

**Upcoming Events at KSU  
in  
Music**

**Tuesday, March 15**  
Kennesaw State University  
**Concerto Competition Finals**  
8:00 pm Stillwell Theater

**Saturday, March 19**  
The College of the Arts  
**Black and White Masked Ball**  
Benefit Gala  
Fox Theater

**Monday March 21**  
Piano Recital  
**French Composers**  
8:00 pm Stillwell Theater

**Saturday, April 2**  
COTA Premier Series  
**Linda Eder**  
8:00 pm Stillwell Theater

**Sunday, April 3**  
Student Recital  
**Honors Recital**  
7:00 pm Music Building Recital Hall

**Thursday, April 14**  
Kennesaw State University  
**Mixed Chamber Recital**  
8:00 pm Music Building Recital Hall



Kennesaw State University  
Department of Music  
Musical Arts Series

presents

***A Guest Recital***

***Karl Leister, clarinet***

*accompanied by*

*David Watkins, piano*  
*Jun- Ching Lin, violin*  
*Jay Christy, violin*  
*Cathy Lynn, viola*  
*Brad Ritchie, cello*

**Monday, March 14, 2005**  
**8:00 p.m.**  
**Stillwell Theater**

## Program

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### **Fantasy Pieces for Clarinet and Piano, Op. 73**

**Robert Schumann**  
(1818-1856)

- I. Zart und mit Ausdruck
- II. Lebhaft leicht
- III. Rasch und mit Feuer

### **"When the Wind Turns" for Clarinet** (1989)

**Ulf Allgulin**  
(b. 1948)

### **Concerto in Eb Major for Clarinet and Piano, Op. 120, No. 2**

**Johannes Brahms**  
(1833-1897)

- I. Allegro amabile
- II. Allegro appassionato
- III. Andante con moto
- IV. Allegro

## INTERMISSION

### **Quintet for Clarinet and Strings, K. 581**

**W. A. Mozart**  
(1756-1791)

- I. Allegretto
- II. Larghetto
- III. Menuetto
- IV. Tema con Variazioni

Mr. Watkins is an active soloist, accompanist and chamber music performer with an unusually varied repertoire at his command. He has performed with the Atlanta Virtuosi Chamber Ensemble in and around his home base of Atlanta and has made appearances with them in such prestigious places as the University of Mexico and the North American Cultural Institute in Mexico City. He has appeared as soloist with the Atlanta Ballet Orchestra, Cobb Symphony Orchestra, Atlanta Wind Symphony, DeKalb Symphony Orchestra. He has performed solo recitals throughout the United States, from California to Massachusetts, under the auspices of many colleges, universities and community concert series, including the Eastern Music Festival, University of Tennessee, University of Georgia, Emory University, Wheaton College, the Atlanta Music Club, Guilford College, San Jose State University and other venues. He also performed regularly with cellist Roger Drinkall; the duo toured throughout the Midwest and South under the auspices of Allied Concert Services. Mr. Watkins has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghby and Patricia Craig in recital. Mr. Watkins made his solo recital debut in New York at Carnegie Recital Hall in May 1986. Mr. Watkins is an international Steinway Artist.

Prior to coming to Atlanta, he was a member of the New World Symphony in Miami Beach, Florida.

He has twice performed chamber music on Japanese TV and recorded a CD in Tokyo, "Chocolate Fashion". In the spring of 2001, he was featured in an ACP performance of the Beethoven Triple Concerto with the DeKalb Symphony Orchestra. Over the past five seasons, Mr. Ritchie has also collaborated with performers in Mammoth Lakes, Ca. as part of the Chamber Music America Rural Residency Program. In his free time, Mr. Ritchie enjoys traveling and outdoor sports.

**David Watkins** is director of keyboard studies at Kennesaw State University. He has also served on the summer artist faculty of the Eastern Music Festival. He was a winner of the prestigious Atlanta Music Club Scholarship to attend the New England Conservatory of Music in Boston, where he earned the Bachelor of Music and Master of Music degrees in Piano Performance.. He has studied and coached with many renowned artists including Lucille Monaghan, Veronica Jochum, Miklos Schwalb, Robert Helps, Seymour Bernstein, Gary Wolf, Ivan Davis and Lorin Hollander. Mr. Watkins is certified as a master teacher by the Music Teachers National Association. He was President of the American Matthey Association 1994-1998, and was President of Georgia Music Teachers Association from 1994-1996. In addition to his duties at KSU, Mr. Watkins continues to perform and lecture. He presented a piano clinic at the GMEA State Conference in January 2003. In March 2003 he presented a lecture-recital on Liszt's Transcendental Etudes 10, 11, and 12 at the MTNA National Convention in Salt Lake City, Utah. In the 2001-2002 season, he performed Richard Strauss' *Burleske* with Orchestra Atlanta. In October 2003, he performed Tchaikovsky's *Piano Concerto No. 1* with the Atlanta Community Symphony Orchestra. In May 2004, he performed Gershwin's *Rhapsody in Blue* with the Atlanta Wind Symphony.

Mr. Watkins has performed on the national convention programs of the Music Teachers National Association (Little Rock, Nashville, Salt Lake City), the American Matthey Association (Dayton Art Institute, San Jose State University, Penn State University), and the College Music Society (St. Louis, Toronto). He presented a lecture-recital on the *Petrarch Sonnets* by Liszt at the 1998 National MTNA Convention in Nashville, Tennessee. He also appeared in recital at the 1988 GMTA state convention. His students have received recognition on state, national and international levels. Mr. Watkins has released two commercial recordings on the ACA Digital label.

**Karl Leister** was born in Wilhelmshaven. His father, as clarinetist with the RIAS-Symphonic Orchestra, gave Leister his first foundational lessons. Then he studied at the Hochschule fur Musik in Berlin between 1953-1956. At the age of 19, he was already solo clarinetist at the Komische Oper Berlin under Vaclav Neumann and Walter Felenstein.

In 1959, Karl Leister began his work as solo clarinetist at the Berlin Philharmonic Orchestra under Herbert von Karajan. The thirty years of working together with Karajan was the most important and characterizing time for Karl Leister. At the same time, his international career as a soloist and chamber musician began. His chamber music partners were the Amadeus Quartet, Vogler Quartet, Wilhelm Kempf, Pierre Fournier, Gidon Kramer, Rita Streich, Kathleen Battle, as well as pianists James Levine, Ricardo Muti, Gerhard Oppitz, Christoph Eschenbach, Bruno Camino, Elena Bashkirova, Elisabeth Leonskaja, Paul Gulda, Stefan Vladar, and Forenc Bogner. Furthermore, he played as soloist under the direction of Herbert von Karajan, Karl Bohm, Seiji Ozawa, Eugen Jochum, Raphael Kubelik, Aaron Copland, Sir Neville Marriner, Paavo Berglund, and Raphael Fruhbeck de Burgos. Karl Leister is one of the founders of the ensemble "Blaser der Berliner Philharmoniker", Berlin Soloists as well as the Ensemble Wien-Berlin.

Since the foundation of the Herbert von Karajan Academy of the Berlin Philharmonic Orchestra, Karl Leister has been teaching the young generation. Today many of his former students work in important positions of German or international orchestras. Simultaneously Karl Leister performs at international festivals and master classes, and as legendary soloist with the world's best orchestras.

Karl Leister obtained numerous awards and distinctions at national and international music competitions. Beyond that, he recorded nearly all competitions of the clarinet literature on the following labels: DGG, EMI, Philips, Teldec/Warner, Orfeo, Deutsche Grammophon, BIS, Nimbus, Sony, Camerata Tokyo.

In 1987 he became an honorary member of the Royal Academy of Music London. Between 1993 and 2002 Karl Leister was professor at the Hochschule fur Musik Berlin "Hanns Eisler".

**Lin-Ching Lin** joined the Atlanta Symphony as Assistant concertmaster in 1988. Prior to coming to Atlanta he was concertmaster of the Augusta Symphony Orchestra for a year. Very active as a chamber musician, he is a founding member of the Emory Chamber Music Society of Atlanta. He plays violin and viola with Trillium, a trio with flute and harp and with the contemporary music ensemble, Thamyris. Mr. Lin has participated in chamber music festivals in Maine, San Diego, La Jolla, and Highlands-Cashiers, NC.

He is the son of a college professor, Mr. Lin is very interested in education. He is an artist affiliate on the Emory University faculty in violin and chamber music and a coach for the Atlanta Symphony Youth Orchestra. He has taught classes for the ASO's adult education series and participates in the orchestra's outreach activities. He maintains a private teaching studio and spends part of each summer teaching and coaching chamber music at Encore School for Strings.

Born in Taipei, Taiwan, Mr. Lin grew up in Boston. He studied with Ira Scriven, Roman Totenberg, and Robert Koff. As a high-school senior, he was named one of the first Presidential Scholars in the arts. He earned degrees at the Curtis Institute of Music as a student of Ivan Galamian, Jascha Brodsky and David Cerone and continued at the Cleveland Institute of Music with Mr. Cerone. He was a semifinalist in both the Montreal Competition and the Naumberg Violin competition.

Mr. Lin and his wife, Helen Porter, live with their two children, Emma and Nicholas.

**Jay Christy** began studying the violin at the age of three in the Washington D.C. area with his mother Nancy. His other teachers include John Merrill of the Baltimore Symphony and Lev Gurevich of the Florida Symphony. Jay received his Bachelor of Music degree from The Cleveland Institute of Music as a student of David Cerone, David Updegraff, Victor Danchenko, and Eugene Gratovich. He received a Master of Music degree from Indiana University as a student of Franco Gulli.

Jay is in his thirteenth season with the Atlanta Symphony Orchestra, and in 2002 was named Assistant Principal Second. He is also assistant concertmaster of the American Sinfonietta in Bellingham, Washington. Jay has performed with the Georgian Chamber Players at Spivey Hall, is a frequent guest of the Emory Chamber Music Society, and has performed with Thamyris, a contemporary music ensemble. He is an active violin teacher and coach in the

metropolitan Atlanta area, is an Artist Affiliate at Emory University, as well as an adjunct faculty member at Covenant College in Chattanooga, Tennessee. He just completed his first chamber music recording, a collection of oboe quartets recorded with his two sisters and brother-in-law, who are also professional musicians.

Jay has appeared as soloist with the Walton High School Orchestra on an Austrian tour, the Rome Symphony, the Florida Space Coast Philharmonic, the Florida Symphony Orchestra under Alfred Savia, and the Melbourne Community Orchestra. He also soloed with the National Repertory Orchestra under Otto Werner Mueller, the Cleveland Institute of Music Orchestra under Louis Lane, the Ohio Ballet Orchestra, and the Congress of Strings Orchestra in a double concerto with Joseph Silverstein.

**Catherine Lynn** (viola) is in her third season with the Atlanta Symphony Orchestra. She joins the Kennesaw State University faculty this year. Ms. Lynn is a member of the Atlanta Chamber Players, a chamber music ensemble that began a residency at Georgia State University in 2003. Prior to coming to Atlanta, she performed with the Rosseels String Quartet, a string quartet in residence at the University of Michigan, and was a frequent guest artist with the Michigan Chamber Players. She served as Principal Viola of the Flint Symphony Orchestra in Michigan and as a faculty member of the Ann Arbor School for the Performing Arts. Ms. Lynn has collaborated with the IRIS Chamber Orchestra, in residence in Germantown, Tennessee. She received her Bachelor of Music from the University of Alabama studying with Patrick Rafferty and continued her Master of Music and Doctorate of Musical Arts at the University of Michigan in Ann Arbor, under the instruction of Yizhak Schotten and Andrew Jennings. She was a finalist in the 1999 William Primrose International Viola Competition. Ms. Lynn is a native of Alabama.

**Brad Ritchie** is from Portland, Oregon and is in his eighth season with the Atlanta Chamber Players and Atlanta Symphony Orchestra. He received his Bachelor of Music degree from Indiana University, where he studied with Tsuyoshi Tsutsumi and Janos Starker. His graduate degree was earned at the Hochschule für Musik in Freiburg, Germany, where he studied with Adriana Contino. As a member of the Felici String Quartet, Mr. Ritchie was a winner of the Kuttner String Quartet Scholarship at Indiana University and subsequently played in Japan, France and Germany.