRST VIOLIN
David Coucheron  
Concertmaster  
The Mr. and Mrs. Howard R. Peevy Chair  
The Mabel Dorn Reeder Honorary Chair

Justin Bruns  
Associate Concertmaster  
The Charles McKenzie Taylor Chair

Jun-Ching Lin  
Assistant Concertmaster

Anastasia Agapova  
The Wells Fargo Chair

Carolyn Toll Hancock  
John Meisner  
Christopher Pulgram  
Carol Ramirez  
Juan Ramirez  
Olga Shpitko  
Kenn Wagner  
Lisa Wiedman Yancich

SECTION VIOLIN ‡
Judith Cox  
Raymond Leung  
The Carolyn McClatchey Chair

Sanford Salzinger

SECOND VIOLIN
Principal - Vacant  
The Atlanta Symphony Associates Chair

Sou-Chun Su  
Associate/Acting Principal  
The Frances Cheney Boggs Chair

Jay Christy  
Assistant/Acting Principal

Noriko Konno Clift  
Acting Assistant Principal

Sharon Berenson  
David Braitberg  
David Dillard  
Eleanor Kosek  
Ruth Ann Little  
Thomas O’Donnell  
Ronda Respess  
Frank Walton

VIOLA
Reid Harris  
Principal  
The Edus H. and Harriet H. Warren Chair

Paul Murphy  
Associate Principal  
The Mary and Lawrence Gellerstedt Chair

Catherine Lynn  
Assistant Principal

Marian Kent  
Yang-Yoon Kim*  
Yiyin Li  
Lachlan McBane  
Jessica Oudin  
Sarah Park Chastain †
CELSO
Christopher Rex
Principal
The Miriam and John Conant Chair
Daniel Laufer
Associate Principal
The Livingston Foundation Chair
Karen Freer
Assistant Principal
Dona Vellek
Assistant Principal Emeritus
Joel Dallow
The UPS Foundation Chair
Larry LeMaster
Brad Ritchie
Paul Warner

BASS
Colin Corner
The Marcia and John Donnell Chair
Gloria Jones
Associate Principal
Lucy R. & Gary Lee Jr. Chair
Karl Fenner
Michael Kenady
The Jane Little Chair
Michael Kurth
Joseph McFadden
Daniel Tosky

FLUTE
Christina Smith
Principal
The Jill Hertz Chair
Robert Cronin
Associate Principal
C. Todd Skitch
Gina Hughes

PICCOLO
Gina Hughes

OBOE
Elizabeth Koch Tiscione
Principal
The George M. and Corrie Hoyt Brown Chair
Yvonne Powers Peterson
Associate Principal
The Kendeda Fund Chair
Samuel Nemec
Emily Brebach

ENGLISH HORN
Emily Brebach

CLARINET
Laura Ardan
Principal
The Robert Shaw Chair
Ted Gurch
Associate Principal
Marci Gurnow •
Alcides Rodriguez

E-FLAT CLARINET
Ted Gurch

BASS CLARINET
Alcides Rodriguez

BASSOON
Andrew Brady
Principal
The Abraham J. & Phyllis Katz Foundation Chair
Associate Principal - Vacant
Laura Najarian
Juan de Gomar

CONTRA-BASSOON
Juan de Gomar

HORN
Brice Andrus
Principal
The Betty Sands Fuller Chair
HORN (cont.)
Susan Welty
Associate Principal
Ernesto Tovar Torres
Jaclyn Rainey
Bruce Kenney

TRUMPET
Stuart Stephenson
Principal
The Madeline and Howell Adams Chair
Michael Tiscione
Acting Associate Principal/Second
Michael Myers

TROMBONE
Principal - Vacant
The Terence L. Neal Chair, Honoring his dedication and service to the Atlanta Symphony Orchestra
Nathan Zgonc
Acting Principal
Brian Hecht
Luis Fred †

BASS TROMBONE
Brian Hecht
The Home Depot Veterans Chair

TUBA
Michael Moore
Principal
The Delta Airlines Chair

TIMPANI
Mark Yancich
Principal
The Walter H. Bunzl Chair
William Wilder
Assistant Principal

PERCUSSION
Principal - Vacant
The Julie and Arthur Montgomery Chair
Charles Settle
Acting Principal
The Connie and Merrell Calhoun Chair
William Wilder
Assistant Principal
The William A. Schwartz Chair

HARP
Elisabeth Remy Johnson
Principal
The Sally and Carl Gable Chair

KEYBOARD
The Hugh and Jessie Hodgson Memorial Chair
Peter Marshall †
Sharon Berenson

LIBRARY
Nicole Jordan
Principal
The Marianna and Solon Patterson Chair
Hannah Davis
Assistant Librarian

‡ rotate between sections
* Leave of absence
† Regularly engaged musician
• New this season
Joseph Young, increasingly recognized as "one of the most gifted conductors of his generation," is currently the Assistant Conductor of the Atlanta Symphony Orchestra. In his role, Young conducts more than 50 concerts per season with the Orchestra, which include programs on the Delta Classical Series, Concerts for Young People and Family Series, and various other concerts geared towards specific audiences in the community. Young also serves as the Music Director of the Atlanta Symphony Youth Orchestra, where he is the driving force behind the ensemble’s artistic growth. Previous appointments have included Resident Conductor of the Phoenix Symphony, where he made his subscription debut in the 2011/12 season, and the League of American Orchestras Conducting Fellow with Buffalo Philharmonic and Baltimore Symphony.

Young made his major American orchestral debut in January 2008 with the Baltimore Symphony Orchestra, and has since appeared with the Saint Louis Symphony, Buffalo Philharmonic, Colorado Symphony, Charleston Symphony, Phoenix Symphony, Bamberger Symphoniker, Spoleto Festival Orchestra, Orquesta Sinfónica do Porto Casa da Música, Orquesta Sinfonica y Coro de RTVE (Madrid), and Chicago Sinfonietta, among others. In the 2015/16 season he made his subscription debut with the Atlanta Symphony Orchestra. The 2016/17 season includes debuts with the Guanajuato Symphony Orchestra (Mexico), New World Symphony Orchestra, and Fayetteville Symphony; he will also return to the Orquesta Sinfonica y Coro de RTVE (Madrid), Little Orchestra Society and the Atlanta Symphony Orchestra in subscription performances.
Young is a recipient of the 2015 Solti Foundation U.S. Career Assistance Award for young conductors, an award he also won in 2008 and 2014. In 2013, Joseph was a Semi-finalist in the Gustav Mahler International Conducting Competition (Bamberg, Germany). In 2011, he was one out of six conductors featured in the League of American Orchestras' prestigious Bruno Walter National Conductor Preview, hosted by the Louisiana Philharmonic.

Young earned his bachelor’s degree in music education at the University of South Carolina, and completed graduate studies with Gustav Meier and Markand Thakar at the Peabody Conservatory in 2009, earning an artist's diploma in conducting. He has been mentored by many world-renowned conductors including Jorma Panula, Robert Spano and Marin Alsop, whom he continues to maintain a close relationship.

JOHN LEMLEY, Narrator

John Lemley is the host and producer of John Lemley’s City Café on AM 1690 WMLB, The Voice of the Arts. The three-hour program of classical music airs Sundays at 3 p.m. High Tea is another of John’s radio shows on AM 1690, a program that features adult standards weekday afternoons from 4 until 6. John also serves as an anchor on News Radio 106.7 (WYAY-FM Atlanta).

From 1997-2015, John was an on-air host, producer and assistant program director at 90.1 FM WABE, Atlanta’s NPR station. He created and hosted numerous news and music programs, including The Stargazer’s Journal, Bach’s Lunch and All Things Considered.

In 2008, Lemley was named "Best Drive-Time DJ" by the staff of the Atlanta Journal-Constitution for his work as host of All Things Considered. In 2010, Atlanta Magazine picked Lemley and City Café as "Best of the Dial." In 2012, Lemley received a GLAAD media award.

John Lemley has become a fixture in the Atlanta arts community, serving as a narrator and emcee for performances and fundraisers.

John lives in Decatur, GA, with his husband Mike Selk.
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

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I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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