

Upcoming Events at KSU
in
Music

Saturday, Jun 26
Senior Recital
Kevin White, bass-baritone
3:00 pm Music Building Recital Hall

Sunday, June 27
Starlight Summer Concert Series
The Army Ground Forces Band
Star Spangled Spectacular
8:00 pm KSU Gazebo

Sunday, July 11
Starlight Summer Concert Series
Andrew Black and the Believers
8:00 pm KSU Gazebo

Sunday, July 25
Starlight Summer Concert Series
Atlanta Pops Orchestra
8:00 pm KSU Gazebo

Sunday, August 15
Starlight Summer Concert Series
James Moody Quartet
Starlight Summer Highlight
8:00 pm KSU Gazebo

Sunday, August 29
Starlight Summer Concert Series
KSU Jazz Ensemble
8:00 pm KSU Gazebo



Kennesaw State University
Department of Music
Musical Arts Series
presents

A Guest Recital

The Griffin String Trio

Woonkoo Soon, violin
Charles Griffin, viola
Charae Krueger, cello

Monday, June 21, 2004
8:00 p.m.
Stillwell Theater

71st concert of the 2003/2004 Musical Arts Series season

Program

**Divertimento in D major for
Violin, Viola and Cello** **Karl Ditters Von Dittersdorf**
(1739-1799)

Andante
Menuetto
Finale-Presto

**Selections from Serenade for
String Trio in C major, Op.10** **Ernst von Dohnanyi**
(1877-1960)

Marcia - Allegro
Romanza - Adagio non troppo, quasi andante
Tema con variazioni - Andante con moto
Rondo (Finale) - Allegro Vivace

---Intermission---

Duo in G Major for Violin and Viola, KV423 **W. A. Mozart**
(1756-1791)

Allegro
Adagio
Rondo-Allegro

String Trio Op.9 No.1 **L. V. Beethoven**
(1770-1827)

Adagio - Allegro Con Brio
Adagio, ma non tanto, e cantabile
Scherzo - Allegro
Presto

Since moving to Atlanta in 2000, Ms. Krueger has been appointed principal cellist of both the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She also performs frequently with the Atlanta Symphony Orchestra and the Chamber Orchestra of Tennessee.

While living in Boston, Ms. Krueger was principal cellist for ten years of the Cape Cod Symphony Orchestra and also performed with the Vermont Symphony, Nashua NH Symphony and the New England Chamber Orchestra. She was a founding member of the Arden String Quartet, a nationally managed group who, in 1996, succeeded the Borromeo and Ying Quartets by receiving the Arthur W. Foote Emerging Artist award. The Quartet was formed under the sponsorship of the Longy School of Music, where they were in residence from 1993-1996. As a member of the Arden Quartet, Ms. Krueger performed across the Eastern U.S., playing in such venues as Lincoln Center, Merkin Hall, Rockefeller University, Brown University, the Seaside Institute, MIT, Harvard Musical Association, Tufts University and NEC's Jordan Hall. She has given U.S. premieres of works by Elliot Carter, Gunther Schuller, Herschel Garfein, Victor Ullman and Alexander Mnatskanyan. She has also performed chamber music with the Lyra String Quartet, the Boccherini Ensemble and the Speakeasy String Quartet (a jazz string quartet). Ms. Krueger plays a cello made by Abraham Prescott in Concord, N.H. in 1830.

Griffin Trio

Woonkuo Soon, a native of Singapore, came to the USA in 1989, where he earned degrees in violin performance from the San Francisco Conservatory of Music and the University of Massachusetts at Amherst. His teachers have included Ian Swensen, Charles Treger, and most recently, the great David Nadien. He has also pursued orchestral studies with Raphael Fliegel and Marylou Speaker, and chamber music training from Bonnie Hampton, Mark Sokol and Paul Hersh.

Mr. Soon was the first prize winner of the 1987 National Music Competition in Singapore and has performed as a soloist with the Singapore Symphony Orchestra, the Western Massachusetts Youth Orchestra and the Opus One Ensemble (MA).

Mr. Soon is a former member of the Mississippi Symphony Orchestra, the Atlanta Ballet Orchestra as well as the Quapaw Quartet, a full-time string quartet based in Little Rock, AR. Mr. Soon currently plays a non-stop schedule of orchestras, chamber music, and solo recitals in the USA. He freelances with various orchestras in the Northeast and has recently been granted tenure as Principal 2nd violin of the Vermont Symphony Orchestra. He has played Concertmaster for the New Hampshire Symphony Orchestra, Opera Roanoke in Virginia as well as groups in the Atlanta area and touring orchestras. In the last eighteen months, he has performed as Concertmaster for the national tour of Disney's Lion King, in Cincinnati, Louisville, Cleveland and Indianapolis. Since moving to the Atlanta area in 1999, he has been the Associate Concertmaster of the Columbus (GA) Symphony Orchestra and also performs with the Alabama Symphony Orchestra and other orchestras in the region. Mr. Soon plays on a rare 17th century Italian violin by a Venetian maker, on loan to him through the generosity of the Herter Foundation Trust.

Born in Oklahoma City, OK, **Charles Griffin** began piano studies at age four, violin studies at age six, but switched to the viola at age eleven. He entered Oklahoma City University as a double major in viola and organ. In 1964, he entered the Curtis Institute of Music in Philadelphia studying with Joseph de Pasquale, principal viola with the Philadelphia Orchestra. He graduated in 1967 with a Bachelor of Music degree in viola performance and European history, as well as the Artist Diploma from the Curtis Institute. Mr. Griffin has participated at the

Marlboro Music Festival in Vermont, where he performed and recorded the Bach Orchestral Suites under Pablo Casals. He later became the assistant principal viola with the Atlanta Symphony Orchestra during Robert Shaw's premiere season. In the summer of 1968, he was principal violist with the Santa Fe Opera.

In the fall of 1968, he returned to Philadelphia and joined the viola section of the Philadelphia Orchestra under Eugene Ormandy. During his 16 seasons with the orchestra, he has played virtually under every major conductor and with every major soloist on the international scene. He made over 100 recordings with the orchestra and participated in numerous tours of Japan and Europe, four transcontinental tours of the US and the first tour of the People's Republic of China with an American Orchestra. He still maintains a close relationship with the Philadelphia Orchestra and has returned each summer for the orchestra's residency at the Sarasota Performing Arts Center in Saratoga Springs, NY for 35 years.

Upon returning to Atlanta in 1984, Mr. Griffin has been involved with freelance work, recording, teaching and chamber music. He has performed with the orchestras of Chattanooga, Savannah, Charleston (SC), Alabama (Birmingham), Huntsville and Columbus, GA on a regular basis. At present, he is principal violist with the Gwinnett Philharmonic, the Atlanta Ballet Orchestra and is head of the string faculty at Reinhardt College in Waleska, GA. Mr. Griffin plays two violas. One made by Sergio Peresson in 1974 and one by Otto Erdosz in 1971.

Charae Krueger received her Bachelor of Music degree in cello performance at the New England Conservatory of Music where she studied with Laurence Lesser and Colin Carr. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. Ms. Krueger received her chamber music training with Eugene Lehner of the Kolisch Quartet, as well as Robert Mann and Samuel Rhodes of the Juilliard String Quartet. She has also coached with such artists as Menahem Pressler of the Beaux Arts Trio, Louis Krasner, Felix Galimir and Leon Kirchner. She has played in masterclasses with Aldo Parisot, Janos Starker and Tsuyoshi Tsutsumi at the Banff School for the Arts.