Look! Be: leap;

featuring

KSU Women's Choir
ALISON MANN
CONDUCTOR

and

North Cobb High School
Select A Cappella and
Advanced Women's Chorus
HOLLY BOTELLA
CONDUCTOR

BRENDA BRENT
PIANO

ANGELA TOPPER
PIANO

Thursday, November 17, 2016 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Forty-first Concert of the 2016-17 Concert Season
North Cobb High School Select A Cappella Choir

arr. Susan Labarr (b. 1981)
*I Should Be Glad*

TROY D. ROBERTSON (b. 1979)
*In Meeting We Are Blessed*
  John Lawless, percussion

North Cobb High School Advanced Women's Chorus

STEPHEN FOSTER (1826-1864)
*Under the Willow*
  Hope Hutchins, Genesis Lorjuste, Maddie Guillen,
  Grace Hannah, Alex Mpofu, small group

arr. Joni Jensen
*El Vito*
  Sabreena Salomon, soloist

LAURA FARNELL (b. 1975)
*When I Think of You*

arr. J. David Moore (b. 1962)
*Will the Circle Be Unbroken*
  Bria Harris, Madhu Kamarajugadda, Dontavia Gordon, trio

intermission
Kennesaw State University Women's Choir

JOCELYN HAGEN (b. 1980)

Joy

Grace Johnston, violin

TRADITIONAL ZULU PRAYER

Ukuthula

Ziara Greene, Abigail Snyder, Marissa Scott, Deborah Matthew, Ericka Palmer, soloists

RUTH MOODY (b. 1975)

One Voice

Mary Akerman and Aldo Cardenas, guitars
Caty Mae Loomis, Macy Swanson, Marielle Reed, soloists

GLENN MCCLURE

Kyrie
from St. Francis in the Americas: A Caribbean Mass

Kayleen Justus, steel pan
Joe Donahue, drum set

Kennesaw State University Women's Choir
and NCHS Advanced Women's Chorus

LIBBY LARSEN (b. 1950)

Look! Be: leap;
Ukuthula | Traditional Zulu Prayer

This evening the KSU Women's Choir is singing *Ukuthula* as part of an international project, AVoice4Peace. AVoice4Peace is a world-wide peace awareness project led by the Nairobi Chamber Chorus and the Festival Singers of Florida under the leadership of Dr. Kevin Fenton. The mission of the project is very simple, to encourage choirs and musicians to dedicate one day of the year to talk and sing about peace. This evening's performance will contribute to a documentary being produced about this project and the spread of peace through music. For more information, please visit the website [avoice4peace.org](http://avoice4peace.org).

One Voice | Ruth Moody

Composer Ruth Moody is an Australian-born soprano singer-songwriter and member of the Canadian folk trio, The Wailin' Jennys. This piece was featured on the group's 2004 album *40 Days*. The Wailin' Jennys, a folk/bluegrass ensemble, was founded in 2002, when a Winnipeg guitar shop called Sled Dog Music brought Ruth Moody, Nicky Mehta and Cara Luft together for a joint performance. The show was well received and the owner scheduled a follow-up performance and suggested they "go on tour and call themselves the Wailin' Jennys." The group's name is a pun on the name of country singer Waylon Jennings.

Kyrie | Glenn Mcclure

*Kyrie* is one of the fourteen movements from *St. Francis in the Americas: A Caribbean Mass* composed in 1997. This concert Mass sets several of St. Francis' writings into languages and musical styles of the New World, combining choir and soloists with various percussion instruments from Latin American traditions, especially the steel drum - an instrument which was invented on the island of Trinidad in the mid 20th century. This instrument's versatility continues to grow with every new musical style it encounters.
El Vito | arr. Joni Jensen

Con el vito vito vito con el vito vito va.
Con el vito vito vito con el vito vito va.

Yo no quiero que me miren que me pongo colorá.
Yo no quiero que me miren que me pongo colorá.

No me mires a la cara que me pongo colorá
Yo no quiero que me mires que me vas a enamorar.

Una malagueña fue a Sevilla a ver los toros.
Y en la mitad del camino la cautivaron los moros.

Las solteras son de oro las casadas son de plata.
Las viuditas son de cobre y las viejas de hojalata.

Ukuthula | Traditional Zulu Prayer

Ukuthula kulo mhlaba wezono,
Aleluya, igazi lika Jesu linyenyez’ ukuthula.

Ukubonga
Ukukholwa
Ukunqoba

With the vito, vito, vito,
With the vito, vito, it goes.
With the vito, vito, vito,
With the vito, vito, it goes.

I don't want them to look at me
Because I blush.
I don't want them to look at me
Because I blush.

Don't look straight at my face
Because I blush.
I don't want you to look at me
Because I'm going to fall in love.

A lady from Malaga went to Seville to see the bulls
And halfway there
The Moors captured her.

Single ladies are gold
Married ladies are silver
The widows are copper
And old ladies are tin.

Peace in this world of sin,
Hallelujah, the blood of Jesus brings peace.

Gratefulness
Faith
Victory
One Voice | Ruth Moody

This is the sound of one voice
One spirit, one voice
The sound of one who makes a choice
This is the sound of one voice.

This is the sound of voices two
The sound of me singing with you
Helping each other to make it through
This is the sound of voices two.

This is the sound of voices three
Singing together in harmony
Surrendering to the mystery
This is the sound of voices three.

This is the sound of all of us
Singing with love and the will to trust
Leave the rest behind it will turn to dust
This is the sound of all of us.

This is the sound of one voice
One people, one voice
A song for every one of us
This is the sound of one voice
This is the sound of one voice.

Kyrie | Glenn McClure

Kyrie eleison. Lord, have mercy.
Christe eleison. Christ, have mercy.
Kyrie eleison. Lord, have mercy.

Alto e glorioso Dio
illuminai il cuore mio,
dammi fede retta, speranza certa,
carità perfetta.
Exalted and glorious God,
illumine my heart,
give me true faith, certain hope
and perfect charity.
### NORTH COBB HIGH SCHOOL SELECT A CAPPELLA CHOIR

#### SOPRANO
- Brittany Bell
- Meagan Croft
- Victoria Green
- Hope Hutchins
- Daniella Mingo
- Sabreena Salomon

#### TENOR
- Josh Dixon
- Wesley Grant
- DJ Griffin
- Chandler Quaile
- Will Webster
- Ethan Wilson

#### ALTO
- Dontavia Gordon
- Maddie Guillen
- Hannah Leahy
- Alex Mpofu
- Logan Peng
- Zaarah Ukechir

#### BASS
- Orlando Dougherty
- Jeremiah Franklin
- Jordan Hicks
- Sean Lubbers
- Perry Slaughter
- Ben Snover

### NORTH COBB HIGH SCHOOL ADVANCED WOMEN’S CHORUS

#### SOPRANO
- Brittany Bell
- Kesi Carlos
- Meagan Croft
- Carly Davis
- Dominique Fluellen
- Rahja Francis
- De’lesha Gaddy
- Victoria Green
- Bria Harris
- Savannah Hernandez
- Hope Hutchins
- Jessika Jones
- Madhu Kamarajugadda
- Genesis Lorjuste
- Daniella Mingo
- Meghan Moran
- Sarah Riddle
- Sabreena Salomon
- Catherine Shultz
- Ciera Staton

#### ALTO
- Godsfavour Caleb
- Kirsten Cassidy
- Caitlyn Cunningham
- Mackenzie Duvall
- Dontavia Gordon
- Maddie Guillen
- Grace Hannah
- Mariah Harris
- Ellaya Johnson
- Tatiana Martin
- Jessica McRoyal
- Tiana Morrison
- Jeannie Moyer
- Alex Mpofu
- Logan Peng
- Zoe Snider
- Jamille Soto
- Stacie Thackston
- Zaarah Ukechir
KENNESAW STATE UNIVERSITY WOMEN’S CHOIR

SOPRANO 1
Emma Bryant
Karen Couvillon
Nikki D'Heureux
Sarah Grossman
Kaitlyn Maginnis
Crystal Maldonado
Claire Pappas
Lindsey Sanders
Sarah Shiver
Hannah Smith
Tyler Storey

SOPRANO 2
Annsley Bryan
Madison Coffey
Rose Fishman
Elizabeth Godwin
Ziara Green
Caty Mae Loomis
Kayla Marks
Kenya McGee
Lindsey Peterson
Maria Phillips
Alison Raez
Marielle Reed
Ashley Rutowski
Ayana Thomas
Christina Vehar
Lauren White
Natalie Williamson
Niccole Winney

ALTO 1
Bethany Burgess
LaAnna Christensen
Chandler Clenney
Alexa Cortes
Lindee Crawford
Sara Edwards
Lauren Falkner
Deanna Johnson
Ericka Palmer
Marissa Scott
Danielle Smith
Abigail Snyder
Katherine Thomas
Ashley Tracy
Heather Towhey
Melissa Walcott
Tessa Walker
DeeDee West
Kelsey Woods

ALTO 2
Savana Chapman
Ashley Doyal
Ashley Hamilton
Denise Hernandez
Alejandra Hilliez
Deborah Matthew
Shereen Shah
Sarah Stevens
Macy Swanson
The North Cobb Choral Program is made up of 4 groups: Select A Cappella Choir, Advanced Women’s Chorus, Women’s Chorus, and Warrior Men’s Chorus. The Select A Cappella Choir meets before school twice a week and is made up of the top 24 students from Warrior Men’s Chorus and Advanced Women’s Chorus.

Under the direction of Ms. Botella, students have traveled to New York City, performed at Carnegie Hall with the National Festival Chorus, performed as a featured choir at the Georgia State University Sing Fest, received straight superior ratings at the GMEA Large Group Performance Evaluation, participated in the Spivey Hall Honor Chorus, Cobb County District Honor Chorus, and the Governor’s Honors Program, placed in the GHSA Regional Literary Meet, and performed in the GMEA All-State Chorus.

Students in the North Cobb Chorus Program are also members of the football, lacrosse, volleyball, baseball, basketball, cross country, softball, dance, swim, cheerleading, and soccer teams as well as other areas of the Fine Arts and the North Cobb Magnet Program for International Studies. The NCHS choral program brings the most well-rounded students together to make music.

The KSU Women’s Choir returned to campus in the Fall of 2008 under the direction of Dr. Alison Mann. The chorus is made of women from across the university featuring many music majors and non-majors, and performs a wide variety of literature from all time periods and styles.

The KSU Women’s Choir participates in the KSU Women’s Choral Day, a one-day singing event that brings nearly 300 high school singers to campus and the Georgia Collegiate Women’s Choral Festival. The chorus’ goals are to create high quality music in a collaborative and enjoyable environment.

about the conductors

Director of North Cobb Choral Program

Holly Botella has been the director of the North Cobb Choral Program since 2013. She holds degrees from Kennesaw State University (B.M.E.) and Florida State University (M.M.E). Ms. Botella has studied choral conducting with Dr. Alison Mann, Dr. Kevin Fenton, and Dr. Andre Thomas. She currently studies voice with Jana Young. Ms. Botella sings with the Festival Singers of Florida and the Atlanta Master Chorale. Her professional affiliations include GMEA, FMEA, and ACDA.
Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels. Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Additionally, Mann has served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women’s Choir Repertoire and Standards Chair.

The KSU Women’s Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly’s composition, “How Soon” with Grammy award-winning ensemble, eighth blackbird. Additionally, they have participated in the ACDA Women's Choir Consortium and premiered new works for the past four seasons. In 2014, they were selected to perform at the GMEA In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.
### School of Music Faculty and Staff

**Stephen W. Plate, Director**

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<td>Angela McKee</td>
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<td>Julia Becker, <em>Administrative Specialist III</em></td>
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<td>David Daly, <em>Director of Programming and Facilities</em></td>
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<td>Christina Smith, <em>Flute</em></td>
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<td>Cecilia Price, <em>Flute, Chamber Music</em></td>
<td>Joseph Greenway, <em>Technical Director</em></td>
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<td>Elizabeth Koch Tiscione, <em>Oboe</em></td>
<td>Erik Kosman, <em>Technical Coordinator</em></td>
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<td>John Warren, <em>Clarinet, Chamber Music</em></td>
<td>Dan Hesketh, <em>Digital Media Specialist</em></td>
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<td>Andrew Brady, <em>Bassoon</em></td>
<td>June Mauser, <em>Administrative Associate II</em></td>
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<td>Sam Skelton, <em>Saxophone</em></td>
<td>Richard Peluso, <em>Coordinator of Band Operations and Outreach</em></td>
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<td>Martin Cochran, <em>Euphonium</em></td>
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Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our “Name a Seat Campaign” listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic