

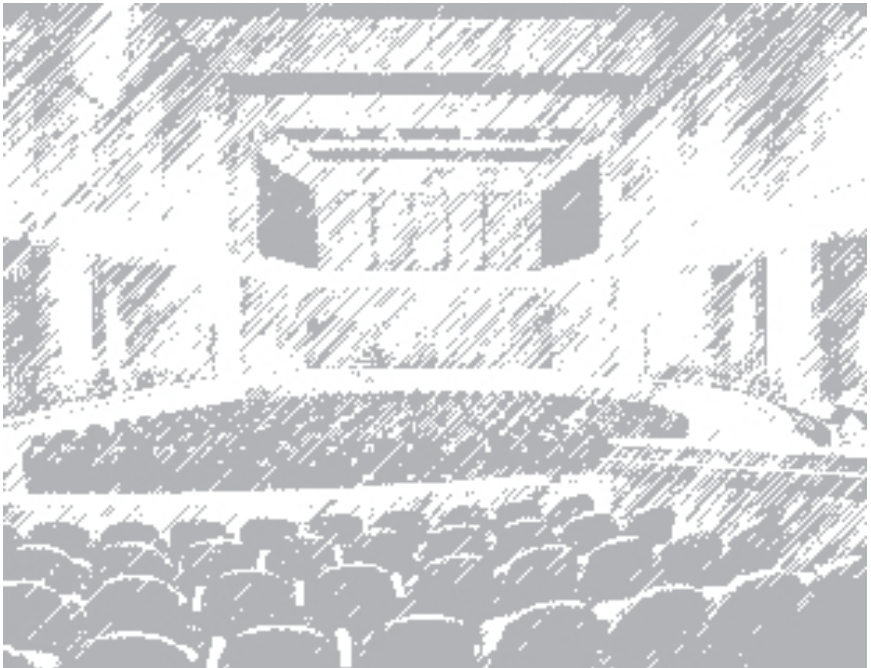
Kennesaw State University
School of Music



Senior Recital

Jason Raphaël, bass-baritone

Brenda Brent, piano



Friday, November 18, 2016 at 6 pm
Music Building Recital Hall
Forty-third Concert of the 2016-17 Concert Season

program

I.

GEORGE FREDERICK HANDEL (1685-1759)

Comfort Ye

from *Messiah*

FRANCESCO PAOLO TOSTI (1846-1916)

Ideale (Errico)

II.

FRANZ SCHUBERT (1797-1828)

An die Musik (Schober)

ROBERT SCHUMANN (1810-1856)

Du bist wie eine Blume (Heine)

Ich grolle nicht

III.

REYNALDO HAHN (1874-1947)

Si mes vers avaient des ailes! (Hugo)

GEORGE BIZET (1838-1875)

Chanson d'Avril (Bouilhet)

IV.

LEONARD BERNSTEIN (1918-1990)

Maria (Sondheim)

from *West Side Story*

JOHN W. WORK III (1901-1967)

Soliloquy (Sheppard)

UNDINE SMITH MOORE (1904-1989)

Is There Anybody Here

arr. Margaret Bonds (1913-1972)

I Got A Home In That Rock

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Raphaël studies voice with Oral Moses.

program notes

Comfort Ye from *Messiah* | George Frideric Handel

The *Messiah* is one of George Frideric Handel's greatest musical accomplishments. This oratorio is a culmination of different national musical styles that he accumulated over the course of his career. The recitative "Comfort Ye," is a message from God telling all the prophets and ministers of the Lord to comfort His people after hearing the prophecy of the fall of Judah. He is telling them to be comforted that the Lord is coming. Following "Comfort ye" is the aria "Ev'ry Valley," which proclaims all lands shall be exalted and made plain.

Ideale | Francesco Paolo Tosti

Francesco Paolo Tosti established himself in Rome as an excellent pianist, violinist, singer, and composer. After becoming a naturalized citizen in England in 1906, he was knighted 1908. He is well known for his Italian salon ballads. Tosti's claim to wealth was his music ability which brought him to be one, if not the most popular songwriters in Britain in the mid-1880's.

An die Musik | Franz Schubert

Franz Schubert composed "An die Musik" at the ripe young age of twenty with the assistance of the lawyer and poet, Franz von Schober. Coincidentally, they both were twenty years old at the time of the song's creation which proves a testament to the power of youth. Schober was extremely helpful to Schubert throughout his career. Schober housed Schubert and also introduced him to a well-known baritone singer named Johann Vogl. Vogl sang Schubert's songs and exposed a plethora of his music to the public eye. "An die Musik" is a song about one's love towards the liberating beauty that is music.

Du bist wie eine Blume | Robert Schumann

Ich grolle nicht

"Ich grolle nicht," is from the song cycle the *Dichterliebe* (Poet's love), No. 7. The cycle was composed in 1840 and published in 1844. The poetry for the entire *Dichterliebe* is by Heinrich Heine. The song, "Ich grolle nicht," ironically reiterates the phrase "I bear no grudge". The irony coincides in how

it is stated. At first, Schumann is using the phrase to show that he does not resent his love for his broken heart. He then speaks on how he has seen his love in a dream and how completely detestable the person is. And finally repeating “I bear no grudge,” he is at a neutral place away from his wretched love. “Du bist wie eine Blume,” is one of the better known works from Schumann's *Myrthen Lieder*. This piece, and in fact all of the songs in the collection are dedicated to Robert Schumann's wife Clara and he presented it to her on their wedding day. The way the music is set with the voice gives the words of the poet Heinrich a sort of recitative feel.

Si mes vers avaient des ailes! | Reynaldo Hahn

Reynaldo Hahn was a known author, composer, critic, conductor and singer. He was born in Venezuela but moved to France early in his life. As a young child he was immersed in the arts of opera and ballet. He was apart of a fantastic artistic era in France alongside some well-known artists such as Fauré and Debussy. In the piece, “Si mes vers avaient des ailes,” he sets text in speech-like manner that, with the accompaniment, accentuates the beautiful poetry by Victor Hugo. In France the song, “Si mes vers avaient des ailes,” was accepted greatly. It gained a large amount of popularity in France and due to its wide acceptance, he was able to meet a variety of artists.

Chanson d'Avril | George Bizet

Chanson d'Avril comes from George Bizet's publication “Vingt Mélodies pour chant et piano.” The song is believed to be completed in 1866 but the publication of the series was in 1873. The flourishing notes of the piano invokes a feeling of the wind rustling through the leaves of the trees. During the climax, the voice and piano create a fervent image of the sun pressing through giving birth to the beauty that is Spring. An interesting fact about Bizet is that his birthname was Alexandre César Léopold.

Maria from *West Side Story* | Leonard Bernstein

Bernstein's *West Side Story* is a more modern rendition of the classic production *Romeo and Juliet*. The song “Maria” is sung by Tony as an exclamation of his love for this woman, Maria, he just met. Tony and Maria would be considered Romeo and Juliet, just in a different setting. Through the music in *West Side Story*, Bernstein shows that popular music and art music can be interwoven to create masterful pieces of art.

Soliloquy | John Wesley Work III

John Wesley Work was a musician, composer, conductor, and musicologist. Work was the conductor for the Fisk University Fisk Jubilee Singers. With this ensemble he opened a window into the music of Negro spirituals. He assisted in a recording project with the Fisk quartet which allowed Americans to listen to Negro spirituals for its art and beauty, rather than the events that conceived it.

Is There Anybody Here | Undine Smith Moore

Undine Smith Moore was a musician and professor of piano, organ and music theory. Moore traveled giving lectures and conducting workshops and left a great legacy of music teaching pedagogy. Moore has taught quite a few big named musicians such as pianist Camilla Williams and jazz pianist Billy Taylor. Moore also received the prestigious National Association of Negro Musicians Distinguished Achievement Award. Undine Moore, through this arrangement, expresses that sometimes you may not look like how your life is currently, but through it all there is God's glory waiting.

I Got A Home In That Rock | arranged by Margaret Bonds

Margaret Bonds is a well-known composer and concert pianist. In her career, Bonds has had the opportunity to work alongside the poet and writer, Langston Hughes. She has written for many genres from orchestral to popular music. Bonds did not have many piano scores out. Since she was a concert pianist that improvised, most of her piano pieces were committed to memory.

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KSU Community and Alumni Choir

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!


The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director
KSU School of Music

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