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## Make Way for Her and Other Stories

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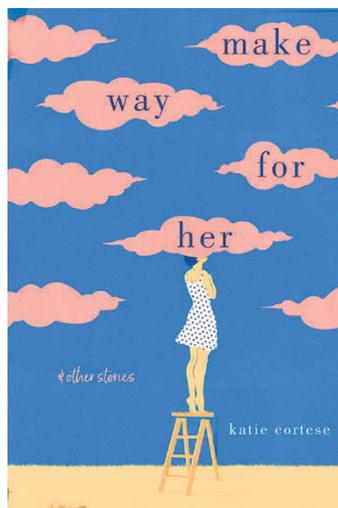
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artifacts, and local folklore to contextualize the often complex position of the plantation cook. Dispersed throughout the book are authentic recipes from Virginia's antebellum kitchen, contextualized with details of the kitchens and enslaved labor. This is an interesting read for those wanting to learn more about the lives of enslaved cook in antebellum history, southern foodways, and the history of American cuisine.

*Kathelene McCarty Smith*  
*The University of North Carolina at Greensboro*

**Make Way for Her and Other Stories.** Cortese, Kate. Lexington: University Press of Kentucky, 2018. ISBN 978-0-8131-7512-6 (hardcover); ISBN 978-0-8131-7512-6 (epub). \$24.95. 188 p.



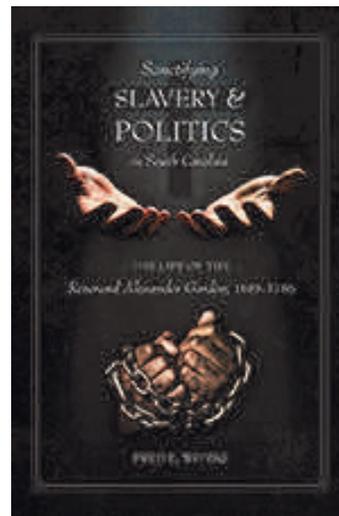
In this thought provoking and delightful selection of ten short stories by Katie Cortese, readers will find female narrators from five to forty relating narratives that are wist, funny, serendipitous, and sad, but always entertaining. In addition to the variety of ages, Cortese, as our guide, challenges us to explore many different places, geographically, situationally, and emotionally. Each story is layered and characters are remarkably well-drawn despite the brevity of the narratives. As the narrators explore their own stories, readers are treated to diverse plots and settings that include dense forests, YMCA cooking class, river boats, writing conferences, first love, and unrequited love. Each narrative has a completely different story to tell, some quite in the realm of examining our daily lives, and at least one with a touch of fantasy. Ultimately, Cortese relates through her well-done fiction that wisdom and observation are not age-related; sometimes they are merely in the right time and place.

Katie Cortese's stories and essays have appeared or are slated for such journals as *Indiana Review*, *Blackbird*, *Gulf Coast*, *Wigleaf*, *The Baltimore Review*, and elsewhere, including the Rose Metal Press anthology, *Family Resemblance: An Anthology and Exploration of 8 Hybrid Literary Genres*. She has also authored *Girl Power and*

*other Short-Short Stories* (ELJ Publications, 2015). Cortese holds a PhD from Florida State University and an MFA from Arizona State University, and teaches in the creative writing program at Texas Tech University where she serves as the fiction editor for *Iron Horse Literary Review*.

*Sandra C. Clariday*  
*Tennessee Wesleyan University*

**Sanctifying Slavery & Politics in South Carolina: The Life of the Reverend Alexander Garden, 1685-1756.** Fred E. Witzig. Columbia: The University of South Carolina Press, 2018. ISBN 978-1-61117-845-6 (cloth), ISBN 978-1-61117-846-3 (ebook). \$39.99 both formats. 235 p.



Fred E. Witzig, Associate Professor of history at Monmouth College (Monmouth, Illinois), makes a fairly convincing case for the importance of the Anglican Church establishment, largely through the efforts of Alexander Garden, to the development of a southern elite culture ("polite society") that successfully laid the foundations of what became the Old South in South Carolina and beyond.

Garden (1685-1756), whose early life in Scotland remains obscure, was engaged as minister at St. Philip's Church, the only Church of England congregation in Charles Town (now Charleston) in 1720 following the firing of his immediate predecessor and a prolonged period of instability at the church. Witzig speculates that Garden may have accepted such a remote post as a way to escape a possibly "socially despised parentage" in Scotland plus a combination of "opportunism, industry, and ambition" (p. 24). The pay and prestige might have been high, but Garden arrived at a particularly fraught period in the history of South Carolina.

The Yamassee War of 1715 was a devastating event that cast a lingering pall over the colony of South Carolina. Witzig describes a colony laboring under a state of distress, economic hardship, and, adding to the aftereffects of the