

**Upcoming Events at KSU
in
Music**

Monday, March 14
Guest Recital
Karl Leister, clarinet
8:00 pm Music Building Recital Hall

Tuesday, March 15
Kennesaw State University
Concerto Competition Finals
8:00 pm Stillwell Theater

Saturday, March 19
The College of the Arts
Black and White Masked Ball
Benefit Gala
Fox Theater

Monday March 21
Piano Recital
French Composers
8:00 pm Stillwell Theater

Saturday, April 2
COTA Premier Series
Linda Eder
8:00 pm Stillwell Theater

Sunday, April 3
Student Recital
Honors Recital
7:00 pm Music Building Recital Hall

Thursday, April 14
Kennesaw State University
Mixed Chamber Recital
8:00 pm Music Building Recital Hall



Kennesaw State University
Department of Music
Musical Arts Series

presents

Kennesaw State University

Orchestra

Danielle Hearne, guest conductor
Michael Alexander, conductor

Guest Soloist
David Watkins, piano

Thursday, March 3, 2005
8:00 p.m.
Stillwell Theater

Our Instrumental Faculty

Woodwinds

Christina Smith, flute
Robert Cronin, flute
Robin Johnson, oboe
Joseph Eller, clarinet
Sam Skelton, saxophone

Brass

Mark Hughes, trumpet
Richard Brady, low brass
Tom Witte, horn
Colin Williams, trombone
Michael Moore, tuba & euphonium

Percussion

John Lawless, percussion

Strings

Mary Akerman, guitar
Dr. Edward Eanes, violin
Lisa Morrison, violin
Catherine Lynn, viola
Brad Ritchie, cello
Doug Sommer, bass
Elizabeth Remy, harp

Director of Instrumental Studies

Peter Witte, chair

Orchestra Ensemble Personnel

Flute

Kelly Cato
Danielle Hearne
Aurelia Johnson

Oboe

Nancy Davis
Jessica Richards

Clarinet

Faye Besharat
Theresa Stephens

Bassoon

Linda Rogers

Horn

Cole McDonald
Luke Rabun

Trumpet

Brian Reith
Ben Rice
Sam Yim

Trombone

Nicholas Alipaz
Bruce Mangan
Kirk Stroud

Tuba

Vince Jackson

Harp

Ellen Foster

Percussion

Jason Kunberger
Jeremy Fraiser
Greg Roman
Robert Smith

Violin I

Rachel Ashley
Latashia Bridges
Young Park
Brian Shieh
Wilson Tong
Philip White

Violin II

Daphane Brown
Ramana Hannigan
Jaqueline Rennick
Mary Jo Sanek
Hannah Snyder
Ivana Sri
Laura Wooten

Viola

Alan Jaffe
Michael Martin

Cello

Megan Deason
Wesley Holmes
Tara Suswal

Bass

Brandon McDaniel
Rio Stefanus

Program

Overture to Rienzi

Richard Wagner

Concerto in D Major

Amadeus Wolfgang Mozart

"Coronation" for piano and orchestra, K537

- I. Allegro
- II. Larghetto
- III. Allegretto

David Watkins, piano

Intermission

L'Arlesienne Suites

Georges Bizet

Suite No. 1

- I. Overture

Danielle Hearne, conductor

- IV. Carillon

Suite No. 2

- I. Pastoral
- II. Intermezzo
- III. Menuetto
- IV. Farandole

*The KSU Orchestra uses rotational seating.
It does not matter where you sit, only what
you do with the chair you are in.*

David Watkins is director of keyboard studies at Kennesaw State University. He has also served on the summer artist faculty of the Eastern Music Festival. He was a winner of the prestigious Atlanta Music Club Scholarship to attend the New England Conservatory of Music in Boston, where he earned the Bachelor of Music and Master of Music degrees in Piano Performance.. He has studied and coached with many renowned artists including Lucille Monaghan, Veronica Jochum, Miklos Schwalb, Robert Helps, Seymour Bernstein, Gary Wolf, Ivan Davis and Lorin Hollander. Mr. Watkins is certified as a master teacher by the Music Teachers National Association. He was President of the American Matthay Association 1994-1998, and was president of Georgia Music Teachers Association from 1994-1996. In addition to his duties at KSU, Mr. Watkins continues to perform and lecture. He presented a piano clinic at the GMEA State Conference in January 2003. In March 2003 he presented a lecture-recital on Liszt's Transcendental Etudes 10, 11, and 12 at the MTNA National Convention in Salt Lake City, Utah. In the 2001-2002 season, he performed Richard Strauss' *Burleske* with Orchestra Atlanta. In October 2003, he performed Tchaikovsky's *Piano Concerto No. 1* with the Atlanta Community Symphony Orchestra. In May 2004, he performed Gershwin's *Rhapsody in Blue* with the Atlanta Wind Symphony.

Mr. Watkins has performed on the national convention programs of the Music Teachers National Association (Little Rock, Nashville, Salt lake City), the American Matthay Association (Dayton Art Institute, San Jose State University, Penn State University), and the College Music Society (St. Louis, Toronto). He presented a lecture recital on the *Petrarch Sonnets* by Liszt at the 1998 National MTNA Convention in Nashville, Tennessee. He also appeared in recital at the 1988 GMTA state convention. **His students have received recognition on state, national and international levels. Mr. Watkins has released two commercial recordings on the ACA Digital label.**

Mr. Watkins is an active soloist, accompanist and chamber music performer with an unusually varied repertoire at his command. He has performed with the Atlanta Virtuosi Chamber Ensemble in and around his home base of Atlanta and has made appearances with them in such prestigious places as the University of Mexico and the North American Cultural Institute in Mexico City. He has appeared as soloist with the Atlanta Ballet Orchestra, Cobb Symphony Orchestra, Atlanta Wind Symphony, DeKalb Symphony Orchestra. He has performed solo recitals throughout the United States, from California to Massachusetts, under the auspices of many colleges, universities and community concert series, including the Eastern Music Festival, University of Tennessee, University of Georgia, Emory University, Wheaton College, the

Atlanta Music Club, Guilford College, San Jose State University and other venues. He also performed regularly with cellist Roger Drinkall; the duo toured throughout the Midwest and South under the auspices of Allied Concert Services. Mr. Watkins has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghby and Patricia Craig in recital. Mr. Watkins made his solo recital debut in New York at Carnegie Recital Hall in May 1986. **Mr. Watkins is an international Steinway Artist.**

Michael Alexander became Director of Orchestras at Kennesaw State University in 2004. Additionally, he serves as Music Director of the Cobb Symphony Orchestra. Prior to arriving in Atlanta, Mr. Alexander was Music Director of the Green Bay Youth Symphony Orchestras and served on the faculty at Ripon College. Additional appointments include those on the faculties at the University of Wisconsin-Milwaukee and the University of Wisconsin-Stevens Point.

Active as a guest conductor, he has performed in Europe, Australia and throughout the United States, including performances with the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania, the 2003 Catania Music Festival in Italy, and with the Central Wisconsin Symphony Orchestra.

Mr. Alexander earned his DMA at the University of Wisconsin-Madison in orchestral conducting with David E. Becker and served as an Assistant Conductor with the Symphony and Chamber Orchestras. Additionally, he performed as Assistant Conductor with the UW Opera and as Music Director for the Madison Savoyards Opera Company. Dedicated to music education, Alexander also conducted the Orchestra at Verona Area High School; served on the artistic staff of the Wisconsin Youth Symphony Orchestra and the Maud-Powell Music Festival in Illinois; and has contributed articles to the *Teaching Music Through Performance* book series. Mr. Alexander is a graduate of the University of Georgia.