

**Upcoming Events at KSU
in
Music**

Saturday, February 5
KSU College of the Arts
Premier Series
Gonzalo Rubalcaba
8:00 pm Stillwell Theater

Sunday, February 13
Faculty Recital
Oral Moses, bass-baritone
3:00 pm Music Building Recital Hall

Monday, February 21
Residence Artists Recital
Atlanta Symphony Brass Quintet
8:00 pm Stillwell Theater

Wednesday, February 23
Kennesaw State University
Wind Ensemble
8:00 pm Stillwell Theater

Thursday, February 24
Kennesaw State University
Jazz Ensemble
8:00 pm Stillwell Theater

Sunday, February 27
KSU College of the Arts
Keyboard Conversations with
Jeffery Siegel
7:00 pm Stillwell Theater

Tuesday, March 1
Kennesaw State University
Choral and Gospel Ensembles
"Gospel Mass"
8:00 pm TBA



Kennesaw State University
Department of Music
Musical Arts Series

presents

Guest Artist

Julia Heinen, clarinet

Shari Raynor, piano

Friday, February 4, 2005
8:00 p.m.
Music Building Recital Hall

29th concert of the 2004/2005 Musical Arts Series season

Originally from Minnesota, Miss Heinen currently lives in Los Angeles, where she serves as associate professor of music at California State University, Northridge, teaching clarinet, coaching chamber music and coordinated the musicianship program. She holds a masters degree from the University of Michigan and a doctorate from the University of Minnesota. Her teachers have included John Anderson, Herbert Blayman, Robert Marcellus, Timothy Paradise and Cloyde Williams. She performs exclusively on Selmer Signature Artist Series clarinets and mouthpieces made by Clark Fobes.

Shari Raynor

Pianist **Shari Raynor** made her debut at the age of eleven with the Florida Gulf Coast Symphony, proceeding to win many national competitions, culminating with her receipt of the Presidential Medallion in the Arts. After playing a command performance for the President at the White House, Miss Raynor was chosen as one of only ten pianists to represent the United States in the prestigious International Van Cliburn Competition. Performing in the competition to universal acclaim, Miss Raynor launched a major series of worldwide Chamber Music concerts and Solo performances that continue to the present day.

A veteran of NPR, Shari Raynor's masterful interpretations can be heard on classical radio stations across the world -- having released several recordings as a founding member and primary arranger for the Vista Trio. A native of Florida, Miss Raynor currently lives in Los Angeles where she travels to Alaska each summer as one of the faculty members of the internationally attended Fairbanks Summer Arts Festival. She holds a Bachelor's degree from the Peabody Conservatory and a Master's degree from the University of Southern California.

About our Guests

Julia Heinen and Shari Raynor began working as a duo in 1997 and have since performed over 150 concerts throughout the United States. They have had the pleasure of premiering several works written specifically for them including a recital featuring several new works at Carnegie Hall's Weill Recital Hall in February of 2003. Throughout their collaboration, the duo has consistently received rave reviews for their innovative and varied repertoire.

Julia Heinen

Clarinetist **Julia Heinen** performs extensively throughout the United States and Europe as a soloist and chamber musician. She has been a featured soloist on Minnesota Public Radio's "Live from Landmark" and Chicago Public Radio's "Dame Myra Hess" broadcasts and has twice been a finalist in the Fischhoff International Chamber Music Competition with Trio Chiaroscuro, a trio of violin, clarinet and piano. She has performed on a number of international music conferences, including several appearances at the International Clarinet Society's Clarfest and the College Music Society International Conferences.

As an artist and clinician for the Selmer Corporation, Miss Heinen does frequent clinics and recitals in many high schools and colleges throughout the United States. In addition to her solo performances, Julia Heinen has performed and recorded as principal clarinetist with the American Wind Symphony, a professional wind ensemble which tours the United States and Europe. She has also served as principal clarinet with the LaCrosse, Dubuque, Valdosta and Rochester Symphony Orchestras and was featured several times as a concerto soloist with those ensembles.

Program

*Friday, February 4, 2005
8:00 p.m.
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Fantasiestücke, op. 43 Niels W. Gade

Andantino con moto
Allegro vivace
Ballade
Allegro molto vivace

Fantasy for Solo Clarinet, op. 116 Frank Campo

Time Pieces, op. 43 Robert Muczynski

I Allegro risoluto
II Andante espressiva
III Allegro moderato
IV Introduction: Andante molto, Allegro energico

INTERMISSION

Sonata Francis Poulenc

I Allegro Tristamente
II Romanza
III Allegro con fuoco

Homage Collage Liviu Marinescu

Ligeti and Chopin
Cage
Messiaen
Palestrina
Bach, Steve Reich, and others

X Concerto Scott McAllister

I q=56
II To the Pines...To the Pines
III q=126