

2-15-2019

SELA/General News, Library News, and Personnel News

Follow this and additional works at: <https://digitalcommons.kennesaw.edu/seln>



Part of the [Library and Information Science Commons](#)

Recommended Citation

(2019) "SELA/General News, Library News, and Personnel News," *The Southeastern Librarian*: Vol. 66 : Iss. 4 , Article 3.

Available at: <https://digitalcommons.kennesaw.edu/seln/vol66/iss4/3>

This News Article is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in The Southeastern Librarian by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

SELA/GENERAL NEWS:

SELA/SCLA Joint Conference

The South Carolina Library Association and the Southeastern Library Association Joint Conference was held October 31 – November 2, 2018 in Greenville, South Carolina.

SELA Members were well represented at the conference as program speakers and attendees.

Future SELA joint conferences were announced at the SELA Board meeting on October 31. We will be meeting with the Arkansas Library Association in 2019, the Georgia Library Association in 2020 and the North Carolina Library Association in 2021. More information, dates and locations to follow.

Thanks to SELA South Carolina State Representative Faith Line, SELA Conference Co-Chair, Tim Dodge, and SCLA leaders and members for a great conference!

During the conference, the following 2019-2020 SELA officers were installed:

- Tim Dodge – SELA President
- Melissa Dennis – SELA President-Elect
- Beverly James – Treasurer
- Crystal Gates – Secretary

Congratulations and best wishes for a successful 2019-2020 biennium.



Camille McCutcheon installed the 2019-2021 SELA Officers at the SELA Breakfast in Greenville, SC.



Tim Dodge was presented the President's Gavel at the SELA SCLA Joint Conference by Linda Harris, 2017-2019 President.



SELA Presidents at the 2018 SELA SCLA Joint Conference: Tim Dodge, Linda Harris, Faith Line, Camille McCutcheon, Gordon Baker

SELA Handbook Changes

The changes to the SELA Handbook as communicated to the membership were approved at the SELA Board Meeting on October 31, 2018. These changes allowed for the already created Archivist position to be a non-voting, ex officio member of the SELA Executive Committee.

SELA Past President Camille McCutcheon was appointed to the position of SELA Archivist for a three year term.

SELA Awards

The following biennial Southeastern Library Association Awards were presented at the joint South Carolina Library Association and SELA Conference last week in Greenville, South Carolina:

Outstanding Southern Author (Non-Fiction)

"In Their Own Words: Augusta and Aiken Area Veterans Remember World War II" by three co-editors each of whom received a plaque: Hubert Van Tuyll, Douglas Higbee, and James Garvey

Outstanding Southern Author (Fiction)

"The Road to Bittersweet" by Donna Everhart

Outstanding Southeastern Library Program Award

"The Cubano-American Community Project" by the Jane Bancroft Cook Library, New College of Florida

SELA Hal Mendelsohn Award

Beverly James, Greenville County Library System, Greenville, South Carolina

Southern Books Competition Awards

- *Overall Excellence* - "Seeking Eden: a Collection of Georgia's Historic Gardens" by Staci L. Caton and Mary Ann Eaddy
- *Award of Excellence: Hard Cover* - "The Southern Foodways Alliance Guide to Cocktails" by Sara Camp Milam
- *Award of Excellence: Photography* - "A High Low Tide: the Revival of the Southern Oyster by Andre' Joseph Gallant and John Griswold

Thanks to all of the awards committee chairs, members and judges for your great work! – Linda S. Harris

SELA University & College Library Section News

After a very (*VERY!*) close race, the incoming SELA UCLS secretary will be Paula Webb. Congratulations, Paula!

LIBRARY NEWS**North Carolina***NCSU Libraries**A Garden of Food and Campus Housing Insecurity*

"They have fought so hard against a struggle that was not of their own doing," artist Lucas Swick says of the NC State student cohort he's been working with at the Libraries. "From extreme poverty to unsafe living conditions to deceased parents, these students are absolutely remarkable. They will change the world." Swick is one of three resident artists creating spectacular visualizations on the Hunt Library video walls through the NCSU Libraries' Immersive Scholars program this fall. Swick has created an interactive, immersive exhibition for the Hunt Library's iPearl Immersion Theater, transforming data about the food and housing insecurity of NC State students into spectacular images inspired by community gardens.

For the Libraries, the Immersive Scholar program offers a way to move large-scale visualization forward as a still-emerging research field. For the resident artists, it's a unique opportunity to tell the stories hidden in big data.

Swick, a generative artist based in Portland, Oregon, didn't arrive for this residency with this specific idea. Librarians connected him to psychology professor Mary Haskett's Food and Housing Insecurity Report at NC State. It was the urgency of that story, and the hard data that came with it, that Swick was looking for.

"The goal of the project is to use data and art to create empathy and understanding around food and housing insecurity within the student population," he says. "When the team connected me to the research Dr. Haskett has been doing around food and housing insecurity, I was surprised to learn how much of an issue homelessness is within the student population. If I can help people understand that 9.6% of students experienced homelessness within the past year, we can have more meaningful dialogue about solutions."

Swick has worked closely with librarians including Karen Ciccone, who has researched plants local to the region, as well as core Immersive Scholar team of Erica Hayes, Shelby Hallman, and Markus Wust. Swick also credits Jasmine Lang, a graphic design student, with some of the visual polish of the imagery.

The NCSU Libraries' Immersive Scholars program is part of a \$414,000 project grant awarded to NC State by the Andrew W. Mellon Foundation last year. The grant project, entitled "Visualizing Digital Scholarship in Libraries and Learning Spaces," continues the Libraries' pioneering work with large-scale, research visualization technologies and supports the advancement of tools and techniques for developing and sharing such visual content for research.

Libraries Announces Tom Regan Visiting Research Fellowship

The Special Collections Research Center (SCRC) at the NC State University Libraries is excited to offer the first annual Tom Regan Visiting Research Fellowship. The fellowship has been established through the generosity of the Culture & Animals Foundation (CAF) in memory of Tom Regan to promote scholarly research in animal rights.

The fellowship will support the use of the SCRC's Animal Rights Archive—the largest scholarly archive of animal rights collections in the country. The SCRC builds collections of rare and unique materials to support the research and teaching needs of the university, emphasizing established and emerging areas at the university and corresponding to strengths within the Libraries' overall collection. These rich collections serve as a foundation for generations of scholarship in animal protection, impacting and supporting scholars from across the nation.

The fellowship provides a \$4,000 stipend awarded to a qualified applicant for research completed in residence at the SCRC for a term of no less than four weeks to begin on or after July 1.

Details regarding the fellowship and application procedures can be found at <https://www.lib.ncsu.edu/tom-regan-visiting-research-fellowship>. Applications are due annually by April 30. Awardees will be notified by June 1 for support to begin on July 1 and to be completed by August 15.

PERSONNEL NEWS:

North Carolina

NCSU Libraries

Greg Raschke, interim vice provost and director of the NC State University Libraries, has been named senior vice provost and director of the Libraries. Raschke replaces Susan K. Nutter, who retired from the position last October after 30 years of service to NC State.

Raschke came to the Libraries in 2002 as associate head of collection management. He also served for more than a decade as associate director for collections and scholarly communication. In that position, Raschke spearheaded programs to build, manage, and preserve the Libraries' extensive general and special collections. He has led efforts to support faculty and graduate students with emerging tools, programs, and services across the research lifecycle.

He also led the Libraries' partnerships in developing sustainable channels for scholarly communication and enhancing digitally enabled research and scholarship. Raschke served on the leadership team that envisioned, planned and implemented the award-winning James B. Hunt Jr. Library, and he has significant experience managing fundraising, annual giving and naming opportunity campaigns.

Raschke is looked to as a leader in the library world and is frequently invited to speak at national conferences, most recently Designing Libraries for the 21st Century and the Coalition for Networked Information.

Raschke previously held positions at the University of Kansas and the Georgia Institute of Technology. His received his Bachelor of Arts in history and political science, along with his Master of Science in library and information science, from the University of Illinois at Urbana-Champaign.

UNC Chapel Hill

The University Libraries is pleased to announce the appointment of **Sharon Luong** as library software applications developer. In this position, Sharon will design, implement, test and support software projects; evaluate new technologies and services; and support technology and infrastructure for University Libraries services and collections. Sharon will also work with a grant-funded project team in the Wilson Special Collections Library on an application for describing

historic audiovisual recordings and their associated preservation files. Prior to this appointment, Sharon was team lead and web developer for Spoonflower in Durham, North Carolina.

Sharon holds a master of environmental management from Duke University and a bachelor of science in biology with a minor in English from the University of California, Davis.

UNC Greensboro

Deborah Yun Caldwell has been appointed as the 2018-2020 Diversity Resident for UNC Greensboro's University Libraries. Caldwell comes to UNC Greensboro from Denton, Texas. She holds a bachelor of arts in Anthropology from the University of Colorado at Boulder and received her master of Information Science from the University of North Texas in August. While in the program, Caldwell worked as a student assistant in the Department of Information Science and a graduate library assistant in Willis Library and the Eagle Commons Library.



The two-year Post MLS Diversity Residency program was established to further increase the diversity of University Libraries' professional staff while fostering the growth and development of a new librarian. As the 2018-2020 diversity resident librarian, Caldwell will be participating in the University's diversity initiatives and collaborating with University Libraries and other divisions across campus in developing programs related to diversity.

Jo Klein has been hired as the geospatial and data visualization librarian and assistant professor at UNC Greensboro's University Libraries, where she will provide consultation services and training to support the geospatial/GIS and data visualization needs of faculty, staff, and students. Klein will also serve as the library liaison to the Department of Geography, Environment, and Sustainability.



Previously, Klein worked as a contractor for Oak Ridge Associated Universities in the Epidemiology Branch of the US Environmental Protection Agency, supporting research through geospatial and data analysis, web-app development, and lab tests.

Klein holds a bachelor of science in biology from the University of Maryland, Baltimore County, and earned her master of library and information studies degree from UNCG in December 2018. While in the graduate program she completed a practicum with Elon University's Archives and Special Collections, where she created an interactive online timeline of Elon's presidents for the presidential inauguration pop-up exhibit.

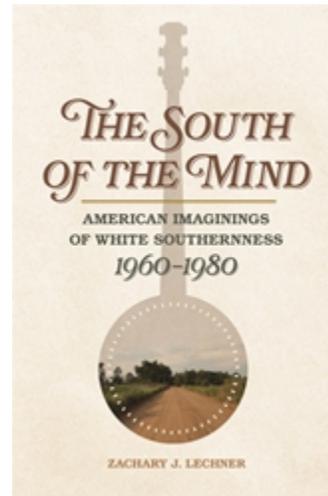
Megan Carlton has joined University Libraries as the science liaison librarian and assistant professor in the Department of Research, Outreach, and Instruction. Carlton was previously employed by the University of Alabama where she was a research and instruction librarian and liaison to the Department of Biological Sciences and the College of Engineering. She holds a bachelor of science in animal science from Middle Tennessee State University and a master's degree in library and information science from the University of Tennessee.



In her new role, Carlton will be the liaison to UNC Greensboro's Biology, Chemistry, Computer science, Mathematics, Nanoscience, Physics, and Astronomy Departments. She will be available to faculty and students for research consultations and library instruction.

BOOK REVIEWS

The South of the Mind: American Imaginings of White Southernness, 1960-1980. Zachary J. Lechner. Athens: University of Georgia Press, 2018. ISBN 978-0-8203-5371-5 (Hard: \$99.95) ISBN 978-0-8203-5390-6: Pbk: \$28.95). 232 p.



Through fascinating research, Zachary Lechner takes us on a journey into the turbulent years of the 60s, 70s and 80s in America. He credits Richard Goodwin as giving us a framework through which we see dramatic differences in American culture between the urbanized, industrialized, crowded and hectic North and the rural South with land/home/family/ traditions. He tells us that small towns and rural life “represented a refuge from modern ills.

From John Egerton, we read that “the 60s through the 80s was an uncertain America, where its people were confused, searching for misplaced values, and desperate for relief. This led an urban movement in which people longed for southern traditional values of working the land, respecting family ties and prizing slow and predictable life challenges” (p.2).

Lechner credits writers and musicians, film makers, journalists, politicians, artists and educators with leading the empathy of “white Southernness”. They emphasized the values of southern lifestyles and southern behaviors. His theories are supported by his interesting research into the professional lives of “The Band, the Allman Brothers Band, Lynyrd Skynyrd, and the “healing southernness of Jimmy Carter”. Lechner revealed their promotion of many aspects of an attractive southern life. Yet, he goes on to show that