Become your community’s resource on philanthropy.

Join our network of more than 475 funding information centers worldwide and give your visitors unparalleled access to current information on private funding.

**BENEFITS INCLUDE:**

- Access to *Foundation Directory Online Professional*, the leading online funding research tool.
- Access to *Foundation Grants to Individuals Online*, a unique database of funding support for students, artists, and researchers.
- A resource library of training materials to host your own workshops and events for grantseekers.
- Online support for network partners through our exclusive web portal and “Ask Us” chat and e-mail service.

**LEARN MORE:** foundationcenter.org/fin/rfp

The Foundation Center connects people who want to change the world with the resources they need to succeed.

---

The Foundation Center’s resources have enabled us to expand the library’s outreach to organizations and individuals who do not normally use a public library. It’s not uncommon for me to hear “I never knew the library had all this!”

—KATHY PISELLI, LIBRARIAN, ATLANTA-FULTON PUBLIC LIBRARY SYSTEM

The Foundation Center

79 Fifth Avenue • New York, NY 10003 • (800) 424-9836 • foundationcenter.org
Athens-Clarke County Library
Athens, Georgia

The Athens-Clarke County Library celebrated two major milestones in April with a series of special programs and events. Not only did April mark the end of the library’s long-running construction project, but this year is also the library’s 100th anniversary. In 1913, the Athens Library Association received its charter. For one cent per day per item, Athenians could borrow from the small collection of 500 books, which was housed in a room in the Athens Railway and Electric Company Building. The small library had 200 registered readers. The one-cent-per-day fee helped pay for rebinding of books and purchase of new books.

Through the years, the library moved around town as it grew, first to a building adjacent to the National Bank of Athens on Broad Street in 1936, then to the YMCA building at the corner of Lumpkin and Broad streets in 1937, to the Stern House at the corner of Hancock Street and College Avenue in 1949, to Dougherty Street in 1970, and finally to its current home on Baxter Street in 1992. The Baxter Street building has just completed a $10 million renovation and expansion project, which began in May 2011 and includes two additions and a complete makeover for the entire building. With the additions, the formerly 63,000-square-foot building is now 83,000 square feet. The library now has a larger Heritage Room for local history and genealogy, a larger and newly designed Children’s Department, more room for books and other materials, and a new 300-seat multipurpose room.

With the renovation also came the arrival of self-checkout and an automated materials handling system, which automatically checks in returned items and sorts them into bins for quicker return to the shelves, freeing library staff to assist patrons with more complex requests. A formal dedication and grand opening of the building took place on Sunday, April 7.

In one hundred years, the library’s collection has grown from a small room of books with a weekly story hour for children to a full-service resource center and hub of regional library services with access to thousands of items—housed both locally and throughout the state—dozens of programs for all ages each month, and more. From 200 registered readers one hundred years ago, the number of registered patrons has grown to over 66,000 in Athens alone. Those patrons checked out more than one million items last year. To commemorate its one hundred years serving the Athens community, the Athens-Clarke County Library hosted a month full of exciting programs in April. Every department held special events, including Family Fun Day sponsored by the Friends of the Athens-Clarke County Library, a visit by Georgia author Joshilyn Jackson, an Edible Book Contest, and more.

Simon Schwob Memorial Library  
Columbus State University

The Simon Schwob Memorial Library at Columbus State University (CSU) was opened on the main campus in March 1975. The Music Library was established on the RiverPark campus in 2001. The look of Simon Schwob Memorial Library has changed over the years in keeping with its mission to provide library and information resources, instruction, and other services that promote and enrich intellectual and personal growth and scholarship. These changes include a 2012 $1.3 million renovation of the first floor to expand student seating and collaborative space by moving technical services, government depository processing, and administrative offices to the lower level of the building in a space previously used for university storage. The project also included the purchase of fun, flexible seating that expanded seating capacity on the first floor from 115 to 300.

With increased traffic of over 22 percent since the renovation, the library expanded its weekday hours to 7 a.m. to 2 a.m., Monday thru Thursday. Columbus State met late-hour transportation needs by extending the shuttle service between the main and downtown campuses.

In the spirit of flexible collaboration, CSU Libraries now offer the checkout of 34 Google ChromeBooks and 26 laptops for mobile computing along with 38 traditional lab stations, including 13 dual-monitor computers. Wireless is available throughout the building. The lab stations are embraced on one end by a gallery housing student and faculty art and on the other by an Einstein’s Café serving coffee and snacks to sustain diligent students into the night.

Mobile white boards are dispersed among the clusters of booth seating. The periodicals lounging area, with an attractive display of current popular magazines and newspapers, is directly across from the forum space used for study, faculty research presentations, and events, including this year’s popular Vietnam Lecture Series.

All student service points were moved to the front of the library to increase accessibility, including new reference and circulation desks and a new office suite for the systems, interlibrary loan, and reference and instruction departments. Access to reference services will be expanded in March 2013 with the implementation of Text-a-Librarian, an integrated platform for chat, email, and text reference. In fall 2013, the library and campus writing center will be collaborating to offer writing assistance from the library, experimenting with a learning commons model.

CSU Libraries house a collection of over 450,000 items, including over 35,000 e-books, over 150 manuscript collections in the CSU Archives.
(located on the third floor of Schwob Memorial Library), and over 9,400 CDs and LPs plus 700 pieces of sheet music at the Music Library. The Music Library recently received a large gift of flute and guitar scores, and in 2013 the CSU Archives will be the recipient of the historical Spencer Maps Collection.

For more information about CSU Libraries, please visit http://library.columbusstate.edu/
The Georgia Room
Charles D. Schwitzer Public Library
Cobb County Public Library System

The Georgia Room is the Cobb County Public Library System’s genealogical and historical collection. Located in the Central Library near the downtown Marietta Square, the Georgia Room serves informational and educational pursuits of a wide range of users.

Demand for the Georgia Room has grown steadily as its holdings and physical space have increased since it opened nearly four decades ago. The Georgia Room draws visitors from Cobb County, Georgia, and beyond. No appointment is required to visit the room and to use its resources.

Major features of the Georgia Room include an extensive collection of Georgia history materials, with books, photos, maps, and newspapers; Georgia and US genealogy resources in print and online; and the Cobb African American Connection, a special collection documenting the cultural life and contributions of people of African descent in Marietta and Cobb County. Items on the Civil War, Native American history, and family histories are also available.

Although Georgia Room materials are non-circulating, the ease of access of its offerings has improved in recent years with the addition of new space and resources, such as Gale Genealogy Connect, an advanced online research tool. Overall, there are about 15,000 items in the Georgia Room, according to Carolyn Crawford, head of the Georgia Room since 1988.

A wide variety of people use the Georgia Room, from casual researchers to professionals. Topics they explore include family histories and the development of Georgia and Cobb County. Milestone events in Cobb such as the Civil War and the economic growth spurred by the rise of aircraft manufacturing during World War II and the post-war era also are popular topics.

All are welcomed to the Georgia Room, anyone from anywhere. “We definitely should be a stop on your path to discovery,” Crawford says.

For her leadership in developing the Georgia Room collection and enhancing public access to its holdings, Carolyn Crawford was the recipient in January of an annual award by the Cobb Landmarks and Historical Society. The organization calls her “a walking encyclopedia of Cobb County’s history.”

Professional genealogist David Brandenburg is a Georgia Room regular. “It’s a destination,” says the Smyrna resident, who has been visiting the Georgia Room since the early 1980s. “A lot of genealogists from around Atlanta come here.”

A major factor in growth of the Georgia Room is support from the Cobb County community. The Georgia Room opened in 1970 after a generous contribution from Miss Virginia Vanstone Crosby of Marietta in memory of her father, Charles Mayo Crosby. In 2007, the Cobb Library Foundation contributed to the Georgia Room.
expansion to house the growing collection and add more computers and microfilm/fiche readers.

Situated northwest of Atlanta, Cobb County has a diverse population of about 700,000 people, Georgia’s fourth highest county population. Cobb County Public Library System has sixteen branches. In 2012, the library system had almost 345,000 cardholders.

For more information on the Georgia Room, please visit http://www.cobbcat.org. A panoramic photo tour of the Georgia Room is located at http://www.cobbcat.org/tour/.
Hello all,

Hope this finds all well. We’ve had a busy summer with GLA. COMO 2013 planning is picking up and getting ready to have a wonderful fall conference. Be sure to clear your calendars on October 9, 10, and 11, 2013, for an exceptional training and networking time together in Macon.

The first GLA Picnic was a great time. I was amazed at the location at Elijah Clark State Park. The shelter we had was so big with a giant stone fireplace, a full kitchen, and windows that looked out on the lake. The view was so pretty, looking across the beach to the picnic areas. We had 20 people in attendance and, of course, we had enough food for 20 or 30 more. Everyone said that they really enjoyed the day. The weather was perfect and the company was even better.

The photo contest ended on June 20 and we had a lot of great photos entered. I think that we can use them all with several on each page.

Oscar Gettemeier created a draft of the calendar we will be using for fundraising, and we’re working on the finishing touches. All attendees at the GLA Picnic were able to vote on the winner. This photo will be on the cover of the calendar. The calendar will be available for sale at the GLA booth at COMO 2013.

We have all kinds of volunteer opportunities for COMO. “It takes a village” is a perfect sentiment for having a state-wide conference. All help will be greatly appreciated.

See you in October.

Thanks to all, 
Diana

Dr. Diana J. Very  
President  
Georgia Library Association  
2013  
dvery@georgialibraries.org
This will be my final issue as editor of the Georgia Library Quarterly. I’m stepping down to editor emeritus status to allow more time for changing job responsibilities.

I have so greatly valued the opportunity to work with the interesting and talented people associated with the journal and with the Georgia Library Association Executive Board. Each of them has a passion for librarianship and serving Georgia that goes well beyond the geography of their place of business.

There is much to be learned of benefit in editing a journal. Aside from the obvious practice with editing to a style, there’s learning the variety of voices that can be used to express ideas, learning about new areas of research, and learning more about publication platforms. This has been a great networking opportunity as well.

Much has changed during the past ten issues. We’ve transitioned from paper publication to electronic only. We’ve become a peer-reviewed journal, thanks to the thoughtful work of Sarah Steiner and Virginia Feher. And, we’ve become an Open Access publication. Our board composition changed to include members of the technical college system on the editorial board, while continuing to represent public and academic libraries.

I know that you will welcome Virginia Feher, who has been serving as the associate editor and will assume the role of editor with the next issue. I also know the publication will thrive with her leadership.

Thank you,
Jeff Heck
I am an army brat. There, I’ve said it. The childhood of an army brat is full of adventure as one hops from one country to the next. Raised overseas, there weren’t many constants in my life. I lived in different countries, with different cultures, languages, addresses, and friends. Every military installation had a library, which became my haven. Libraries were, and still are, like family welcoming me home.

Libraries represent life, knowledge, and adventure. Private libraries, however, reflect their owner. I always enjoy snooping around in the libraries of friends, family, and casual acquaintances. It is like falling down the rabbit hole, taking tea with the Mad Hatter, and following the path from one adventure to the other, taking a peek into their reality or their dreams. I invite you to fall down the rabbit hole and take a peek into my personal library.

As far back as I can recall I have collected books. To tell the truth, I organized, mended, and lent them out as well. Some of my first books were the Golden Books and Grimm’s Fairy Tales. Along with watching Sesame Street, they helped me learn English. I looked forward to the Scholastic Book Fairs as though I were going to the sweets shop. I still have a few books from back then. My favorite of these is The Girl with the Silver Eyes by Willo Davis Roberts that I purchased in third grade while at Amelia Earhart Intermediate School in Okinawa, Japan.

Much to my husband’s bemusement, I have books shelved throughout the house. Through the years he had hoped that I would rid myself of them. He has given up that quest and now has a small collection of his own. I have a couple of boxes of my childhood books in the utility closet in the garage. My cookbooks are logically on a shelf in the kitchen pantry. Beside the dining room fireplace are a few contemporary light reads.

Books I’m currently reading are in the living room, the family room, and in the downstairs sunroom. They are Ransom Riggs’ Miss Peregrine’s Home for Peculiar Children, Scott Westerfeld’s Uglies Series, Jacqueline Winspear’s An Elegy for Eddie, and a biography on Coco Chanel. I don’t know what these titles may say about me other than I have diverse interests and possibly lack focus. Some of the titles I have very recently completed reading are Gail Carriger’s first title in the Finishing School Series, Etiquette & Espionage. It was an awesome steampunk yarn. I was very impressed by Ally Condie’s Matched Series. This was my first young adult dystopian series, so I didn’t know what to expect. Jay Asher’s Thirteen Reasons Why was impossible to put down. It was a compelling eulogy of a sad teen girl. I was disappointed to have read Gillian Flynn’s Gone Girl. While well written, it was not my type of story.

Back onto the tour. In half of my formal study, you can find reference material on culture, language, history, anthropology, sociology, theology, and feminist studies, as well as biographies. In the other half, I have art books, classic literature, and titles written by authors of varied ethnicities. I will admit that I enjoy reading Isabel Allende’s books in both Spanish and English. I love re-reading Arthur Golden’s Memoirs of a Geisha, Toni Morrison’s
Beloved, and biographies on Katherine Hepburn and Charles Chaplin. The oldest book in my collection is kept in the study. I found a 1938 first edition hardback copy of Daphne du Maurier’s gothic novel Rebecca. You may be surprised to know that I purchased it at a Friends of the Library book sale for only $1.00!

The second floor has bookshelves on the landing and in every room. One bedroom contains contemporary novels, young adult titles, and inspirational books. Another bedroom houses mathematics, physics, science fiction, and graphic novels. In the landing is a bookshelf for my Native American authors such as Louise Erdrich and N. Scott Momaday. The other bookcase in the landing is where I keep all my mystery novels. They’re mainly Agatha Christie and Jacqueline Winspear. I am not into thrillers, but I can’t get enough of well written mysteries. I have Winspear’s entire Maisie Dobbs series.

Professional textbooks, health, nutrition, crafts, and my movie collection are on the third floor. I must confess that I have not read any of my library school texts since I graduated, save for one. I highly recommend Sun Tzu: The Art of War for Managers by Gerald Michaelson. While not directly written for librarians, it is applicable for library managers and directors.

I mentioned earlier that my husband was a bit chagrined by my book collection. It is only equaled by our dvd collection. We are nearing 2,500 titles ranging from 1927’s Metropolis by Fritz Lang to current films. I recently purchased BBC’s Sherlock, seasons 1 and 2.

So, there you have it, a broad peek into my personal library. Did it tell you anything about me? Or, do you feel as though you have fallen down the rabbit hole and things are “curiouser and curiouser”? I hope I have mentioned a few authors or titles that may strike your interest. I know I am always on the lookout for more titles.

Yadira V. Payne is Acting Library Director at Woodworth Consolidated Library, Fort Gordon, GA
Thinking Out of the Box: Receiving a Grant to Fund Our Discovery Tool

By Li Chen

The recent economic downturn has affected both businesses and educational organizations. Funding for higher education institutions from federal, state, and private sectors is shrinking and even disappearing altogether. Higher education institutions have faced unprecedented budget cuts, with more expected. Libraries need to think of alternative methods for acquiring the funds needed to enhance library services. Fortunately, grants offer a way to help libraries accomplish this goal. In this article, I will share our success story concerning how the Lawrence V. Johnson Library at Southern Polytechnic State University received a grant to fund our web-scale discovery service.

Southern Polytechnic State University is located in Marietta, Georgia and has an enrollment of more than 5,500 students. The library uses Voyager, an ILS online catalog, to search books, journals, and other electronic resources. The librarians observed students struggling with different research tools and spending too much time learning how to use the library’s search engines. Also, students turned to Google for research papers, not because of quality content, but because they were often confused and disappointed by their library search experiences. Our valuable resources were often overlooked and underutilized.

We were concerned about streamlining the search process for library resources. We wanted to provide a search engine for students to allow quick, easy access to quality information, so that they could spend their time learning rather than dealing with the mechanics of locating resources. We conducted thorough research on discovery tools and found that the web-scale service enabled library patrons to locate relevant, scholarly materials without the need to search in multiple places. It broke a fundamental barrier between the library and its users. Research indicated that with this new technology, library resource usage greatly increased.

In early 2011, we invited discovery tool vendors to our library. After comparing functions and prices, we chose EBSCO Discovery Service. EBSCO Discovery Service is a library version of Google. It provides an integrated index for library resources, including both EBSCO and non-EBSCO resources, so that students can search library resources using a single search box instead of going through individual databases for articles and the library catalog for books and serials. EBSCO Discovery results consolidate library materials in various formats into one list.

But where does the money come from for such a service? Without adequate funding, how can we maximize our organizational budget and achieve our goals? We started identifying and evaluating potential funding sources and decided to tap the University Tech Fee. The Tech Fee funds long-term, large-scale projects that directly support student learning and have a broad impact on campus academics.

Due to the budget shortage, more and more departments, professors, and staff have turned to Tech Fee grants to fund projects. As a result, the Tech Fee fund was overextended. To get funding for our project, we needed a strategic plan to map out such an initiative in order to develop a successful grant proposal. The following steps led to our success in receiving funding.

Planning and conducting a survey

We conducted a campus survey to address the following objectives:

- To find out students’ research patterns
To collect data to support our proposal

And to answer the following questions:

- How do students feel about our current search tools?
- Why do students choose certain search engines to do their research?
- Do students like a search engine similar to Google to do research?

Our hypothesis was that students would like to use a search engine similar to Google for library research. Results validated what we suspected. The survey showed that among 255 responding students, 79 percent did their assignments starting with Google, and 64 percent would prefer a Google-like library search engine for the future. Students indicated that they liked Google because it was simple and straightforward.

Engaging and educating our students

After data collection, we collaborated with EBSCO to set up a trial account. We contacted the president of the campus Student Government Association (SGA), went to an SGA meeting, presented the trial version of the discovery tool, and demonstrated the differences between the discovery tool and existing searching engines. We emphasized the advantages of EBSCO Discovery Service and answered questions. We received unanimous endorsement from the SGA. The idea to move forward to request funding for EBSCO Discovery Service via the Tech Fee Proposal was overwhelmingly accepted by the SGA.

Writing the proposal

In our basic proposal, we emphasized that the project was tied to both university and library goals. One of the library’s goals is to facilitate high quality search experiences and build better research skills. The provision of a discovery tool would meet our library goal to provide easy access to research resources for the successful pursuit of academic programs, and would support the goals of the university, which are to "increase the System’s participation in research and economic development to the benefit of a global Georgia, and to build online and on-campus learning environments that enable collaborative, student-centered learning." We believed this pleasant and improved research experience would develop a more supportive campus environment, thus supporting the mission of the university.

In the project description statement, we provided details about the new product, the expected improvement for access to library resources in the future, and our objectives. We answered the question, "How would this project benefit our students and faculty?" We emphasized that by providing a simple, rapid search tool that exposes all library content and helps locate relevant scholarly materials, the library would not only provide a high-quality online research experience, but would also increase the information literacy of students. It is less about students using the library, but more about what resources they find, and how they learn to use them effectively. Students will come with their problems, knowing where to start. They can focus on evaluating search results, and this facilitates student research, learning, and growth.

Justifying need is important when writing a grant because grant agencies focus on what is needed as opposed to what is wanted. It is essential to explain in detail why you need funding, and this requires a detailed budget statement. The budget statement must be realistic and persuasive, explaining why funds are needed. It should not only state that the project is beyond ordinary budget spending, but should demonstrate the value resulting from the money. Our proposal emphasized that this was not a simple equipment purchase request because this web-scale discovery tool would solve a significant problem in campus research. The capability of “one search” simultaneously across the library’s entire collection was not a mere convenience,
but a necessity if the academic library was to enhance its role as an information gateway for current and future academic researchers.

The process of obtaining the grant to fund our discovery tool was time consuming and required energy and effort, but it was also very rewarding. With the desire to innovate, enthusiasm, a sound project proposal, and good writing, we obtained our desired result. On April 26, 2012, we learned that our Tech Fee proposal would be funded at $63,000 for 3 years. Our discovery tool was fully implemented in summer 2012.

Li Chen is Assistant Director at Southern Polytechnic State University Library
Georgia Library Association 2014 Executive Board Candidates

First Vice President/President-Elect

Lace Keaton
Director, Newton County Library System

Lace Keaton is currently the Director for Newton County Library System in Covington, GA. She holds an undergraduate BA in Humanities from George Williams College, Downers Grove, IL and an MLS from Clark Atlanta University, Atlanta, GA. She has held positions as Director for Okefenokee Regional Library System in Waycross, GA, Deputy Director for Live Oak Public Libraries in Savannah GA, Branch Manager and Reference Services Manager for Worthington Libraries, Worthington, OH, Librarian II and Information Specialist at Gwinnett Public Library, Lawrenceville, GA and a circulation, children’s and technical services assistant at Nye Library in Ft. Sill, OK.


Lace’s hobbies include, reading on her iPad, (Paddy), watching movies and spending way too much time baking cupcakes and cookies.

Kathy Pillatzki
Assistant Director, Henry County Public Library System

Kathy Pillatzki is Assistant Director and Head of Collection Development and Reference Services for Henry County Public Library System. She holds a Bachelor of Arts from Johnson University and a Master’s degree in Library and Information Studies from Clark Atlanta University. She began her career with HCLS in 1995 and spent 10 years working with children and young adults before accepting an administrative position in 2005.

During her tenure as a children’s librarian she served as an elected member of the Georgia Children’s Services Quadrant Council and was a frequent presenter at the Children’s Services Annual Conference and the Teen Services Conference. She served as liaison to other community agencies and
non-profits, developing three ongoing outreach programs to take library services to underserved populations. She also served on the Georgia Book Award committee and the Georgia Peach Award committee and as a judge for the Georgia Student Media Festival.

Within GLA, she has served on the Scholarship Committee, and as chair of the Intellectual Freedom Interest Group and the Collection Development Interest Group. She has also been a frequent presenter at COMO. She writes a weekly newspaper column about all things library-related, and has contributed book reviews to Georgia Library Quarterly.

Kathy is also cross-trained as a cataloger, and last summer was part of the team that cataloged the contents of the library in the Georgia Governor’s Mansion.

In her spare time, she enjoys the outdoors and managing an active family which includes her husband Dan and four nearly-grown daughters, two of their own and two long-term exchange students from Germany and South Korea.

She appreciates the many professional development opportunities that GLA membership has provided throughout her career, and looks forward to serving GLA with an emphasis on fostering public awareness of the vital roles libraries of all kinds play in our communities.

Second Vice President/Membership Chair

Karen Manning
Metadata Specialist, Scholarly Communication and Digital Curation, Georgia Tech

Karen Manning is a Metadata Specialist in Scholarly Communication and Digital Curation at Georgia Tech where she assists with the development, implementation, managing and maintenance of digital collections. Karen has over 30 years of progressive experience working in libraries in a variety of public service, technical and administration roles. Actively involved in GLA, Karen has chaired the Paraprofessional Division several times, where her goals have been to help the advancement of support staff and paraprofessionals, by promoting continuing education opportunities, getting them involved in professional organizations and introducing them to resources that will help develop skills and gain library related knowledge. Karen also serves on the Awards, GA Store, and Scholarship committees. Karen spends her extra time volunteering in community public school libraries/media centers and holding book donation drives to help create and stock bookshelves for shelters and community organizations.

Karen’s studies are focused on Digital Technologies and Archival Management. She looks forward to advocating for and encouraging participation and involvement in the profession, furthering the mission of libraries and librarianship.

Jay Turner
Director of Continuing Education and Training, Georgia Public Library Service

Jay Turner is the director of Continuing Education and Training for Georgia Public Library Service, meeting the training needs of 61 public library systems throughout the state of Georgia. He began his public library career at the age of 16 as a shelver for Dekalb County (Ga.) Public Library, and over the past 17 years has served Georgia’s public libraries in multiple capacities: assisting customers on the front lines, troubleshooting technology behind the scenes, and working with administrators to plan and develop comprehensive training for public library staff in a myriad of roles at all levels.
Jay is the current chair of PLA’s Leadership Development Committee. Past PLA and ALA committee work has included service on the Communities of Practice Task Force (2009–2012), Continuing Education Advisory Group (2010–2012), PLA 2012 National Conference Program Subcommittee (2010–2012), and CLENE/LearnRT Communication and Marketing Committee and Executive Board (2009–2011). He was recognized as an ALA Emerging Leader in 2008, and this year was the recipient of WebJunction’s Pat Carterette Star Award for leadership and innovation. He lives with his wife (a fellow librarian) and four children in Lilburn, Georgia.

Secretary

Sandra E. Riggs
Reference/Instruction librarian, University of Georgia Libraries

Sandra Riggs received her Master of Library and Information Science degree from the University of Texas at Austin in 1997 and her Master of Theological Studies degree from Vanderbilt Divinity in 1993.

Sandra is liaison to the Department of Psychology and the Division of Academic Enhancement. She is based at the Miller Learning Center, an information commons setting. Sandra is one of the team of UGA Librarians who provide chat reference service, along with traditional reference. She also serves as the embedded librarian in a semester-long, documentary class.

Sandra loves to collaborate and organize, and finds a great deal of satisfaction in committee service. She currently is Chair of the UGA Libraries Faculty Advisory board. The Board members serve as a liaison between the Libraries' Faculty and the University Librarian, discussing matters concerning the Libraries' mission and goals, and issues pertaining to the Libraries' Faculty governance and welfare. The Board Chair appoints ad hoc committees to research and address concerns as necessary.

She has 15 years of experience in academic libraries at both public and private institutions: Campbellsville University, Middle Tennessee State, and Vanderbilt Divinity. She has been in Georgia, at UGA, for 5 years, and has been pursuing greater involvement with the Georgia Library Association.

Sandra is currently Chair of GLA’s Reference Services Interest Group (RSIG), and sees her role to encourage opportunities for new faces to become involved in RSIG’s programming for COMO conferences. She regularly attends COMO and Midwinter Planning meetings, and welcomes the opportunity to serve on the Executive Board as Secretary.
2013 GLA Scholarship Winners

The GLA Scholarship committee is pleased to announce the 2013 winners of the Beard and Hubbard scholarships. These two awards are given annually by GLA to provide financial assistance for students pursuing a Master’s degree in library science.

This year’s C.S. Hubbard Scholarship winner is Asele Mack. Originally from Russia, she holds a degree in journalism from Moscow State University. She has worked as a writer, translator, non-profit manager, and most recently as a mother of two children. Throughout her career—from writer to mother—libraries have been an essential resource and a second home so it is only natural that she finally found her true calling in librarianship. After several years of volunteering in public libraries in Florida and Georgia, Asele made a leap of faith and started the Master of Library and Information Science (MLIS) program at Valdosta State University. She now works part time at the DeKalb Public Library. After graduation, Asele plans to become a public librarian and specialize in services for non-English speakers and programming that helps bridge the information and digital divide.

John Mack Freeman is this year’s Charles Beard scholarship winner. He has a dual BA in English and Theatre from Shorter College. In addition to being an AmeriCorps alum, Mack has worked in web design, marketing, and content development for the past four years. He is currently pursuing an MLIS at Valdosta State University, and he looks forward to beginning his career in librarianship when he graduates in December 2013. He is currently employed at the Tifton-Tift County Public Library. After graduation, he is interested in public librarianship with an emphasis on marketing, outreach to underserved communities, and government engagement.

Complete information about the scholarships offered by GLA, including application information, is available on the GLA website at http://gla.georgialibraries.org/scholarship.htm. The next deadline for applications is May 21, 2014.

Congratulations to our 2013 scholarship winners!
Kennesaw State University

The vote is in! Readers of The Sentinel, the KSU student newspaper, selected the Horace W. Sturgis Library as the best place to study on the KSU campus. In the April 16, 2013, edition students agreed that with the quiet areas, group study rooms, and cubicles it’s the best environment to study.

In April, the Sturgis Library was awarded $4.4 million in bonds for renovations by the Georgia General Assembly. These funds will be used to renovate the ground floor and the first floor of the library.

Got Poem? Cheryl Stiles, KSU Librarian Associate Professor, and Jenny Sadre-Orfai, KSU Assistant Professor of English, presented a poetry workshop April 18, sponsored by the Friends of the Library, to celebrate National Poetry Month and National Library Week. Both Cheryl and Jenny are published poets.

During finals week students could take a stress break and pet a pup. On April 30 the KSU Center for Health Promotion and Wellness collaborated with the library to present, “Paws and Relax.” Happy Tails Pet Therapy volunteers brought several of their dogs to campus. Petting the dogs calmed the students, staff, and faculty.

The Sturgis Library did a LibQual survey this spring. There were a total of 4,393 participants (students, faculty, and staff) and 1,653 comments. Michael Luther, assessment librarian, and Chris Sharpe, government documents librarian, are busy compiling and evaluating the data. All participants were eligible to win an iPad or iPad mini. The Friends of the KSU Sturgis Library donated the tablet computers.
Dr. Linda Golian-Lui, Sandra Barclay and Ariel Turner presented Edward de Bono's *Six Thinking Hats* as part of the Learning Round Table Training Showcase (LearnRT) at ALA Annual 2013. De Bono’s book discusses a lateral thinking style represented by six different-color hats, and the Kennesaw State University librarians presented how the thinking style has been utilized at the Horace W. Sturgis Library to facilitate discussion and problem solving.

A link to their Presentation LibGuide

Ariel Turner, Sandra Barclay, and Linda Golian-Lui
Technical College System of Georgia

The Technical College System of Georgia (TCSG) Library Council recently selected its officers for the 2013-2014 academic year. The selected officers are:

- Chair – Dr. Lynn Futch, Ogeechee Technical College
- Chair-Elect – Leigh Hall, Chattahoochee Technical College
- Secretary – Cassie Clemons, Okefenokee Technical College
- Public Relations – Benjamin Bryson, Altamaha Technical College

The TCSG Library Council is composed of librarians and library staff at Georgia’s TCSG institutions. The council meets annually (or semi-annually, if feasible) to discuss matters of common interest, provide staff development, and support collaborative resource sharing between member libraries. An active listserv also enables regular communication among council members.

In other TCSG library news, West Georgia Technical College recently renamed the library on its Thomas B. Murphy Campus in Waco in honor of its late Director of Library Services Mary McClung. The Mary M. McClung Library honors her 18 years of service to the College. Mary was also a valuable contributor to the TCSG Library Council, where she had recently served as Chair, and a friend to many of its members.

John Lassiter is the new Director of Library Services at Georgia Northwestern Technical College beginning July 1, 2013. Previously, he served as library director for Georgia Piedmont Technical College.

The next scheduled meeting of the TCSG Library Council will be in Macon, Georgia, during GaCOMO 2013.
University of West Georgia

Bob Barr Collection Opened for Research

The University of West Georgia’s Annie Belle Weaver Special Collections formally opened the Bob Barr Collection for research on May 15, 2013. Barr and his family attended the opening event in Ingram Library’s Thomas B. Murphy Reading Room. In addition to Barr, university president Dr. Beheruz Sethna, Dean of Libraries Lorene Flanders and Associate Professor of History Dr. Daniel Williams were featured on the program. Dr. Williams spoke about the conservative Congress in the 1990s as context for the collection. Special Collections Librarian Emeritus Myron House, who secured the collection, and Head of Special Collections Suzanne Durham, who oversaw the processing of the collection, were recognized at the event, along with Dr. Mel Steely, who won Georgia Library Association’s 2010 Charles Beard Library Advocacy Award, the Southeastern Library Association’s 2012 Charles E. Beard Award, and a 2012 Governor’s Award for the Arts and Humanities for his efforts to build Georgia’s Political Heritage Program collections.

Barr represented Georgia’s 7th District in Congress from 1995 to 2003, and was the 2008 Libertarian Party candidate for president. During his four terms in Congress, Barr served as a senior member of the Judiciary Committee where he developed a case against President Bill Clinton for impeachable offenses. He also served as Vice Chair of the Government Reform Committee, and as a member of the committees on Financial Services and Veterans Affairs.

Franklin Delano Roosevelt exhibit

Ingram Library’s Penelope Melson Society hosted the exhibit “FDR: His Vision, Our Freedoms, Still Alive” from the Franklin D. Roosevelt Library and Museum in Hyde Park, New York during the spring and summer of 2013. Dr. Allan M. Winkler, professor of history at Miami University served as exhibit speaker in February. Nationally prominent artist and presidential portrait painter Steve Penley provided the portrait of President Roosevelt used in exhibit publicity. In addition to the panel exhibit, the library secured an exhibit of objects from the Little White House in Warm Springs, Georgia. FDR’s canes, cigarette holders, and other objects were graciously loaned from the Little White House collections. Annie Belle Weaver Special Collections displayed items from University Archives, including a letter from then-Governor Roosevelt to West Georgia president Irvine Sullivan Ingram, for whom the library was named in 1980. FDR spoke on the West Georgia campus at Dr. Ingram’s invitation during one of his many visits to Warm Springs.

New Faculty @ Ingram Library

Sarah Brandt and Naomi Stuesser have been appointed Assistant Professors and Instructional Services Librarians at the University of West Georgia. Brandt received the Master of Science in Information Science from the University of Texas at Austin, teaching certification from the University of St. Thomas, and the Bachelor of Arts from Rice University. Stuesser received the Master of Library and Information Science from the University of Wisconsin, Madison and the Bachelor of Fine Arts from the Savannah College of Art And Design.

As you read the library literature, every decade believes its budgets are stagnant, its challenges many, and its resources strained to the breaking point. A superficial reading of this book will consign it as one more Chicken Little prophet in a history of pending library disaster.

A reflective reading shows that the editors believe libraries are living in a tectonic shift in the information landscape and evolutionary selection can be seen actively at work in this landscape. This evolutionary selection works through the current trends affecting libraries; the 2008 recession, the changing desires of user communities, and the possibilities of new technology to drive, not just services and solutions, but the philosophy of what it means to be a library.

The book provides an overview of tools to navigate this changing landscape including: the use of scenario planning with five archetypes as comparison points; reviews of key writings which influence futuristic viewpoints; and reflections from prominent directors on these scenarios to spark thinking about and discussing the future of libraries.

More pages are allotted to the challenges and opportunities facing academic libraries than to those facing public libraries. Perhaps the editors feel the challenges facing public libraries are more clear-cut and the solutions less revolutionary. For example, the electronic library scenario has been seen as a necessary component of library planning at least since the publication of J.E. Rowley’s The Electronic Library in 1998, if not earlier. Yet, the editors place the electronic library at the heart of one of the numbered scenarios for public libraries. This is a less futuristic vision when compared to a comparable scenario for academic libraries as scholarly publishers.

There was no discussion of any symbiosis between the academic and public library. The editors devote few lines to joint-use libraries despite a growing literature on this model. It would also be useful to imagine the place of both types of library in the life-cycle of the future library user. In the future, the services and environments of the public library may impact user expectations of the academic library. In turn, as more users pursue higher education, their experiences in academic libraries may influence their expectations of the public library. A symbiotic scenario is as viable as scenarios which conceptualize academic and public libraries as two distinct environments.

Despite this, this book is a good starting point for bold envisioning and is recommended reading for library managers and also for certain library stakeholders to begin generating discussion on the future of libraries in general or the future of a particular library, be it academic or public.

Carol Waggoner-Angleton is Special Collections and Institutional Archives Librarian at Georgia Regents University