

Kennesaw State University
School of Music



Senior Recital

Nate Bedgood, horn

Arie Motschman, piano



Friday, November 4, 2016 at 8 pm
Music Building Recital Hall
Thirty-first Concert of the 2015-16 Concert Season

program

JOSEPH HAYDN (1732-1809)

Horn Concerto No. 1 in D Major, Hob. VIIId:3

I. Allegro

II. Adagio

III. Allegro

BERNHARD KROL (1920-2013)

Laudatio

FRANZ STRAUSS (1822-1905)

Nocturno, Op. 7

EUGENE BOZZA (1905-1991)

Sur Les Cimes

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Bedgood studies horn with Jason Eklund.

program notes

Horn Concerto No. 1 in D Major, Hob. VIId:3 | Joseph Haydn

Franz Joseph Haydn was born in Austria at the beginning of the Classical era. Haydn was one of the most important composers of the period; aside from being considered the “Father of the Symphony,” he was also Mozart’s friend and Beethoven’s teacher. Haydn’s *First Horn Concerto in D Major* was originally written for solo horn and full orchestra and completed in 1762.

Laudatio, for Solo Horn | Bernhard Krol

Bernhard Krol was a horn player in the Berlin Philharmonic and Stuttgart Radio Symphony Orchestra in the mid-twentieth century. His compositions contain traces of Schoenberg’s atonal musical influence yet he still maintains the classic and tonal harmonies of influential composers such as Paul Hindemith. *Laudatio* was written in 1966 for the famous horn player Hermann Baumann of Germany. *Laudatio* opens with a motif representing a spiritual question, followed by a journey of a quest for understanding.

Nocturno, Op. 7 | Franz Strauss

Franz Strauss was a German horn player and composer. Strauss was a very accomplished player, as he played in many premieres during the nineteenth century. As a composer, he is primarily remembered for his horn pieces, including two concertos and other smaller works. *Nocturno* was written during the later half of the Romantic period and presents a soothing song-like melody.

Sur Les Cimes | Eugene Bozza

Eugene Bozza was a contemporary French composer most remembered for his chamber wind compositions. He studied music primarily between World War I and World War II, where French music was moving away from romanticism and impressionism and moving towards ideas of wit and eclecticism. Within *Sur Les Cimes*, an ominous theme appears throughout the piece in between contrasting cadenzas. The piece closes with an exciting fanfare-like arpeggiation, playing within the limitless bounds of the French Horn’s range.

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!


The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director
KSU School of Music

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